

SCHEDULE OF EVENTS

8:30 PM: “Cast of Characters” An improvised amuseé designed/
written by Pam Fremon.

Have you ever wondered how characters are chosen for a novel? In one stupendous half hour, you’ll be able to witness characters trying out for parts in an upcoming fantasy novel. What is a writer looking for in the role of an ogre, anyway?

Starring: Bruce Coville, Jane Yolen, David Grubbs,
Jennifer Pelland, Josepha Sherman, and Michael McAfee.

9:00 PM: The Awards Ceremony

The NESFA Fellowship

Introductions:

NESFA Science Speaker

NESFA Press Guests

Boskone Featured Filker — Dr. Seti (H. Paul Shuch)

A tribute to Lois Mangan — “The Ballad of
Lois Mangan” by Mark A. Mandel**

Boskone Special Guest — Irene Gallo

Boskone Official Artist — Stephan Martiniere

Boskone Guest of Honor — Jo Walton

Jack Gaughan Award for Best Emerging Artist

Edward E. Smith Memorial Award for Imaginative Fiction

— a.k.a. the Skylark

**Long time NESFAn Lois Mangan lost her battle with Parkinson’s disease this past year. Lois was an enthusiastic supporter of filk through her active participation at conventions and with MASSFILC. Please join us as we sing one last round for our dear friend. We invite you to join in on the chorus — See back page for lyrics.

9:30 PM: TAM LIN, by William Shakespeare,
as considered canonical on *Barrayar: A play by Jo Walton, with specific reference to the works of Pamela Dean and Lois McMaster Bujold (who cooperated) and William Shakespeare (who didn’t).*

Tam Lin was sparked by an online discussion of foreign editions of Lois McMaster Bujold’s work. At one point, she observed:

“The translators routinely destroy Miles’s beloved Shakespeare. (Remember, at the end of the Time of Isolation, the Barrayarans were discovered to still be putting on the Bard’s plays, including ‘five new plays mysteriously added to the canon.’ I must come up with the titles of some of these someday.)”

Dramatis Personae: In Order of Appearance

Robin Goodfellow (a fairy) — Alexx Kay

Odile (a fairy) — Ellen Brody

The Faerie Queen (a fairy queen) — Jane Yolen

Janet (a young lady) — Julia Liberman

Molly (a village maiden) — Faye Ringel

Nick (a fairy) — Chip Hitchcock

Alys (a village maiden) — Gay Ellen Dennett

Thomas (a village youth) — Michael McAfee

Sir Simon (a mutant lord) — Tony Lewis

Uncle (Janet’s uncle) — David G. Grubbs

Directed by Davey Snyder and Chip Hitchcock

Scene: The Castle, Village and Woods of Carterhaugh, Scotland

Scene One: A glade at night, lit by fairy candles.

Scene Two: A glade in the mortal world at night,
with Maypole and dancers.

Scene Three: Janet’s uncle’s castle.

Scene Four: The village.

Scene Five: The glade again, by daylight.

Scene Six: Janet’s uncle’s castle. Autumn.

Scene Seven: The glade.

Scene Eight: The village.

Scene Nine: Outside Janet’s window.

Scene Ten: Between the village and the castle.

Scene Eleven: Halloween, night, the glade.

Scene Twelve: The same, in the mortal world.

“The Ballad of Lois Mangan”

by Mark A. Mandel (abridged)
(to the tune of “Clementine”)

At a con in Massachusetts
I went filking on a whim.
She was leading from the Hymnal,
grabbed my arm, and pulled me in.

CHORUS [repeat after each stanza]:

*Lois Mangan, Lois Mangan,
Lois Mangan is her name.
Singing filk is just her hobby,
filk recruiting is her game.*

By the time the con was over
I could neither sing nor speak.
When I croaked, “I’ll see you next year,”
she said, “MASSFILC meets next week!”

I sat dozing in a corner,
filking made a background drone.
Suddenly she loomed above me:
“Bring your children to Boskone!”

When I’ve died and gone to Heaven,
soon or late I’ll see her there
with a pile of NESFA Hymnals
teaching filksongs to the choir.

[CHORUS twice to finish]

Saturday Night



...at Boskone 46