Boskone 47, Saturday, February 13, 2010

Copies of all issues of Helmuth (they’ll be reprinted as needed) will be available at Information in the Galleria, at Boskone Registration on the second floor, in the Freebie rack, and on our website at <www.boskone.org/helmuth.html>.

Helmuth depends on you (attendees and committee) for news. Please drop off contributions for the newsletter in the Helmuth box at Information in the Galleria. The deadline is 9am for morning issues and 5pm for the evening edition.

Saturday Evening Shuttle

Boskone will run a 29-passenger shuttle Saturday evening about every 30 minutes from 5pm to 10pm, stopping at the hotel main entrance, South Station (only outbound from the hotel), and Quincy Market (near the North End). When returning, get on where you got off. Show your badge when boarding.

Program Changes

Jeff Carver is not attending; all his appearances are cancelled; Craig Shaw Gardner replaces him for his 5pm Literary Beer.
Add Jack Haringa to Worst. Retcon. Ever. (Sat noon)

Literary Beer Locations

On Saturday, the Literary Beers before 3pm will be held in Sauciety, those at 3pm will be held in M. J. O’Connor’s Pub, and those after 3pm will be held in the Birch Bar. On Sunday, all will be in Sauciety.

New Discussion Group

Fannish Brain Neurology – ADD, NLD, OCPD:
Why we’re more interesting than “normal people.” (David Zelin, 5 pm Saturday)

Reimbursement Checks

If you should have received a reimbursement check but did not, please come back to Registration. We apologize for not having them with your badges.

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Higgins Armory Academy of the Sword

The Higgins Armory is among the world’s most important centers for the teaching and study of combat arts from the Middle Ages and Renaissance.

Sign up for weaponry lessons at the teaching area (next to the raised section). [We really needed this before the zombies!]"\\n
Saturday Night Highlights

Featured Filker Concert – Mary Crowell – 8 pm
Awards Presentation – 9 pm
“Godson” – A Play by Roger Zelazny – 9:30 pm

There is a special rate of $20 for Saturday evening only; registration will have a station just inside Harbor 2 after the main setup closes at 6pm.

Art Show

All attendees are welcome to vote for the “Best Artist” award. The winner will receive an unusually tasteful large red, gold and blue ribbon. Ballots and the ballot box are located at the Art Show desk. The voting deadline is 10pm Saturday. If you want to bid on artwork, you must sign up for a bidder number at the Art Show desk.

Volunteers [Always] Needed

Volunteer to help us run Boskone at the Information table in the Galleria.

We specifically need someone to close down the Anime / Video room at 2 am Saturday night.

Friday Night

Zombie Casino attendees suffered a gloriously rotten time. Geri Sullivan decorated the area with balloons and posters of zombie movies. The Damnation Army were offered a creepy repast of edible brains, gummy eyeballs and items from the
Cannibal Meat Market including hearts, brains and a severed foot. The Zombie Liberation marchers joined songleader Dave Grubbs and keyboardist Gary McGath in a rousing rendition of “The Monster Mash” to open the zombie-lit readings.

Dave Cantor and Rick Katze were our zombie blackjack dealers. Dave said no matter how the game is embellished each year to fit the theme of the Friday night event, participants want to play real blackjack.

A five-minute video of the horrific events is now up on YouTube as “Boskone 47 Zombies”.

True decadence was achieved at the Art Show Reception with Director Gay Ellen Dennett’s table of chocolate desserts – much more popular than those gummy brains.

**New at the NESFA Sales Table**

NESFA Press just concluded its most intensive period of activity with fourteen books published in 2009 and three additional 2010 books debuting at Boskone. This includes the GoH book, *Deep Navigation* by Alastair Reynolds (warning: only 130 copies of the boxed edition were published). All of these books are available at the NESFA Sales table.

The *Locus* 2009 Recommended Reading List includes last year’s GoH book by Jo Walton (which *Locus* critic Jonathan Strahan proclaims is one of the five best novels of 2009), *The Collected Stories of Roger Zelazny: Volumes 1-6* and *The Collected Works of Poul Anderson: Volumes 1 & 2*. You should all buy vast quantities as with the NESFA clubhouse in the throes of massive renovation there’s insufficient room to store all of our new inventory.

You can also purchase full memberships in next year’s Boskone for $40, the lowest generally available price that will ever be.

**Take the ‘T’ to Hogwarts**

The Boston Museum of Science is hosting a Harry Potter exhibit through February 28, 2010. Adult tickets are $26; exploring the exhibit takes about one hour.

**Metropolis**

Fritz Lang’s 1927 silent film, *Metropolis*, was severely edited shortly after its release – and the excised portions were thought to be forever lost until a year or so ago when a nearly-complete print was discovered in a museum basement in Buenos Aires. The painstakingly-restored version of the film was first shown yesterday at the Berlin Film Festival (the event and film were streamed live on the Internet) and will be released in U.S. theaters in April and on DVD and Blu-Ray later this year. It’s arguably eligible for a Best Dramatic Presentation, Long Form Hugo since the restored material dramatically alters the film and has apparently never before been released in English.

**If you need a supermarket…**

To reach the nearest one (a smallish Stop & Shop), turn right on Summer Street, proceed past the first gas station, then turn right onto East Broadway. It’s about a mile from the hotel.

**Trivia Contest Results**

52 Bob Devney
50 Jordin Kare
42 Karen Von Haam
41 Kim Rudeen
30 Michael Turyn

Correctly answer a trivia question and a chocolate will be thrown to you. The chocolates are Andes mints which are less painful than heavier chocolates if they hit you. The chocolates were really flying (but there were no injuries requiring treatment) as Mark Olson reported this was the strongest year ever with an impressive group of participants.

**Is it just us…**

…or does the man in Official Artist John Picacio’s cover illustration for Dan Simmons’ *Drood* bear a remarkable resemblance to Robert Luoma?

**Registration Numbers (Friday final)**

499 Pre-registered attendees
   At-door members:
   103 Full
   31 Friday
   5 Saturday
   1 Sunday
639 Total badges issued

**Registration Numbers (11:30 am preliminary)**

787 badges issued (including one-days)

**Be a Bone-Marrow Donor**

The Caitlin Raymond International Registry is in the Concourse lobby (near Dragonslair) until 6pm today. A 2-minute cheek swab registers you.