

Helmuth, Speaking for **BOSKONE**

Sunday 17 February 2019 Volume 56, Number 3

Boskone 56 Art Show Awards

Popular Choice – Best in Show:

Jim Burns –

Jane Delawney Had Her Dreams

Judges Choice – Best in Show:

Rick Berry – *Patience*

Chairman's Choice:

Christopher R. Mindle –

What Lies Beyond

Art Show Director's Choice:

Dave Seeley – *Elf of Requiem*

Watchman's Award:

Jim Burns –

Jane Delawney Had Her Dream

Reiko Murakami – *February*

Judge's Choice

Jim Burns – *Kappa*

Lori Del Genis – *Without Question*

Bob Eggleton – *Foundation Trantor Orbit*

Kimberly Leach – *Body of Work*

Lauren A. Mills – *Lamentations of*

Queen Bombus Affinis

Reiko Murakami – *Resonance II, Decay*

Anne E. G. Nydam – *Body of Work*

Marianne Plumridge – *Conviction*

Ruth Sanderson – *Body of Work*

Dave Seeley – *Elf of Requiem*

2019 Skylark Winner: Melinda Snodgrass



*“It meant so much to me because
I truly feel like this community
gave me the life that I love.”
– Melinda Snodgrass*

Orange Sauce: Assistance Provided

Duckiest Research Assistant Kyla Bennett
Found All 101 Species of Ducks. Thanks, Kyla!
Congratulations!

Orange Sauce: Further Assistance Needed

The ducks want to continue their migrations. If
you would like one or more to follow you home,
collect them between 3:00 and 4:00 PM.

At 4:00, the Great Duck Hunt begins! To help,
please report to Narniacon in the Marina Foyer.



Registration update

As of 11:00 am Sunday...

Total Members: 1,382

Warm Body Count: 1,061

At-the-door: 270

Delort Wins 2019 Gaughan Award

Patrick Wilshire wrote:

In an increasingly crowded artistic landscape where it is more difficult than ever to stand out, Nicolas Delort's work is instantly recognizable. His scratchboard compositions combine a stark, graphic feel with tremendous detail and magnificent lighting to produce imagery that grabs the viewer at first scan, and then rewards more careful review with subtle complexities.

Often, an artist will turn to a medium like scratchboard to achieve a specific effect for a specific piece, utilizing the high-contrast medium for a particular reason. Delort, on the other hand, plays the scratchboard medium like a fiddle, making it sing and dance to whatever end he desires, producing a wide range of work that never fails to mesmerize the viewer. Although the fantasy and science fiction field has seen no shortage of artists working in black and white, one has to go beyond the genre to artists such as Franklin Booth and Gustave Dore to find true comparables for Delort's work. His compositions tend towards the epic in scale, which further highlights his command of the medium.

In recognition of both his existing body of work and the expectations of work to come, NESFA is proud to award the 2019 Jack Gaughan Award to Nicolas Delort.

Nicolas Delort wrote this thank you note:

I would like to thank the judges for this great honor and also all the people I work with who have confidence in my work and my ability to do fantasy illustration in an unusual medium. Scratchboard is a deceptively unforgiving and unpredictable medium and I am beyond grateful to see my perseverance rewarded tonight and I hope I will continue to improve and explore the possibilities of the medium to tell as many stories as I can! Thank you!



© Nicolas Delort

Update: An Art-Based Research Study

Many thanks to all who participated in the art-based research project that Chelesea Jenkins conducted for her Masters level thesis project. There were enough participants that she completed the research Saturday and has Sunday to enjoy even more of Boskone!

Memberships for next year's Boskone will never be cheaper!

Boskone 57 will be held February 14–16, 2020 here at the Boston Westin Waterfront Hotel. Memberships are available at the NESFA Sales Table in the Dealers Room until 3:00 PM. Adult memberships are \$50 today and will be higher soon. College Students: \$35; Child/K–12 Students: \$25. As usual, memberships will also be available online at boskone.org later.

***Teardown help needed today!
Please come to the Galleria to
lend a hand and earn DOUBLE
volunteer hours after 3:00 PM.***

Thanks for coming! See you next year!

Helmuth, Speaking for Boskone, Volume 56 is brought to you by Seth Breidbart with assistance from Geri Sullivan and Sharon Sbarsky. So long, and thanks for all the duckies.