

Boskone 36 Program

Friday

6 pm

Camelot C/N: I'll Never Grow Up: Why So Many Adults Love YA Fantasy
Bruce Coville, Priscilla Olson, Tamora Pierce, Jane Yolen

Camelot South: Special GoH Slide

Show: Fictional Science

Teddy Harvia

King Henry: Deck Building 101: Magic

Deck Building Session

Leslie J. Turek (m)

7 pm

Camelot C/N: Beyond Star Trek and Babylon 5: The Rest of SF TV

So much of the discussion of SF and fantasy TV centers on Babylon 5 and Star Trek. Yet there are a host of other shows: The X-Files, Hercules, Xena, Third Rock from the Sun, Millennium, and Buffy the Vampire Slayer as well as such shows as the animated Superman, Batman, and Men in Black. This panel discusses these shows (though we'll skip quickly over Buffy, since she has her own panel later in the evening).

Ginjer Buchanan, Michael A. Burstein, Teddy Harvia, Daniel Kimmel (m), Josepha Sherman

Camelot South: What's the Big Deal:

Why Your Friends, Housemates, and

Spouses Play Magic

Leslie J. Turek (m)

8 pm

Grand: Alien Casino

Come to the Rialto, our Alien Casino/Speakeasy, to mingle with the program participants. We provide a stake of Casino credits, the rules to a variety of exotic games, and an assortment of—peculiar—prizes; there will also be refreshments and entertainment. Due to the popularity of this event last year, the Rialto will be open until 11pm.

Camelot C/N: Will the Web Be the Future of Fanzines?

Are web pages replacing fanzines? How do they differ from fanzines?

Daniel P. Dern, Teddy Harvia, Frederick Andrew Lerner (m), Laurie Mann, Edmund R. Meskys

Camelot South: The Boston Museum of Natural History

Taking its place beside such celebrated myths-turned-fact as Schliemann's Troy and the Danvers Harpy, the Boston Museum of Natural History is glimpsed through recently-discovered documents and images that hint at a rich and oftentimes fantastic saga of secret expeditions and astonishing collections.

Cortney Skinner

Kildare: NESFA Hymnal Singing

Lois H. Mangan

9 pm

Camelot C/N: To Say Nothing of Doomsday: The Works of Connie Willis

James Patrick Kelly, Charles Ryan (m), Sarah Smith

Camelot South: What Is It About Buffy?

Why is Buffy the Vampire Slayer so popular?

Keith R. A. DeCandido, Janice M. Eisen, Laura Anne Gilman, Nancy C. Hanger, Jennifer Jackson

Kildare: Group Singing: NESFA Hymnal Singing, continued

Lois H. Mangan

Tipperary Pub (Dragonslair): Scary Stories

Barbara Chepaitis

9:30 pm

Kildare: Rehearsal for Choral Performance

Edward L. Stauff

10 pm

Camelot C/N: Trivia Bowl

Mark L. Olson, Priscilla Olson, Mike Scott, Joe Siclari, Bob Devney

Kildare: Open Filk

Saturday

9 am

Room 242: Odyssey Writers' Workshop

Jeanne M. Cavelos

Kildare: SFWA Meeting

SFWA members only, please!

10 am

Camelot C/N: SF Blockbusters: Are Big Budgets and Special Effects Hurting SF Moviemaking?

Are special effects and big budgets ruining movies? Are they pushing producers to spend more and more time on spectacle and less time on plot and characterization? Is there an upside to the push for big budgets?

Daniel Kimmel (m), Mark R. Leeper, Jim Mann

Camelot South: Your Ticket to the

Moon: The Artemis Project (Slide show)

Ian Randal Strock

Windsor Grille: Kaffeeklatch

Brenda W. Clough, Patrick Nielsen Hayden, Jane Yolen

Shannon: Autographing: Connie Willis

Tipperary Pub (Dragonslair): Mythology and Folklore for Kids

Josepha Sherman (m)

Waterford: Reading: Katya Reimann

Wexford: The Death of the Cover Art Market

The cover market is changing. Some companies are using computer-generated art. Some are not using cover art at all (though this is still less common in SF than in the mainstream or some other genres). Will this trend continue? Does it affect sales?

Nicholas Jainschigg, Charles Ryan, Jamie Warren-Youll, Stephen Youll (m)

11 am

Hucksters Room: Hal Clement autographs his new book at the NESFA Sales table

Art Show: Cortney Cuts Up in the Art Show

Cortney Skinner provides a demonstration of direct cutting of silhouette portraits with a display of authentic tools of the trade and a little historic context.

Cortney Skinner

Camelot C/N: Fifteen Microns and Closing: Bad Science in Science Fiction

Science fiction often can get the science right, but it also can get it badly wrong. A panel of noted hard SF writers and scientists (including an expert in bad science) discuss how and why SF can go wrong.

Marc Abrahams, Jeffrey A. Carver, Hal Clement (m), Thomas A. Easton, Jeff Hecht

Camelot South: Slide Show: Bob Eggleton

Grand: The Seventies: SF's Forgotten Silver Age

At times, the Seventies seem like a forgotten time for SF, stuck between the New Wave excitement of the

Sixties and the Renaissance of the Eighties. Yet even a quick glance at the award winners shows that the Seventies deserve attention. They featured such novels as The Dispossessed, Ringworld, The Mote in God's Eye, To Your Scattered Bodies Go, and The Forever War. Writers such as Gene Wolfe, Michael Bishop, George R.R. Martin, Ursula LeGuin, John Varley, and James Tiptree produced major short works. The panel looks at the SF of the Seventies.

Ellen Asher, David G. Hartwell, Patrick Nielsen

Hayden, Allen Steele (m)

Kildare: The Regency and the Emperor: Popularity of the Late 18th/Early 19th Centuries

The late 18th and early 19th centuries are popular both with readers in general and with science fiction readers in particular. On one side you have the popularity of books set in the Napoleonic Wars, such the Hornblower novels and the Georgette Heyer. And of course you have many fans of Patrick O'Brian, whose works reflect both of these sides of the time period. Why is this period and these works so popular with SF fans?

Leigh Grossman (m), Sharon Lee, Madeleine E.

Robins, Susan Schwartz

Windsor Grille: Kaffeeklatch

Tamora Pierce, Josepha Sherman, Ann Tonsor Zeddies

Shannon: Autographing: Keith R. A.

DeCandido, Laura Anne Gilman

Waterford: Reading: Sarah Zettel

Wexford: The Relationship between Fanzines and Professional SF

The panel discusses the relationship between fanzines and the professional SF field. Have fanzines ever had any real influence on the literary or economic development of SF? Do fanzines provide a channel of communication between reader and writer, or are they seen by SF professionals as the hobby of a few insignificant fans?

Frederick Andrew Lerner (m), Edmund R. Meskys, Joe Siclari

11:30 am

Tipperary Pub: Reading in Dragonslair: Jane Yolen

Waterford: Reading: Paul Levinson

12 noon

Room 242: Web Pages for Writers: Does and Don'ts

More and more writers are creating their own Web pages. Some do it well, but far too many don't. Timothy Liebe, an experienced Web designer, provides advice.

Timothy E. Liebe (m)

Camelot C/N: Horror Beyond New Jersey: The Boundaries Between Horror and Fantasy

At times, there seems to be a rigid line between the the settings of "horror" and "fantasy." A story about a man who comes back from the dead, and with awful and heart-rending desperation tries to regain his widow's affection, is horror if it's set in New Jersey. But, if it's set in Atlantis or Hellenistic Peru, by marketing standard, it's fantasy. Do we need to redefine what we mean by "horror"?

Kathryn Cramer, Don D'Ammassa, Madeleine E.

Robins, Darrell Schweitzer (m)

Camelot South: Slide Show: Nick Jainschigg

Grand: Hollywood Musicals

Where else can you break out in spontaneous song and always be on key? Where else can you be swell, be great, and have the whole world on a plate? Things may not quite be coming up roses (even the day before Valentine's Day), but by the time this panel is over, we promise you'll leave with a list of our favorite sings.

Brenda W. Clough (m), Bruce Coville, Esther Friesner, Connie Willis, Sarah Zettel

Kildare: Concert Set 1

Gary Ehrlich

Windsor Grille: Kaffeeklatch

Michael A. Burstein, Keith R. A. DeCandido, Michael F. Flynn

Shannon: Autographing: Paul Levinson, Tamora Pierce

Tipperary Pub (Dragonslair): Fossil Show

Hal Clement

Waterford: Reading: Jane Yolen

Wexford: The Year in Physics and Astronomy: Not with a Bang or a Whimper: The End of Everything

We'll review a really exciting year in the hardest sciences, with particular attention to the very, very long term future of the Universe.

Mark L. Olson

12:30 pm

Kildare: Concert Set 2

Ed Hutnik, Jane Sibley, Jeanne Wardwell

Waterford: Reading: Susan Shwartz

1 pm

Art Show: Origami Demo

Mark R. Leeper

Room 242: Voice Workshop

Mary Ellen Wessels

Camelot C/N: From Wells to Willis — Variations on Time Travel in Science Fiction

Michael A. Burstein, Paul Levinson (m), Connie Willis

Camelot South: The Science of the X-Files

Jeanne M. Cavelos (m)

Grand: Advances in Improbable Research

This slide show presents outstandingly improbable research, a surprising amount of it genuine, from The Annals of Improbable Research. The talk includes highlights from the Ig Nobel Prize Ceremonies held annually at Harvard. Topics span the full range of the sciences and beyond, including the taxonomy of Barney, a spectrographic comparison of apples and oranges, tabletop fusion, and other diverse areas of research. Heckling is encouraged, as are lab coats and other appropriate and inappropriate regalia.

Marc Abrahams

Kildare: Resolved: Editors Should Not Be Involved in Art Direction

John R. Douglas, Bob Eggleton (m), Laura Anne Gilman, Stephen Youll

Windsor Grille: Kaffeeklatch

William Keith Jr., Allen Steele, Ian Randal Strock

Shannon: Autographing: Darrell Schweitzer, Cecilia Tan

Waterford: Reading: Sharon Lee, Steve Miller

Wexford: Writing Fast/Writing Slow

Jeffrey A. Carver, Alexander Jablovok, Sarah Smith, Joan D. Vinge

1:30 pm

Waterford: Reading: Esther Friesner

2 pm

Camelot C/N: Classic Fantasy: Fantasy Before It Was a Genre

Before fantasy was a genre (which many folks consider started with the paperback publication of The Lord of the Rings), there was a rich tradition of fantasy.

Dunsany, Eddison, and Peake were just three of the important fantasy authors. The panel discusses the important fantasy writers from before 1960 and the impact that fantasy becoming its own genre has had.

Greer Gilman, Jennifer Jackson, Darrell Schweitzer (m), Lawrence Watt-Evans, Ann Tonsor Zeddies

Camelot South: Writing Screenplays

Daniel Kimmel, Timothy E. Liebe, Steven Sawicki (m)

Grand: Bride of How to Lie With Statistics

Michael F. Flynn

Kildare: The Past and Future of SF Short Stories: A Dialog

One of SF's best short story writers and one of our best editors discuss the state of the SF short story.

James Patrick Kelly, Patrick Nielsen Hayden

Windsor Grille: Kaffeeklatch

Nicholas Jainschigg, Sharon Lee, Steve Miller

Shannon: Autographing: Jeffrey A. Carver

Tipperary Pub (Dragonslair): Filking

Mary Ellen Wessels

Waterford: Reading: Hal Clement

Wexford: The NESFA Index: Where It Is and Where It's Going

Anthony R. Lewis, Mark L. Olson

2:30 pm

Waterford: Reading: Allen Steele

3 pm

Art Show: ASFA Meeting

Room 242: Releasing Your Inner Music

Denise Gendron

Camelot C/N: Green Blood and Exoskeletons: Alien Biology

Hal Clement (m), Jeff Hecht, William Keith Jr., Amy Thomson

Camelot South: Slide Show: Stephen Youll Kildare: Crossing the Lines: Mysteries and SF

Many SF and fantasy readers also like mysteries.

Likewise, a number of SF writers cross the lines and write mysteries. What are the similarities and differences in writing one vs. the other? What mystery writers are particularly popular with SF readers and writers?

Barbara Chepaitis, Alexander Jablovok (m), Sarah Smith, David A. Smith, Diana Thayer

Windsor Grille: Kaffeeklatch

Thomas A. Easton, Madeleine E. Robins

Shannon: Autographing: Josepha Sherman, Allen Steele

Tipperary Pub (Dragonslair): Hats as Costume

Ann Broomhead

Waterford: Reading: Connie Willis

Wexford: Masters of SF Satire: The Science Fiction of Tenn, Sheckley, and Pohl

SF has always been a great field for satire and the 1950s and 1960s produced some of the best. There were a number of SF satirists, but the leading figures were Robert Sheckley, William Tenn, and Fred Pohl. The panel discusses the works of these three as well as other SF satirists.

John R. Douglas, David G. Hartwell (m), Mark Keller, Daniel Kimmel

4 pm

Camelot C/N: The Legacy of Donald A. Wollheim

John Campbell is often given credit for the course of modern science fiction. However, Donald Wollheim was perhaps as important as Campbell. This panel discusses his impact on the field.

Ellen Asher, John R. Douglas, David G. Hartwell (m), Charles Ryan, Darrell Schweitzer

Camelot South: Pictionary

Craig Shaw Gardner, Teddy Harvia (m), Katya Reimann, Allen Steele, Diana Thayer, Amy Thomson, Stephen Youll

Grand: Filk Concert

Edward L. Stauff, Mary Ellen Wessels

Kildare: Long Live the Legion

Michael A. Burstein, Brenda W. Clough, Priscilla Olson (m)

Windsor Grille: Kaffeeklatch

Glen Cook, Paul Levinson

Shannon: Autographing: Jane Yolen, Sarah Zettel

Tipperary Pub (Dragonslair): Effects for Radio Drama

Timothy E. Liebe

Waterford: Reading: Tamora Pierce

Wexford: You Probably Haven't Heard of ... But You Should Have and You Will

Who are the new writers who look to be some of the significant writers in the field over the next decade?

Ginjer Buchanan, Janice M. Eisen, Laura Anne Gilman, Evelyn C. Leeper, Patrick Nielsen Hayden (m)

4:30 pm

Waterford: Reading: Bruce Coville

5 pm

Camelot C/N: Rampaging Dinosaurs, Jet

Propelled Turtles, & Giant Spiders: BIG Monster Movies

From King Kong to Godzilla, from Them to Gamera, giant monsters have attracted movie goers. The panel discusses the popularity of movies about big monsters — and why some work (despite plot absurdities) and others don't.

Bob Eggleton, Daniel Kimmel (m), Mark R. Leeper, Jim Mann

Camelot South: From MUD to Mush: Gaming on the Net

A look at text-based online games of the past and the graphical games of the future. Are the new games better or just a waste of bandwidth?

Eric Paul

Kildare: Rome Never Fell

Rome continues to fascinate writers. There have been a number of novels set in Ancient Rome, including several popular mystery series. Rome has been the setting for a number of popular fantasies. And a number of science fiction books have based their societies loosely (or not so loosely) on that of Rome. The panel looks at the continuing lure of the Roman Republic and the Roman Empire.

Esther Friesner, Mark Keller, Darrell Schweitzer, Susan Shwartz (m)

Windsor Grille: Kaffeeklatch

Laura Anne Gilman, Connie Willis

Shannon: Autographing: Michael F. Flynn, David G. Hartwell

Waterford: Reading from the Works of Ken MacLeod

Patrick Nielsen Hayden

Wexford: The Science Fiction and Fantasy of Ursula Le Guin

Ursula LeGuin has been one of the most significant writers of SF and fantasy of the last 35 years. She has produced such landmark works as The Left Hand of Darkness, The Dispossessed, the Earthsea Series, and, more recently, a number of powerful short stories and novellas. Her writing is popular not only within the SF community but outside of it. The Dispossessed is often used in college courses and is a good book to give to that mainstream-reading friend who wants to try an SF book. The panel looks at the works of Ursula K. LeGuin.

Kathryn Cramer, Keith R. A. DeCandido, Katya Reimann, Jane Yolen, Sarah Zettel

5:30 pm

Waterford: Reading: Debra Doyle

6 pm

Kildare: Concert Set 3

Denise Gendron

6:30 pm

Kildare: Concert Set 4

Jonathan Turner

7 pm

Grand: Boskone Banquet

8 pm

Kildare: Open Filk

9 pm

Grand: Boskone Banquet GoH Speech, Awards, and Choral Presentation

Tipperary Pub (Dragonslair): Scary Stories

10 pm

Grand: Whose Line Is It Anyway?

Michael A. Burstein, Nomi Burstein, Keith R. A. DeCandido, Esther Friesner, Josepha Sherman

11 pm

Camelot C/N: Horror Today: The Current State of the Horror Field

The best-seller lists are dominated by King and Koontz, but there is much more to the horror field. The panel looks at the best of recent horror and speculates on future trends.

Craig Shaw Gardner, Darrell Schweitzer, Cecilia Tan, Lawrence Watt-Evans

Waterford: Theme Concert: Great Escapes

12 midnight

Waterford: Open Filk

Sunday

10 am

Art Show: **The Best of the Art Show: A Guided Tour**

Stephen Youll (m)

Camelot C/N: **Not-So-Forgotten Authors: Bringing the Classics Back Into Print**

Many people have expressed concern about keeping the SF classics in print. Yet over the last half dozen years a number of sources have brought many classic SF books into print. These sources have ranged from bigger publishing organizations like Tor and the Science Fiction Book Club to smaller presses like NESFA Press and Old Earth Books. The panel examines what's been done to date and what the prospects are for the future.

Ellen Asher, Anthony R. Lewis (m), Priscilla Olson, Ben Yalow

Camelot South: **Taking Small Children to SF Conventions: Advice and Experiences**

Engaging in SF-related activity—ranging from going to conventions to writing—can be a challenge if you have a family. This is especially true when you have young children. How do you manage?

Kathryn Cramer (m), James D. MacDonald, Joan D. Vinge, Ann Tonsor Zeddies

Shannon: **Autographing: Brenda W. Clough, Susan Schwartz**

Waterford: **Reading: Greer Gilman**

Wexford: **Kaffeeklatch**

David G. Hartwell, Katya Reimann

10:30 am

Waterford: **Reading: Ginjer Buchanan**

11 am

Camelot C/N: **Getting Older: How SF and Fantasy Treat Aging**

Most SF and fantasy novels are about heroes in their primes. Older characters are often just background characters, and the issues of aging are rarely treated. There are exceptions, including Heinlein's "Requiem" and Moon's Remnant Population. The panel discusses how SF and fantasy treats aging, citing both good and bad examples.

Geary Gravel, Jane Yolen, Ann Tonsor Zeddies, Sarah Zettel (m)

Camelot South: **The World with Three North Poles**

Hal Clement

Grand: **Is This the New Golden Age of SF?**

To most people, the Golden Age of SF started when John Campbell became editor of Astounding. Yet a good case can be made that we're now going through a new Golden Age, one even richer than the first. SF is producing fiction Campbell would have loved as well as fiction that can stand alongside the great fiction of the last fifty years. Any age that can boast of such writers as Wolfe, Robinson, Banks, Baxter, Butler, and Willis—just to name a few—deserves the adjective "golden." The panel looks at the great SF of today.

James Patrick Kelly, Patrick Nielsen Hayden (m), Allen Steele, Connie Willis

Kildare: **This Book Sucks: How and How Not To Write Reviews**

What makes a good book review or a good critical piece? What kinds of things should book reviewers do? What kinds of behaviors should they avoid?

Thomas A. Easton, Janice M. Eisen, Peter J. Heck, Steven Sawicki

Shannon: **Autographing: Sharon Lee, Steve Miller, Stephen Youll**

Tipperary Pub (Dragonslair): **Radio play "Live from Transylvania"**

Waterford: **Reading**

Brenda W. Clough

Wexford: **Kaffeeklatch**

John R. Douglas, Nancy C. Hanger

11:30 am

Waterford: **Reading: James D. MacDonald**

12 noon

Camelot C/N: **Time Travel and Riverboat Rafts: The Many Worlds of Mark Twain**

Mark Twain's appeal is widespread, both in the culture at large and in science fiction fandom. There have been SF and fantasy works inspired by him and mystery

novels centered around him. The panel looks at Twain and his works.

Michael F. Flynn, Peter J. Heck (m), Tamora Pierce, Connie Willis

Camelot South: **Where Are We Going? Changes in the Publishing Industry**

Ginjer Buchanan, John R. Douglas, Nancy C. Hanger, Jane Jewell

Grand: **Why Is This Timeline Different from All Other Timelines? Jewish Alternate History**

There have been some works that have explored Jewish alternate history, such as Poul Anderson's "In the House of Sorrows" and Robert Silverberg's "To the Promised Land." There have also been many potential turning points that could be explored — "What if the Maccabees had permanently freed Israel from foreign domination?" or "What if the Roman Empire adopted Judaism as the official religion?" The panel looks at the possibilities.

Esther Friesner, Mark Keller, Evelyn C. Leeper, Susan Schwartz

Kildare: **The State of Fantasy**

Although it often seems that the fantasy shelves are dominated by the massive volumes of Jordan, Goodkind, and Eddings, there is much more to the field than that. Fantasy is both broader and deeper than the best sellers. The panel looks at the best fantasy of the last decade.

Glen Cook, Craig Shaw Gardner, Josepha Sherman, Cecilia Tan

Shannon: **Autographing: Bruce Coville, Bob Eggleton**

Tipperary Pub (Dragonslair): **Painting an Alien**

Stephen Youll

Waterford: **Reading: Darrell Schweitzer**

Wexford: **Literary Food: Cooking for Readers**

Cooking and books seem to go together. There are cookbooks with recipes from authors. (The latest NESFA book even features a recipe of Anthony Boucher's.) There are literary cookbooks, such as books containing recipes from the works of Patrick O'Brian, Rex Stout, and James Joyce (The Joyce of Cooking). The panel discusses these two most important of topics.

Barbara Chepaitis, Deb Geisler, Priscilla Olson, Diana Thayer (m)

1 pm

Grand: **Art Show Auction**

Anthony R. Lewis

Camelot C/N: **From Mowgli to Fuzzy Wuzzy: The Works of Rudyard Kipling**

Rudyard Kipling has had a marked influence on SF. There have even been several SF anthologies of works dedicated to him. Moreover, his work is very popular with SF writers and SF fans. The panel looks at the lasting legacy of Rudyard Kipling.

Hal Clement, Debra Doyle, Frederick Andrew Lerner (m), Gary D. McGath

Camelot South: **Writing for the YA Audience**

Bruce Coville, Tamora Pierce, Jane Yolen (m)

Kildare: **Discovering—and Rediscovering—the Classics**

How do readers new to SF approach the classics of the 1930s, 1940s, and 1950s for the first time? Is the fact that the universe presented in them is wrong a barrier to appreciating them? Does a new reader have problems with Heinlein's Venusian swamps or his Martians? And how about readers re-reading the classics? How do they approach them? Is it nostalgia or something more?

Robert Devney, Jim Mann, Steve Miller, Mark L. Olson

Shannon: **Autographing: Kathryn Cramer, Esther Friesner**

Tipperary Pub (Dragonslair): **Cartooning**

How to draw endless expressions with simple lines and dots.

Teddy Harvia

Waterford: **Reading: Michael F. Flynn**

Wexford: **The Origins of Consciousness: Julian Jaynes's Theories and Science Fiction**

Julian Jaynes's theories of the origins of consciousness are intriguing and controversial. He speculates that

early humans weren't really conscious but that consciousness evolved in relatively recent times. The panel discusses Jaynes's theories and science fiction that has explored this topic.

Mark Keller, Evelyn C. Leeper (m), Paul Levinson

1:30 pm

Waterford: **Reading: Michael A. Burstein**

2 pm

Camelot C/N: **From Watchmen to Sandman: Graphic Novels, SF, and Fantasy**

Many SF fans ignore graphic novels because they don't like "comic books." But there are some graphic novels that even those folks normally hostile to comics would like — if they only tried them. The panel discusses graphic novels from the perspective of SF and fantasy readers.

Brenda W. Clough, Keith R. A. DeCandido, Madeleine E. Robins

Camelot South: **Collaboration: How Can Two People Write Together without Their Egos Interfering?**

Debra Doyle (m), William Keith Jr., Sharon Lee, James D. MacDonald, Steve Miller

Kildare: **Images from Fantasy**

Fantasy and SF have often created images that stick in our mind: the sandworms of Dune, the Nazgul dying on the Fields of Pelennor, the great castle of Gormenghast. Why do SF and fantasy seem particularly good at this?

Kathryn Cramer (m), Greer Gilman, Tamora Pierce, Susan Schwartz, Stephen Youll

Waterford: **Storytelling for Adults**

Note to the storytellers: This is nominally a one-hour slot, in which each of you can tell a half hour story. However, it is also the last slot of the day. You can tell longer stories if you'd like. In fact, you're welcome to go on for as long as the audience wants and your voices can hold out.

Barbara Chepaitis, Josepha Sherman (m)

Wexford: **Cheeblesmancy: The Hamster Wheel Predicts the Future**

The Queen of the Hamsters predicts the future based on the spinning hamster wheel. Have your fortune told for a one dollar donation to the SFWA Emergency Fund.

Esther Friesner, Sarah Zettel

3 pm

Camelot South: **Alternative Natural History: Other Earthly Biologies**

Mark Keller

Camelot North: **Gripe Session: How Can We Do This Better Next Year?**

Waterford: **M.A.S.S. F.I.L.C. Meeting**

Wexford: **SFWA Auction**

Auction to benefit the SFWA Medical Fund
Peter Heck, et al.

Grand: **Regency Tea and Dance**

5 pm

Kildare: **Open Filk**