

This is the program that went to the printer for the Program Book. It should be quite close to the program actually presented at Boskone 38, but there will inevitably be some changes. Be sure to check our newsletter, *Helmuth, Speaking for Boskone*, to see what's changed.

## Friday 6:00pm

**Reading** Sherborn  
Shane Tourtellotte

**"I Was Promised Flying Cars! What Happened to the Flying Cars?"** Wayland North  
*What ever happened to the neat gadgets of old-time SF? Weren't we supposed to have personal flying cars by now? Where are the atomic rockets (not to mention the atomic automobiles)? Personal jet packs? Dinner-in-a-pill? Helicopter flivvers? Visi-phones? Blasters? Are we doomed to a dull, mundane future?*

Michael A. Burstein  
Jeffrey A. Carver  
Hal Clement  
William Tenn  
Peter Weston (m)

**Mythology in Hard SF** Wayland South

*Mythology shouldn't be the exclusive province of fantasy -- after all, SF, even hard SF, can use mythological themes and achieve the same feelings as great mythology does. How are mythological themes integrated into honest-to-God hard SF? Who has done it particularly well? (And when it is done, does the result feel more like fantasy or SF?)*

Barbara Chepaitis  
Leigh Grossman (m)  
Rosemary Kirstein  
Josepha Sherman

**Dinosaurs in Fact and Fiction** Weston

Bob Eggleton  
Mark Keller  
Priscilla Olson  
Robert J. Sawyer (m)

## Friday 6:30pm

**Reading** Sherborn  
Greer Gilman

## Friday 7:00pm

**Reading and Story Telling with Barbara Chepaitis** Ashland  
Barbara Chepaitis

**Is the Future Wet? Will Biotech Replace Hardware at the Cutting Edge?** Dover

*The 1800s were the century of Steam and Iron. The 1900s were the century of Electricity and Oil. We tend to think in terms of hardware and power when we think of a defining technology, because historically that's what's changed peoples' lives. What will the 21st century be? The century of the computer? Probably. But is the computer possibly already an old technology with no more than 10-15 years of Moore's Law left in it? A strong argument can be made that the 21st century will actually be the century of bio-tech, where disease is conquered and we have the ability -- as always, for good or for evil -- to manipulate and control life on any scale desired.*

Maggie Flinn (m)  
Sharon Lee  
Paul Levinson  
Shariann Lewitt

**Reading** Sherborn  
Tamora Pierce

**Early Influences: Reading Our First SF** Wayland South

*What are the first SF stories we read? Why did we love them so? What made us ask for more? Talk about children's SF of today and of when we were growing up: the Winston juveniles, Andre Norton and Avalon's books.*

Bruce Coville  
Amy Goldschlager  
Jane Yolen

Ann Tonsor Zeddies (m)

**Anime and Manga: SF Spinoffs or Successors?** Weston

*Are Japanese-inspired film and comix the next wave for SF fans? Or are they killing us and taking our place?*

Christine Carpenito  
Alice N. S. Lewis

**Friday 7:30pm**

**Reading** Sherborn  
Keith R. A. DeCandido

**Friday 8:00pm**

**Opening Ceremony** Middlesex  
Michael A. Burstein (m)  
Jack Cohen  
Juanita Coulson  
George R R. Martin  
Charles Vess

**Waiting for the Big One: Is There an Asteroid Impact in Your Future?** Wayland South

*In 1982, a 6-pound space rock wrecked a dining room in Weathersfield, Connecticut. Should \_you\_ order impact-resistant placemats? And which is more likely to come first, another Chicxulub-size species killer or \_Last Dangerous Visions\_? How real is the asteroid impact threat, or is planetary defense just another scheme by the folks with itchy nuclear trigger fingers to fire a few pot shots?*

Jeff Hecht  
Mark L. Olson

**Friday 8:15pm**

**Wild Cards -- an Alien Casino** Middlesex

**Friday 8:30pm**

**Reading: "On Venus, Have We Got a Rabbi" with the Original Intonations** Dover  
William Tenn

**Friday 9:00pm**

**Rounds Singing** Baron 242  
Lois H. Mangan

**Reading** Sherborn  
Lisa A. Barnett  
Melissa Scott

**Linguistics, Communication and SF** Wayland North

*What's it about words and language and SF? The field has always had a fascination with language and communication: communication with the truly alien, communication with animals, mind-to-mind communication among people, and with the constraints communication places on behavior. And one of the greatest works in the field, *The Lord of the Rings*, was essentially inspired by linguistics. Why? What's the fascination? What are some of the other great stories based on linguistics? Why would an SF magazine like *Astounding* champion Korzybski? (And who was he and what did he propose, anyway?)*

Judith Berman  
Debra Doyle  
Geary Gravel  
Mark Mandel (m)  
Lawrence M. Schoen

**Unbreakable Chicken in Love: The Offbeat Best Movies of an Offbeat Year** Wayland South

*The year 2000 did not shower Hollywood with glory, and the genre offerings were some of the worst in a long time. An appealingly offbeat year in genre films, or just off? Join our panel in picking through the rubble for what was worth seeing and what might have eluded your attention. (But how could a year which produced *Chicken Run* and *George Lucas in Love* be all bad?)*

MaryAnn Johanson

Daniel Kimmel (m)  
Mark R. Leeper  
Steven Sawicki

**Open Filking** Weston

*Join us for open filking. At 11 pm we add Dover as a second room. Sing 'til dawn!*

**Friday 9:30pm**

**Reading** Sherborn  
Jane Yolen

**Friday 10:00pm**

**2001: A Space Odyssey -- Didn't That Happen a Long Time Ago?** Dover

*Stanley Kubrick's and Arthur C. Clarke's magical year finally arrived and the movie got it all wrong -- or did it? Why a '60s view of the dawn of the 21st century still has meaning today.*

David G. Hartwell  
Daniel Kimmel  
Allen Steele (m)

**Reading** Sherborn  
George R R. Martin

**Trivia Bowl** Wayland North

Mark Mandel  
Mark L. Olson (m)  
Priscilla Olson

**Peter Weston Tells All About Jack Cohen...And Vice-Versa** Wayland South

Jack Cohen  
Peter Weston

**Saturday 10:00am**

**Jewelry and Beading** Ashland  
Deb Geisler

**Nevil Shute: 50s Bestseller and Unknowing SF Author** Dover

*A look at the once wildly popular writer of On The Beach and other true spec fic hits. Why he shouldn't be just your father's favorite author.*

Robert Devney (m)  
John R. Douglas  
Janice Gelb

**Hal Clement Slide Show** Middlesex

*Gestation: From idea source through background development.*

Hal Clement

**Kaffeklatch** Windsor Grille

Daniel P. Dern  
MaryAnn Johanson  
Sharon Lee  
Steve Miller

**Reading** Sherborn  
Ann Tonsor Zeddies

**Is Fantasy Sapping SF's Precious Bodily Fluids?** Wayland North

*There is a pretty strong case to be made that over the past 20 or so years there has been a long-term trend towards fantasy and away from SF. Why is this? Is this a general phenomenon or is it limited to some segments of the market? Does it reflect changing demographics of the SF readership? Is it a permanent change in the balance? What caused it, anyway? Has this fed back on more traditional SF to influence it in any way? Is the trend over or will fantasy continue to increase its share of the overall genre? Has all this new fantasy attracted new readers?*

Ellen Asher  
Kathryn Cramer (m)  
Rosemary Kirstein

Melissa Scott  
Susan Schwartz

**Remedy for Future Shock: Near Future SF as a Dress Rehearsal** Wayland South

*"The future is not only stranger than you think, it's stranger than you \*can\* think." The quote may not be exactly what Haldane said, but it's accurate enough. Arguably, future shock -- the social and personal disruption caused by a world in which change always seems to accelerate, will be the great social problem of the 21st century. Does SF provide an inoculation against future shock? Can the ideas of SF -- wrong in every detail, but somehow right in a larger, more important, sense -- help us to cope and adjust? Is this the social role of new-future SF?*

Michael A. Burstein  
Priscilla Olson (m)  
Tamora Pierce  
Robert J. Sawyer

**Expedition to Mundania: Report of an Anthropological Expedition to the Real World** Weston

*Sfnal anthropologists report on the strange customs and behavior of Mundanes.*

Don Sakers

**Saturday 10:30am**

**Reading** Sherborn  
Esther Friesner

**Saturday 11:00am**

**Origami Demonstration & Workshop** Art Show  
Mark R. Leeper

**Drawing with Chuck and Wendy** Ashland  
Charles Lang  
Wendy Snow-Lang

**Voice Workshop** Baron 242  
Denise Gendron

**The Joy of Historical Fiction** Dover

*Good historical fiction can combine the twin joys of a good story and interesting more-or-less real history. Who has done it well? What do you look for in good historical fiction? How does historical fantasy stack up against historical non-SF fiction?*

Juanita Coulson  
Debra Doyle (m)  
Madeleine E. Robins  
Jane Yolen

**Charles Vess Looks at Fantastic and Mythic Artists** Middlesex

*Charles Vess takes an in-depth look at 5-10 fantasy/mythic artists, both contemporary and historical, that he thinks are important to know about and explains why.*

Charles Vess

**Autographing** Promenade  
Kathryn Cramer  
David G. Hartwell

**Kaffeklatsch** Windsor Grille  
Bruce Coville  
William Keith  
Susan Schwartz

**Reading** Sherborn  
James Patrick Kelly

**Class-Based Societies in F&SF** Wayland North

*One of the political ramifications of fantasy: why would a writer unconsciously (or consciously!) create a world with unpleasant class politics, a world with a caste structure where position is based on genetic heritage only and social mobility is highly restricted? Why would someone living in a democratic republic write so glowingly of kings?*

James D. Macdonald (m)

George R R. Martin  
Tamora Pierce  
Katya Reimann  
Melissa Scott

**The Year in Astronomy and Physics** Wayland South

*We take a look at the developments in Astronomy and Physics in the Year 2000.*

Jeff Hecht  
Mark L. Olson

**The Urban Legends of Publishing: Things That Aren't So** Weston

*Everyone has heard about the Thor Power Tools decision and how it made the SF midlist a wilderness filled with wolves and windswept, bare ground and little else. But did it? What's the reality? SF is in a long-term decline and the publishers can no longer make money on anything but best-sellers. True?*

*The panel talks about their industry and the stories we tell about it. They debunk \*some\* of them. Come and find out which!*

Ellen Asher  
Ginjer Buchanan  
Patrick Nielsen Hayden (m)  
Charles Ryan

**Saturday 11:30am**

**Reading** Sherborn  
Barbara Chepaitis

**Saturday 12:00 noon**

**What SF Art Will Be Collectable in a Century?** Dover

*SF art has become more and more a part of our culture, but SF art prices still aren't high compared with other kinds. Is fantasy and SF art collectable now? Has it the potential to be collectable in the future? Is there any market for our outside genre collectors? What existing SF art is the most collectable right now? Can SF remain as a genre with genre art and become collectable? Where might we be in a century? (Is there a future Van Gogh in the Boskone art show?)*

Jerry Weist

**Building a Living Planet That Isn't Earth** Middlesex

*Let's construct a living planet which is not Earth. Start with the planet and take it through to interesting living creatures. How does the planet's physical evolution feed back into biological evolution? Is there any feedback from biology to geology?*

Hal Clement  
Jack Cohen  
William Keith (m)

**Autographing** Promenade

Jeffrey A. Carver  
Ann Tonsor Zeddies

**Kaffeklatsch** Windsor Grille

Glen Cook  
David G. Hartwell  
Don Sakers

**Reading** Sherborn

Shariann Lewitt

**The Ten Worst and Best Ideas in SF and Fantasy** Wayland North

*A candid discussion of ideas used and overused in fantasy and SF. What are some of the worst ideas which are still being used? (The panel \*may\* get into a discussion of the really old chestnuts that went out-of-date forty years ago!) What are some of the hot new ideas? Are some of the classic ideas still fresh?*

Michael A. Burstein  
Keith R. A. DeCandido (m)  
Leigh Grossman  
Lawrence M. Schoen

**Stories That Were Influences on Us as Writers** Wayland South

*A look at the stories and writers that influenced (and continued to influence) a diverse group of writers.*

Rosemary Kirstein  
Sharon Lee  
Steven Sawicki  
William Tenn (m)  
Shane Tourtellotte

**The Moral Ambiguity of Alternate History** Weston

*Thesis: Alternate history has grown over the past twenty years from one of the genre's exotic variants to a major category (as ubiquitous in science fiction as cats are in fantasy) its morally objectionable nature has become unmistakable. Alternate history takes the history of violent conflict -- that inextinguishable mural of human misery -- and plays games with it. It's hardly accidental that "alternate history" is concerned almost exclusively with replaying the outcomes of wars, usually the coffee-table book favorites. Devotees claim they are engaging in "thought experiments," but really, alternate-history novels about the victory of the Third Reich are no more serious-- and no less offensive in their appeal -- than thrillers about secret plans for the Fourth Reich.*

Gregory Feeley (m)  
Daniel Hatch  
Evelyn C. Leeper  
Timothy E. Liebe

**Saturday 12:30pm**

**Reading** Sherborn  
Katya Reimann

**Saturday 1:00pm**

**The OK Chorale** Baron 242

*We are currently preparing "Dies Ille, Dies Lunae" (as arranged by Ed Stauff), "The Green Hills of Earth" (as arranged by Mark Bernstein and Ed Stauff), "The Cat Boys Song" (words by Jacob Sommer, tto "The Wren Boys Song," arrangement by chorus), and "The Star Wars Round" (words by Joe Kesselman, tto "Alleluia Round").*

**Absent Friends: A. E. Van Vogt, L. Sprague de Camp, and Gordon R. Dickson** Dover

*Absent Friends: A. E. van Vogt, L. Sprague De Camp, and Gordon R. Dickson The field has lost some major figures since last we met. Join the panelists in celebrating the works and lives of three who helped to shape our dreams.*

Ellen Asher  
Ginjer Buchanan (m)  
Glen Cook  
Anthony R. Lewis

**Oz vs. Narnia: Sanitized Children's Fantasy** Middlesex

*L. Frank Baum's sanitized, all-too-American world is infinitely less compelling than C.S. Lewis' dangerous imaginings. Just because the readers are little doesn't mean the stories have to be small.*

Tamora Pierce  
Joseph Sherman  
David A. Smith (m)  
Jane Yolen

**Autographing** Promenade

Lisa A. Barnett  
Darrell Schweitzer  
Melissa Scott

**Kaffeklatsch** Windsor Grille

Barbara Chepaitis  
Steven Sawicki  
Allen Steele

**Reading** Sherborn

Debra Doyle  
James D. Macdonald

**Why Are All the Hot New Hard SF Writers from Overseas?** Wayland North

*In the last twenty years most of the new hard SF writers have come from the UK and Australia: Stephen Baxter, Greg Egan, Ken MacLeod and a half-dozen others. Why have those two islands with only 25% of the SF readers produce more than a majority of the new hard SF writers? Is it something in the water? Local taste? Their markets?*

Jack Cohen  
Paul Kincaid  
Jim Mann (m)  
Patrick Nielsen Hayden

**The Short Short Story -- SF's Ultimate Form?** Wayland South

*"The last science fiction writer in the world sat in a room. The door was locked." Is the SF short short a trifling joke, an overstyled excess of scarcity, or the purest apotheosis of our literature of ideas?*

James Patrick Kelly (m)  
Paul Levinson  
Ian Randal Strock  
Shane Tourtellotte

**The Medium of Pencil and Other "Unfinished" Ways of Working** Weston

*Does it have to be painted? SF and Fantasy art has always had a stigma against it, when it is not painted. When it's "just a drawing" it seems as if to some, it isn't "legitimate". Is a pencil drawing any less powerful than a painting? Because a pencil or ink drawing is often black and white, why is some don't see it as the same value as a "painting"? Do watercolors also suffer from not being considered a "real painting"? Talk about the joy of sheer drawing with charcoal, etc...*

Bob Eggleton (m)  
Charles Vess

**Saturday 1:30pm**

**Reading** Sherborn  
Karen Michalson

**Saturday 2:00pm**

**Pictionary** Art Show  
Bob Eggleton  
Craig Shaw Gardner  
Charles Lang  
Katya Reimann

**Magic Tricks** Ashland  
Daniel P. Dern

**The Song of Space: Music, Fantasy, and SF** Dover

*Some of the greatest fantasy and SF is involved in some way -- inspiration, basic plot element, or incidental decoration -- with music.*

Juanita Coulson  
Shariann Lewitt  
Karen Michalson (m)  
Charles Vess

**The Series That Wasn't** Middlesex

*A 2-hour presentation on a George R. R. Martin TV series that got as far as the pilot, but never made it to TV.*

George R R. Martin

**Autographing** Promenade  
Keith R. A. DeCandido  
Thomas A. Easton  
Paul Levinson

**Kaffeklatsch** Windsor Grille  
Geary Gravel  
Rosemary Kirstein  
Ann Tonsor Zeddies

**Reading** Sherborn

Susan Schwartz

**Science and Faith** Wayland North

*The relationship between science and present-day American society is close but like any close relationship sometimes has its rocky parts. How does science fiction -- the only part of our popular culture which ties science to the arts -- fit into this? Has SF contributed to a stronger and more realistic public understanding of science, has it hurt, or is it essentially irrelevant? How does SF treat the relationship between science and faith? Fundamentalism has been a deep current in American society for much longer than SF has been around. Does SF contribute to mutual understanding? Or does SF simply dismiss fundamentalism as kookery unworthy of serious consideration?*

Judith Berman  
Jeffrey A. Carver (m)  
Esther Friesner  
James D. Macdonald

**Cut to the Chase: What Happens to Books When E-Books Are Perfected?** Wayland South

*Let's stop talking about the details of how e-books will evolve over the next few years or how electronic rights will be apportioned under existing contracts. Instead, let's focus on a dozen years from now when e-book technology has matured. Imagine the e-book of 2013: more compact than a paperback, rugged, light, capable of holding 1000 novels as well as communicating wirelessly at high speed with the Internet. Text (in full color) is as clear in full sunlight as high-quality laser printing is today. It's easy to use with a simple, intuitive interface.*

*\*Then what?\* Given that e-book technology is that good, what happens? What happens to publishing? Do publishers still have a role? Does anyone still produce printed books? What happens to writing? Is it easier or harder to make a living as a writer? To magazines? Does this help or hurt readers? (Note: at Boskone 51 this discussion will be reviewed and graded!)*

John R. Douglas  
Nancy C. Hanger (m)  
Patrick Nielsen Hayden  
Charles Ryan  
Robert J. Sawyer

**Children's Illustration** Weston

*Illustration is important to all of SF, but for children's fantasy and SF it may arguably be the heart of the genre. Writers and artists of children's SF talk about their craft and their interactions.*

Bruce Coville  
Katherine Coville  
Ruth Sanderson (m)  
Jane Yolen

**Saturday 2:30pm**

**Reading** Sherborn  
Darrell Schweitzer

**Saturday 3:00pm**

**Reading: Bruce Coville** Ashland  
Bruce Coville

**The Halloween Business: Horror in the Popular Culture** Dover

*Like SF, horror has been partially absorbed into the popular culture. (But unlike SF, horror has its own holiday!) Let's talk about horror's penetration outside the genre. Is it essentially a consequence of Stephen King's vast popularity? Is pop horror at all like hard-core horror, but watered down, or is it a different beast entirely?*

Barbara Chepaitis  
Don D'Amassa  
Craig Shaw Gardner  
Charles Lang  
Jeff Paris (m)

**Autographing** Promenade

Hal Clement  
Joseph Sherman  
Susan Schwartz

**Kaffeklatsch** Windsor Grille



Lisa A. Barnett  
Shariann Lewitt  
Melissa Scott  
Jerry Weist

**Reading** Sherborn  
Madeleine E. Robins

**Style in SF** Wayland North

*H. G. Wells says, "I write as straight as I can, just as I walk as straight as I can, because that is the best way to get there." Marshall McLuhan says, "Clear prose indicates the absence of thought." Robert Frost says, "All the fun's in how you say a thing." With at least occasional reference to living science fiction, fantasy, or horror writers, discuss.*

Debra Doyle  
Greer Gilman  
Nancy C. Hanger (m)  
Alex Irvine  
Teresa Nielsen Hayden

**Knowing When to Start and to Finish a Story** Wayland South

*"Begin at the beginning, and go on til you come to the end: then stop," advises the King of Wonderland. Easy for \_him\_ to say. But our panelists must spell out the alpha and omega here. Do you begin with Character? Scenery? Maxim? Action? Should you essay the Ending Enigmatic? Tragic? Cosmic? Comic? On which of these do writers work harder? And which do readers remember?*

Geary Gravel  
David G. Hartwell (m)  
Daniel Hatch  
Ann Tonsor Zeddies

**The Translation of Hamlet from the Original Klingon** Weston

*The Klingon Hamlet is a marvelous book, giving the text -- in Klingon -- of the original Hamlet along with an excellent scholarly afterword explaining how the peoples of the Federation came to believe the myth that Hamlet was originally written by an ancient English playwright. This is a tour-de-force!*

*The Klingon language Institute is a non-profit organization devoted to language and focused on creating a true Klingon language -- and rounding out the Klingon culture that must go with it.*

Mark Mandel  
Lawrence M. Schoen

**Saturday 3:30pm**

**Reading** Sherborn  
Steven Sawicki

**Saturday 4:00pm**

**Paper Airplanes** Ashland  
James D. Macdonald

**A Great Story Needs a Great Villain** Dover

*It's true for James Bond. But is a really rancid rotter a needful thing for a terrific SF story? Our panelists list some foes they love to hate, but also debate the very need for such scourges of the spaceways. If a story is about good vs. evil, can it survive without a great villain? Must the villain be on-stage or shrouded in mystery? (Which is easier to write?)*

Lisa A. Barnett  
Greer Gilman  
Alex Irvine  
James Patrick Kelly  
George R. R. Martin

**Juanita Coulson Concert** Middlesex  
Juanita Coulson

**Autographing** Promenade  
Barbara Chepaitis  
Esther Friesner  
Jane Yolen

**Kaffeklatsch** Windsor Grille

Keith R. A. DeCandido  
Jeff Hecht  
Robert J. Sawyer

**Reading** Sherborn  
Hal Clement

**The Civil War and Beyond** Wayland North  
Paul Kincaid  
Teresa Nielsen Hayden (m)  
Erik Olson  
Peter Weston

**Why the SF Channel and Too Many SF Movies Suck** Wayland South  
*Our companion panel to the best of the media year ("Unbreakable Chicken") is this review of the worst. Why so much \_bad\_ media SF gets made. Is there any hope for the future? Are there any guilty pleasures to be discovered?*  
Michael A. Burstein  
Robert Devney (m)  
Daniel Kimmel

**Atoms in the Family: Children of Physicists Speak** Weston  
Kathryn Cramer  
Maggie Flinn (m)  
Alice N. S. Lewis

## **Saturday 4:30pm**

**Reading** Sherborn  
Paul Levinson

## **Saturday 5:00pm**

**Book Launch Reception and Autographing: Immodest Proposals: The Complete William Te** Con Suite  
Jim Mann  
Geri Sullivan  
Mary Tabasko  
William Tenn (m)

**Hurt Feelings: The Downside of SF Criticism** Dover  
*SF critics exist to better the field, primarily by helping readers decide what to buy but also by helping writers learn to do their job better. But it's always tough to be on the receiving end of criticism, and sometimes -- perhaps most of the time -- a writer whose work has received a negative review will feel hurt or attacked. As a reviewer, how do you deal with the necessity of writing an honest review while avoiding inflicting unnecessary pain? And what sort of pain \*is\* unnecessary? Is it ever justified to write a killer review? How do you deal with an overly-sensitive writer, or a writer who is convinced that all criticism is meant personally? (Anthony Burgess said, "A bad review by a man I admire hurts terribly.")*  
Kathryn Cramer  
Don D'Amassa  
Thomas A. Easton (m)  
Gregory Feeley  
Darrell Schweitzer

**Autographing** Promenade  
Jack Cohen  
Tamora Pierce  
Allen Steele

**Kaffeklatsch** Windsor Grille  
Nancy C. Hanger  
Madeleine E. Robins  
Jane Yolen

**Reading** Sherborn  
Sharon Lee  
Steve Miller

**Rick Berry Interviews Charles Vess** Wayland North

*A 15-20 minute slide show followed by Rick Berry asking Charles about his work.*

Rick Berry  
Charles Vess

**Can a Liberal Love Military SF?** Wayland South

*Military SF doesn't have to be just for the militarists anymore! Military SF has old and honorable roots in the field, but it's often characterized as nothing more than adolescent wish-fulfillment -- or worse. Can SF which is centered on a military life or an essentially military plot be worthwhile for the average SF fan?*

William Keith  
Shariann Lewitt  
Timothy E. Liebe (m)  
Susan Schwartz

**Bring Good (and Bad) Things to Life** Weston

*What is the fascination with animation? Why do more adults hunger for well done Anime, and how many will admit to watching the ever dwindling entries into Saturday morning. Who is the Cartoon Network really for? What are the advantages and disadvantages to live action? Where do you draw the line between animation and special effects. Is it time to bring cartoons out of the closet?*

Christine Carpenito (m)  
Alice N. S. Lewis

**Saturday 5:30pm**

**Reading** Sherborn  
Robert J. Sawyer

**Saturday 6:00pm**

**Filk Concert -- Short Sets** Weston  
Mark Mandel  
Frank Parker  
Edward L. Stauff  
Mary Ellen Wessels (m)

**Saturday 9:00pm**

**NESFA Hymnal Singing** Dover  
Lois H. Mangan

**Iron Author** Middlesex

Keith R. A. DeCandido  
Esther Friesner  
Amy Goldschlager  
Lisa Leutheuser  
James D. Macdonald  
Teresa Nielsen Hayden  
Madeleine E. Robins  
Joseph Saul  
Josepha Sherman  
Walter Stutzman

**Open Filking** Weston

*Join us for open filking. At 10 pm we add Dover as a second room. Keep on singing!*

**Sunday 9:00am**

**Writer's Workshop** Baron 242  
Alex Irvine  
David A. Smith

**Sunday 10:00am**

**Writers on the Art Show: Take a Guided Tour of the Art Show** Art Show

*A tour of the art show conducted by non-artist professionals. Jerry Weist is SF expert at Sotheby's, Susan Schwartz and Bruce Coville are well-known writers and Leigh Grossman is a editor.*

*Get a different perspective on SF art.*

Bruce Coville  
Susan Schwartz  
Jerry Weist (m)

**Beyond Parsley, Sage, Rosemary and Thyme: Herbology, Magic and Medicine** Dover

Maggie Flinn  
Laurie Mann  
Tamora Pierce  
Madeleine E. Robins (m)

**People for the Ethical Treatment of Mars: The Ethics of Terraforming** Middlesex

*So we go to Mars and decide we want to plant a colony there and that Mars should be made more Earth-like. Give it an atmosphere, give it life, make it a home for people. We can probably do this if we decide we want to. But is this something we ought to do? If Mars (or some other planet) has primitive life, ought we to change it to the detriment of the native life? Even if it's lifeless, does a rocky, almost Moon-like Mars have a claim on us that we can't brush aside?*

Thomas A. Easton  
Jim Mann  
Steve Miller  
Mark L. Olson (m)  
Allen Steele

**Kaffeklatsch** Sherborn

Hal Clement  
Debra Doyle  
Paul Levinson  
James D. Macdonald

**Crouching Tiger, Hidden Masterpiece** Wayland North

*It's a martial arts showcase, a gorgeous romance, an Eastern\_and\_a Western -- find out why some are calling Crouching Tiger, Hidden Dragon\_the Star Wars\_of fantasy films.*

Claire Anderson  
Robert Devney (m)  
MaryAnn Johanson  
Mark R. Leeper

**More Than Super Heroes** Wayland South

Keith R. A. DeCandido (m)  
Daniel P. Dern  
Alice N. S. Lewis  
Charles Vess

**Science Songs: A Sing-Along** Weston

Paul Cizek (m)  
Edward L. Stauff

**Sunday 11:00am**

**Fossils** Ashland  
Hal Clement

**Is There a Real Life During Fanac?** Dover

*How has Juanita Coulson's life as a fan -- Yandro, writing, filking -- left \*any\* time for "real life"?*

Juanita Coulson  
Paul Kincaid  
Leah Zeldes Smith  
Edie Stern (m)

**Dueling Storytellers** Middlesex

*Master storytellers do a round robin story -- leaving "interesting" situations as they pass the story on.*

Barbara Chepaitis  
Bruce Coville  
Josepha Sherman  
Jane Yolen

**Autographing** Promenade  
William Keith  
Steven Sawicki  
Robert J. Sawyer

**Kaffeklatsch** Sherborn  
George R R. Martin  
Tamora Pierce

**Fantasy Noire** Wayland North  
*Fantasy doesn't have to be sweetness and light, it can be dark without turning into gore-ridden horror. Who is writing dark fantasy today? Are there several traditions or does it all derive from Lovecraft? Are their motifs in dark fantasy as pervasive as the Quest is in high fantasy? Has dark fantasy gotten cliched? (Is a \*Tough Guide to Dark Fantasy\* needed?)*  
Kathryn Cramer  
Karen Michalson (m)  
Darrell Schweitzer

**The Orson Wells Martian Invasion Panic** Wayland South  
*H. G. Wells' War of the Worlds is a great story, but it didn't come out of nothing -- there was a popular tradition of invasion stories at the time. Hear all about it from one of the most interesting and knowledgeable speaker's you're likely to meet.*  
William Tenn

**SW Archeology: Legacy Systems in the Year 2100** Weston  
*Take the multiple layers of code in any mature program and multiply by the rapid pace of computer obsolescence. You'll see why Vernor Vinge hints the focus for future infogeeks will be primarily archaeological. (Got 5 +-inch "floppies" anywhere in your house? Uh huh. Will they play in your new PC? QED.) Let's look ahead only, say, 99 years and try to imagine the chaos ...*  
Michael Benveniste  
Dick Smith

## Sunday 12:00 noon

**The History of Filk** Dover  
Juanita Coulson (m)  
J. Spencer Love  
Crystal Paul  
Mary Ellen Wessels

**Redesigning the Human Body for Fun and Fornication** Middlesex  
*See why Jack Cohen is one of the two speakers at British Eastercons whose speeches will empty out the bar.*  
Jack Cohen

**Autographing** Promenade  
George R R. Martin

**Reading** Sherborn  
Don D'Amassa

**Alternate History Challenge Round** Wayland North  
Mark Keller  
Evelyn C. Leeper  
Darrell Schweitzer  
Joe Siclari (m)

**Is Retro In?** Wayland South  
*"Is Retro In?" The idea is that is what was old, now the cool "in" thing. Are some of us so disillusioned by the fact SF seems to be part of everyday life-mainstream-that we long for the 40's and the way things once were when it was a geek's paradise? A good reason why Bonestell's work seems to have an indelible quality: it's as good now as it was then. Is this the case with writing, art, etc?*  
Ginjer Buchanan  
Keith R. A. DeCandido  
Bob Eggleton  
Paul Levinson  
Steve Miller (m)

**Hell Is Gray: The Banality of Evil** Weston

*Back, deep into the mists of history, there has always been a sneaking suspicion that evil is more exciting, more \*fun\* than good. But is it? The (fortunately) few times most of us get near a truly bad person, they \*don't\* seem to be very joyful or happy -- they seem terribly unhappy and frequently pretty dull. C. S. Lewis called this the banality of evil. In reality, evil is uncreative, repetitious, and boring. Hell is not fiery-red, it's gray and dismal. So why do writers (from Milton on down!) make evil seem interesting? Why do we respond to that image so much more readily than to a more realistic depiction of evil? Is it just that it's easier to write an exciting story if the hero's opposition is interesting? Who has done a good job in fantasy or SF of showing realistic heroes combating realistic evil?*

James D. Macdonald  
Teresa Nielsen Hayden (m)

**Sunday 12:30pm**

**DUFF Auction** Sherborn  
Janice Gelb

**Sunday 1:00pm**

**Kid Filk** Ashland  
Mark Mandel

**Silverlock and the Commonwealth** Dover

*Silverlock by John Myers Myers is one of those fantasy classics that happen only once and are never repeated and never copied. Fred Lerner and Bruce Pelz talk about the book, the man and about the hundreds of references to other stories that Myers used.*

Frederick Andrew Lerner  
Bruce E. Pelz

**Winter Is Coming** Middlesex

David G. Hartwell (m)  
George R. R. Martin  
Katya Reimann

**Autographing** Promenade

Bruce Coville  
Debra Doyle  
James D. Macdonald

**Art Show Auction** Sherborn

Anthony R. Lewis

**Neat Gadgets Available Today...and Tomorrow** Wayland North

*Flying cars are all well and good, but what's available right now or in the next year or so? The panel talks about the really neat stuff that you can go off and buy for yourself.*

Michael Benveniste  
Jeff del Papa  
Dick Smith  
Edie Stern (m)

**Dune and The Lord of the Rings: When Favorite Books Become Movies** Wayland South

*We'll talk about these and other genre stories that have made the jump. But it's more than bickering who's the better Baron, Kenneth McMillan or Ian McNeice. It's the mixed feelings of hope and dread we bring to the whole prospect when a cherished read gets lensed. Can even the most clued-in flickmeister presume to match the movies in our mind?*

MaryAnn Johanson  
Jim Mann (m)  
Steven Sawicki

**How to Read for Pleasure** Weston

Don D'Amassa  
John R. Douglas  
Patrick Nielsen Hayden  
Don Sakers (m)

**Sunday 2:00pm**

**You Can't Take It with You: What Happens to Your Fannish Stuff When You Die?** Dover

*They say you can't take it with you. Assuming that's true what \*should\* fans do with all their stuff? How do you pass your collection along to your heirs? How to make sure it isn't just tossed out? If there are no fans in the family, what can you do? Who will take a fannish collection and preserve it? (The traditional horror stories about collections destroyed by thoughtless heirs will be told!)*

Rick Katze  
Frederick Andrew Lerner  
Bruce E. Pelz  
Don Sakers  
Joe Siclari (m)

**Junkyard Wars: A Report from the Front** Middlesex

*Junkyard Wars is a British TV program in which two teams are let loose in a junkyard armed with tools and told to construct \*something\* -- a racing boat, a dirigible, a steam car -- in ten hours and then compete it against the other team. Last season, the first American team, made up of Boston-area fans, competed and made it to the finals. Here's a two-hour presentation of their experiences including one episode.*

Jeff del Papa  
Bill Yerazunis

**Autographing** Promenade

Sharon Lee  
Steve Miller

**SF Ref: The Wonderful World of SF Nonfiction** Sherborn

*The SF field has thousands of non-fiction books written about SF, its history, the writers, the art, the science behind it. This panel explores -- with examples -- the treasure trove of non-fiction books by, about, and for the SF reader. From *The Encyclopedia of Fantasy* to *The Physics of Star Trek*, from *Spectrum 7* and *The World Beyond the Hill* and *Mars*, *All Our Yesterdays* and *I Asimov*, our panelists give you ... just the facts, ma'am.*

David G. Hartwell  
Mark L. Olson (m)  
Darrell Schweitzer

**How Does the Magic Work?** Wayland South

Esther Friesner  
Katya Reimann (m)  
Jane Yolen

**Theme Concert -- Beauties and Beasts** Weston

*Sign up for slots!*

**Sunday 2:30pm**

**Regency Dance** Wayland North  
Suford Lewis  
Crystal Paul

**Sunday 3:00pm**

**Gripe Session** Wayland South  
Pam Fremon  
Priscilla Olson

**MASSFILC Meeting** Weston

**Sunday 5:00pm**

**Social Hour** Con Suite