

NESFA'S REGIONAL SCIENCE FICTION CONVENTION
BOSKONE® 60

FEBRUARY 17-19, 2023

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**NESFA WELCOMES YOU TO
BOSKONE 60**

February 17-19, 2023

**The Westin Boston Seaport District
Boston, Massachusetts**

Guest of Honor

Nalo Hopkinson

Official Artist

Victo Ngai

Special Guest

Tui T. Sutherland

Musical Guest

Dave Clement

Science Speaker

Jeanette Epps

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Short Story Contest: Steven Lee

• **Assistant:** David G. Grubbs
• **First round readers:** Ann Crimmins, Chip Hitchcock, Kylie Selkirk, Rick Katze, Steven Lee
• **Judges:** Nalo Hopkinson, Tui Sutherland, Elaine Isaak
Skylark Award: Joe Ross
Award acquisition: Tony Lewis



WELCOME TO BOSKONE 60!

At the Feedback Session at Boskone 59 last year, I indicated that I had great hope for the success of Boskone 60. It seems to me that one of the underlying themes of science fiction is hope. Indeed, the subtitle of one of the most popular sf films was “A New Hope”. Hope and optimism for the future can be found in works ranging from dystopian tales to space opera. We have all been through a challenging time. It’s my conviction that through the appreciation of the diverse works of speculative fiction, we can envision a future that is better, fairer, and happier for everyone. I hope in the course of Boskone 60, everyone attending receives at least a little inspiration for a brighter, more hopeful future.

- Tim Szczesuil, February 17, 2023



Boskone 60 Policies

Policies

Boskone takes the issue of member conduct seriously. If you have questions, please be sure to read our Code of Conduct for more information.

Boskone Code of Conduct

Be respectful and courteous toward others. We expect you to understand that “no” means no. Harassment of any kind, from intimidation to verbal abuse to illegal behavior will not be tolerated. This policy applies to your interactions with everybody. We also expect you to refrain from illegal, destructive, and hazardous conduct.

Violation of this policy can result in action by the con committee ranging from warnings, to having your membership revoked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual from pursuing whatever remedies, civil or criminal, as they see fit.

If you feel you are being harassed, please let the Con Chair or a NESFA Officer know. If necessary, please ask a Committee member to find one of those people for you. You will be treated with respect and your concerns will be taken seriously. All names involved will be kept confidential to the extent possible, but any accused person has the right to know enough details to be able to defend himself, herself or herself.

Please note that other behaviors, including but not limited to destruction of the con space, can also result in the actions described above.

Boskone is a members only event and the con committee reserves the right to determine who may be a member.

COVID Vaccination & Mask Policy

All people physically attending Boskone must be fully vaccinated and show proof of vaccination. There are no exceptions. All people 2 years old or older attending Boskone must wear a mask in convention spaces (including open parties) at all times, except when eating or drinking in designated food and drink spaces. There are no exceptions.

Regarding Programming: Masks required at all times except during Events in Harbor One if all the Event Participants agree that masking would be optional for people on stage. Masks must be worn at all other times except when eating and drinking in designated spaces. If necessary, it is OK to briefly lower your mask to take a drink (preferably through a straw) or pop a pill or piece of candy in your mouth. Regarding panels, discussion groups, kaffeekletsches, autographings, and any other activities, all participants and attendees must be masked.

Children 4 and under must be with parents or guardians at all times.

(Note: We are interpreting fully vaccinated to mean boosters are NOT REQUIRED. Boosters, especially the bivalent one, ARE RECOMMENDED.) Please contact us at info@boskone.org if you have any questions.

Weapons Policy

We expect you to refrain from illegal, destructive, and hazardous conduct that harms others. Please direct questions to the Boskone Chairs' List at chair@boskone.org and incidents to the NESFA eBoard at eboard@nesfa.org

Boskone Press Policy

Members of the press are welcome to attend Boskone and we look forward to hearing that you are planning to attend. In addition, we are happy to answer any questions that you may have about Boskone, the program, and our participants.

All we ask is that members of the press are respectful of other members who are attending Boskone. Please register as normal to attend the convention. Then, once your piece is published in a news outlet, please contact us within 90 days of the convention with either a copy or the URL of the article about Boskone, and we will issue a refund for your membership.

We are happy to answer any additional question that you may have about covering Boskone or interviewing our program participants. Please contact us at marketing@boskone.org.

About NESFA

WHAT IS NESFA? The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by “have fun doing work you like.” We are passionate about SF and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly subscribing members) from all over the world. Anyone interested can join NESFA as a subscribing member by paying the annual dues of \$20.

MEETINGS: COVID-19 has changed our ability to meet in person. However, we gather in zoom every Wednesday evening for general discussions, there are also reading and writing groups meeting on zoom and we still meet one Sunday afternoon each month for general NESFA business. For a full listing of regular activities, please visit the NESFA calendar at www.nesfa.org/events

AWARDS WE GIVE: NESFA sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award for best emerging artist. Additional information about the awards as well as historical list of winners is

included in the Boskone Souvenir Book and current year winners are announced at Boskone, during the Awards Ceremony on Saturday.

NESFA PRESS: NESFA Press publishes the Boskone **Guest of Honor** books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series — which reprints previously out-of-print works of classic SF. Please visit the NESFA Press website anytime or stop by the NESFA Sales table in the Dealers Room and check out the numerous volumes in this acclaimed series.

CLUBHOUSE & LIBRARY: The NESFA clubhouse is located at 504 Medford Street, Somerville, MA (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's library of thousands of science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. NESFA members may check out any item in the library.

For more information, please visit our website at www.nesfa.org, email us at info@nesfa.org



BOSKONE 60 IN MEMORIAM

We remember people in the field, major writers, award-winners, or fans with connection to the region who have died since Boskone 59, compiled by Laurie Mann.



In Memoriam

A special thanks to:

Steven Silver: www.amazingstories.com/2023/01/in-memoriam-those-we-have-lost-in-2022/

Fancylopedia: [www.fancylopedia.com/2022. "In Memoriam" Saturday, 11:30am, Griffin](http://www.fancylopedia.com/2022. 'In Memoriam' Saturday, 11:30am, Griffin)

Author, Worldcon GoH, Boskone 25 GoH and former SFWA president **Greg Bear** (8/20/1951-11/2022) won Hugo and Nebula Awards for *Moving Mars* and "Blood

Music." In the 1970s, he helped create the San Diego Comic-Con International. Fan **Frank Olynyk** (5/7/1942-2/24/2022) ran Autographing tables at many recent Worldcons.

Academic **Priscilla Tolkien** (6/18/1929-2/28/2022) was a literature professor, honorary Vice President of the Tolkien Society and trustee for the Tolkien Trust.

Author **Bill Johnson** (10/4/2956-3/17/2022) won a Hugo Award in 1997 for the novella "We Will Drink a Fish Together."

Author **Patricia MacLachlan** (3/3/1938-3/31/2022). A Newbery recipient, her

genre works including *Waiting for the Magic*, *Tomorrow's Wizard*, and *Wondrous Rex*.

Author **Patricia A. McKillip** (2/29/1948-5/6/2022) won the World Fantasy Award for *The Forgotten Beasts of Eld* and *Ombria in Shadow*.

Fan **Linda Kent Allen** (3/26/1941-5/21/2022) was active in Boston fandom in 1960s and 70s, she worked on Noreascon 1 and early Boskones. A founding Fellow of NESFA.

Fan **Dorothy Heydt** (6/6/1942-6/28/2022) edited the first *Star Trek Concordance*. She was an early mem-

ber of the SCA and originated the "Eight Deadly Words" on USENET.

Fan **Samanda b Jeude** (1952-7/3/2022) started Electrical Eggs, a disability advocacy organization for fandom. She received the Rebel, Big Heart, and Hank Reinhardt Fan Awards.

Author **Barbara Delaplace** (8/2/1952-7/7/2022) won a HOMer Award in 1992 for the story "Black Ice." She was a Campbell nominee in both years of her eligibility

Actor/Director **L.Q. Jones** (8/19/1927-7/9/2022) won a Best Dramatic Presentation Hugo for directing and the screenplay for Harlan Ellison's *A Boy and His Dog*.

Author **Herbert W. Franke** (5/14/1927-7/16/2022) wrote SF in German in the 1950s and also began creating art using computers. He was a Guest of Honor at Heicon, the 1970 Worldcon.

Scientist **James Lovelock** (7/26/1919-7/26/2022) is best known for originating the Gaia hypothesis in the 1970s, and co-wrote the science fiction novel *The Greening of Mars*.

Actor **Bernard Cribbins** (12/29/1928-7/27/2022) appeared in multiple versions of Doctor Who, most recently as Donna's grandfather and in many other SF & kids' shows on British TV.

Actor **Nichelle Nichols** (12/30/1932-7/30/2022) played Uhuru on many incarnations of Star Trek and helped promote NASA.

Author **Alexei Panshin** (8/14/1940-8/21/2022) died on August 21. Panshin won a Nebula for his novel *Rite of Passage*, a Fan-writing Hugo & a Non-fiction Work Hugo with his wife Cory.

Astronomer **Frank Drake** (5/28/1930-9/2/2022) was the first person to use a radio telescope to listen for possible alien radio signals, created the Drake equation and collaborated on the Voyager Golden Record that was part of the Voyager missions.

Author **Peter Straub** (3/2/1943-9/4/2022) wrote many books including *Ghost Story*, *Koko*, and *Floating Dragon*. Straub was a World Horror Grandmaster, and an IHG Living Legend.

Fan **Maureen K. Speller** (3/23/1959-9/18/2022) was a book reviewer, editor, and librarian. She was the 1998 TAFF delegate and won a Nova Award for Best Fan Writer.

Fan **Chandler "Chan" Davis** (8/12/1926-9/24/2022) was a member of the Stranger Club, which was the Fan GoH at the 1989 Worldcon, editor of *Mathematical Intelligencer*, he refused to testify before the House Unamerican Activities Committee and spent 6 months in jail.

Fan **Bob A. Madle** (6/2/1920-10/8/2022) was the last surviving attendee the first Worldcon and the first US SF convention. He was the Fan GoH at Suncon, the 1977 Worldcon, and co-founded PSFS, the Carolina SF Society, and First Fandom.

Fan **Martin Morse Wooster** (11/30/1957-11/12/2022) was active in fandom since the 1970s. reviewed SF for the Wall Street Jour-

nal and also wrote professionally about beer.

Fan/author **Ray Nelson** (10/3/1931-11/29/2022) introduced the propeller beaming into fandom in the 1940s. His story "Eight O'Clock in the Morning" was adapted into the film *They Live*.

Editor **Kim Mohan** (5/4/1949-12/11/2022) helped design D&D games, served as editor for Ares and Dragon and later edited *Amazing Stories*.

Fan **Paula Helm Murray** (3/16/1956-12/28/2022) was long active in Kansas City fandom and was a guest of honor at Archon 27, Conestoga 9, and SFContario 5.

Author **Suzy McKee Charnas** (10/22/1939-1/2/2023), feminist SF & fantasy writer, nominated for the Campbell and Nebula Awards. She won a Hugo for a werewolf story called "Boobs."



Nalo Hopkinson

by Isiah Lavender III

WHEN JAMAICAN-BORN CANADIAN NALO HOPKINSON BURST ON TO THE SCIENCE FICTION SCENE

with *Brown Girl in the Ring* in 1998, she seemingly single-handedly re-invigorated interest in black science fiction (SF). Hopkinson seized the attention of the SF community with her Caribbean-inspired science fiction, fantasy, and magical realism. Debatably, the best-known of her 6 published novels, 3 short story collections, 6 edited collections, and 1 comics series, remain *Brown Girl in the Ring* (1998) and *Midnight Robber* (2000), where the first excitingly mixes Afro-Caribbean folklore, organ theft, gangs, and a single, black teenaged-mother protagonist within a dystopian Toronto and the second features an entire black Caribbean planet named Toussaint, interdimensional travel, and a cyberpunk feel interwoven with Caribbean myth as a young black girl comes of age. In both novels, if not all of her work, Hopkinson strongly critiques the dilemmas of modern black life and empowers black people, specifically women, to create their own futures.

In terms of awards for her writing, Hopkinson won The Astounding Award for Best New Writer in 1999 because of *Brown Girl in the Ring* as well as the Locus Award for Best First Novel. Her first collection of short stories *Skin Folk* won her the World Fantasy Award in 2003 and featured dark fantasies and haunting technologies as Hopkinson pondered modern existence through speculative modes. *Skin Folk* also earned Hopkinson her first Sunburst Award for Canadian Literature of the Fantastic. Her third novel *The Salt Roads* won the Gaylactic Spectrum Award in 2004 for exploring queer issues within speculative fiction in a positive way. In fact, Hopkinson's fourth novel, *The New Moon's Arms* (2007), made her the only two-time winner of the Sunburst Award. It also won Canada's Aurora Award as the best science fiction/fantasy novel voted on by the reading public. Her second YA novel *Sister Mine*

(2013) garnered Hopkinson the 2014 Andre Norton Nebula Award for Middle Grade and Young Adult Fiction from the Science Fiction and Fantasy Writers of America (SFWA). In recent years, Hopkinson turned her attention to writing for an ongoing comic book series in Neil Gaiman's *Sandman Universe*, specifically *House of Whispers*. Finally, Hopkinson's short story "Broad Dutty Water: A Sunken Story" (2021) is the 2022

"Hopkinson discusses the importance of language and the ability to switch between linguistic registers"

winner of the Theodore Sturgeon Memorial Award for best science fiction short story.

As a demonstration of her editorial prowess, Hopkinson was nominated for a World Fantasy Award for best anthology in 2001 for *Whispers from the Cotton Tree Root: Caribbean Fabulist Fiction* (2000). *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* (2004), co-edited with Uppinder Mehan, broke critical ground as the first anthology featuring the stories of multiethnic authors who imagine futures from a third world perspective where the natives are colonized. In 2017, Hopkinson co-edited, with Kristine Ong Muslim, the *People of Colo(u)r Destroy Science Fiction!* collection, which won the British Fantasy Award for Best Collection.

As one of the founding members of the Carl Brandon Society (1999), an organization devoted to black indigenous people of color (BIPOC) speculative fiction started at WisCon, Hopkinson has always had a vested interest in expanding racial and

ethnic diversity in all facets of speculative fiction from its writers to its readers. Speaking of accolades, Hopkinson has also been the Guest of Honor at the International Conference of the Fantastic in the Arts (2010), twice Guest of Honor at WisCon: The Feminist Science Fiction Conference (2002 and 2016), and has also been the Guest of Honor at the 50th Science Fiction Research Association Conference (2019). But her appeal clearly goes beyond the realm of academia in that she was also the Guest of Honor at the 75th World Science Fiction Convention in Helsinki, Finland in 2017.

Likewise, she was awarded the Inkpot Award from the San Diego Comics Convention in honor of her accomplishments in science fiction in 2018. In fact, the SFWA bestowed the ultimate honor in naming Nalo Hopkinson the 37th Damon Knight Memorial Grand Master for lifetime achievement in science fiction and fantasy in 2021. Hopkinson is the first black queer woman so honored by her creative peers, only the second black person, following living legend Samuel R. Delany, to win the award not to mention the youngest. Indeed, Nalo Hopkinson is a dynamic writer, teacher, and speaker who engages issues of race, gender, technology, science, and the occult in her body of work.

Because orality is an important feature of Hopkinson's work, I will take a minute to highlight its importance to her creativity. Two pieces immediately come to mind: "Code Sliding" (around 2005) and her Guest of Honor lecture at the International Conference of the Fantastic in the Arts (ICFA), "A Reluctant Ambassador from the Planet of Midnight" (2010). In "Code Sliding," Hopkinson discusses the importance of language and the ability to switch between linguistic registers. In other words, she utilizes the power of language to affect the nature of reality with the concept of hybridity and puts it on full display in *Midnight Robber* by delving into Caribbean

creoles to resist forces of oppression and to claim space for Caribbean cultures by referencing history. With her 45-minute ICFA Guest of Honor address in a largely white-attended banquet hall in Orlando, Florida, Hopkinson tackled the difficult subject of translation, about what people mean when they say "I'm not racist" by performing her talk as an alien ambassador. The power of her performance will never be forgotten by those in attendance; her chin bounced off

her collar bone; her head lifted; and the alien ambassador emerged, channeled through her body, possessing her mind as a translator, grappling with racial constructs. I and many others were riveted by her courage and by her intellect. Truthfully, Nalo Hopkinson's powerful influence helped to make possible science fiction's present and ongoing colored era. Now a professor of creative writing at the University of British Columbia and a frequent instructor at the Clarion Workshop

for Science Fiction writers, Hopkinson is well placed to inspire the emerging generations of speculative fiction writers.



Isiah Lavender III is Sterling-Goodman Professor of English at the University of Georgia. He is the author/editor of 5 books including *Afrofuturism Rising: The Literary Prehistory of a Movement* (2019). His interview collection *Conversations* with forthcoming from the University Press of Mississippi in early 2023. Nalo Hopkinson is



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Arisia is supported by grants from the Massachusetts Cultural Council and the Science Fiction & Fantasy Writers Association



Victo Ngai

by Gail Gaynin

IF YOU BELIEVE AS I DO THAT ART MIMICS LIFE it will explain everything about why Victo Ngai is the Real Deal. Victo's art informs the viewer about who she is as a person. Her images are honest, brilliant, subtle, beautiful, funny, and kind hearted, with an unparalleled integrity of her art and the content. Often her art is described as magical realism - in my mind that relates to the magical, real life wizard that she is and continues to be. When you see one of her creations, the layers continue to reveal themselves over time, and you see more with each return to it. And like a mirror of her art, new facets of Victo's complex, beautiful personality show themselves with each year that goes by.

This septuagenarian agent, and the 30 something young woman that I represent have forged a very special relationship over the years we have worked together. I met Victo in 2011 shortly after she graduated from RISD. A young associate in our office introduced us to her, and we immediately knew she would be a good fit for our group. I loved her work and clearly the rest of the world did too. In fact when I checked out her extensive client list recently I realized that the company names on that list covered every letter of the alphabet in multiples, from A (Apple) through W (Wall Street Journal), with only XYZ to go. I'm confident companies X, Y and Z will show up soon.

When Art Producers from China contact Morgan Gaynin, Inc in hopes of working with Victo, they often use the designation of respect by referring to her as "Teacher Ngai". The word teacher is the perfect English descriptive word for Victo, because she so generously shares her knowledge. She taught classes at The School of Visual Art in NYC, The Illustration Academy, and has traveled all over the globe giving guest lectures and workshops, at conferences and universities. Not only does she share techniques, methods, and honest opinions, she is also dedicated to familiarizing students and fellow

artists to the ethics of intellectual property.

I can only remember one time in our twelve years of working together that Victo and I were not on the same page and it was absolutely generational. We were working directly with a client who was president of a huge corporation on a pet project of his. Ultimately Victo's art would be printed on canvas and then displayed in the reception area of a new building. The client was beyond thrilled to be working directly with the artist, but he was also trying to art direct and incorporate everything but the kitchen sink into the painting. I tried to be protective by asking him to put a limit on the number of people he requested in the painting. He

“The word teacher is the perfect English descriptive word for Victo because she so generously shares her knowledge.”

finally asked for "just one more person to be added" to the final art. To show his appreciation he wanted Victo to include a portrait of herself. Victo's response was to tell him that he was "so bad ass", and I had no idea she was complimenting him. In truth I was horrified, thinking that she was calling him a "bad ass" and it was improper language to use with a client, especially one that had children who were older than she was. Our client on the other hand was clearly flattered and appreciated both her intention and the way she closed the generation gap for him. At the age of 25, Victo was chosen as a Forbes 30 under 30 honoree for the Art and Style section. Additionally she has garnered

numerous Gold and Silver medals from almost every juried show in the illustration field. The list comprises five SOI Golds, a Spectrum Gold and a Silver, and three Silver Cubes from the Art Directors Club to name a few. Her first book, Dazzle Ships won the Dilys Evans Founder's Award from the Society of Illustrators, and she was the first Chinese artist to win the coveted Hamilton King award the following year in addition to a Best Artwork BSFA win. Inclusion in the Hugo Awards, Chesley, Locus, World Fantasy, ASBPE Awards for Design Excellence, plus too many additional Gold and Silver medals to count, round out the picture for Victo's extraordinary talent. Most recently Wishes, an illustrated book about an immigrant family's difficult journey to find a new home, was a gold medal winner in the Juvenile category for the 91st Annual California Book Awards.

In Victo's magical illustration world, she elegantly weaves her delicate line and color, with an updated contemporary nod to her cultural identity, and a forward vision as a storyteller, solving visual problems and seeking daily new adventures with her art. The respect I have for her is boundless, and I was thrilled when asked to introduce her in this publication.



Gail Gaynin, a NYC-based illustration agent since 1995, and one of two founding partners in Morgan Gaynin, Inc. has had a career highlighted by the transitions she has made folding one career into the next. From painter, to fabric designer, to illustration agent, she now hopes to return to her roots as a painter.



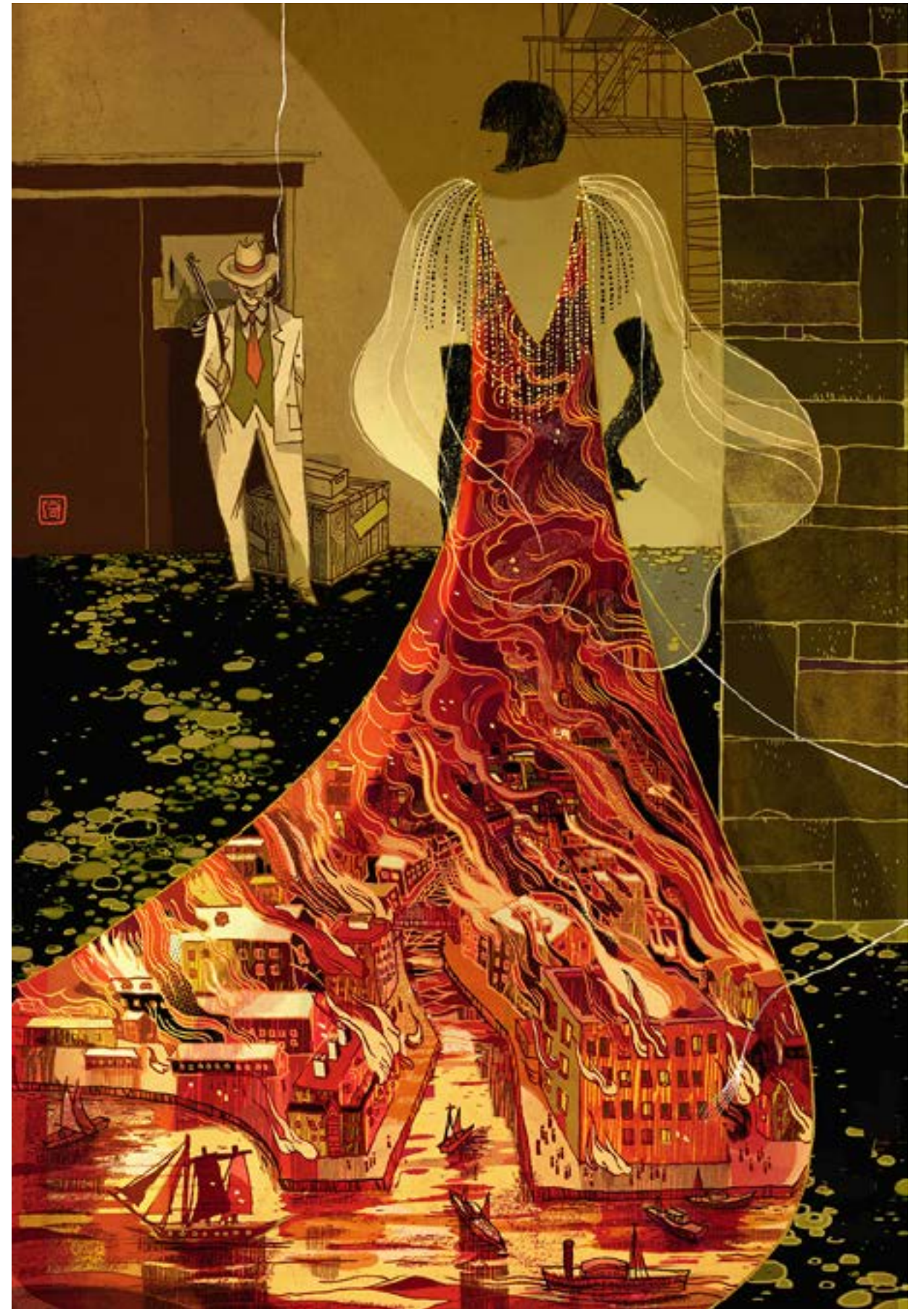
BOSKONE 60



Photo by Leungno for TUMI

Jack and Queen at the Green Mill

Art Direction: Irene Gallo





Angel Mage

Art Direction: Irene Gallo

Moon Catcher

Art Direction: SooJin Buzelli





Endlings

Art Direction: Irene Gallo



Fortunately,
the Milk



Paper Tiger

Art Director: Isa Somexing

Chinese Mythology #2, “燧/Sui”





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Tui T. Sutherland

by Amanda Maciel

TUI T. SUTHERLAND WOULD NEVER DESCRIBE HERSELF AS A CELEBRITY. But among a brutally discerning and forthright population—twens—that is exactly what she is.

They love her for the epic world she's created in the #1 *New York Times* and *USA Today* bestselling *Wings of Fire* series, which spans fifteen core novels, two special editions, four short stories, six graphic novel adaptations (so far), an official coloring book, an interactive journal, and, coming later in 2023, both a How to Draw guide and an expansive and immersive exploration of the entire world of the *Wings of Fire* dragons. Self-coined "FanWings" know everything about the three moons, two continents, and ten dragon tribes of *Wings of Fire*. They also know that Tui is named for a type of New Zealand bird; that she grew up in Paraguay and New Jersey; and that she was a two-day champion on *Jeopardy!* in 2009. They know that her books are as inclusive as they are expansive, giving readers that most precious of experiences—seeing their hopes and feelings mirrored beautifully, while simultaneously transporting them into the life of someone else. Specifically and wonderfully, that life is being led by a series of dragon characters, each uniquely brave, thoughtful, funny, creative, and determined.

And so Tui is rightly beloved and honored for her incredible work, as well as the kind attention she pays to every reader who finds her at a bookstore signing or conference event. When Tui takes a seat at a folding table and picks up a Sharpie, the line of devoted FanWings stretches out the door. But no one is in a hurry. This is Tui's favorite part of the job—meeting the people she understands and loves best: Her fellow readers, writers, explorers of worlds. Uniquely brave and thoughtful kids, many of whom have pulled their parents across state lines (sometimes several times over) for the sole purpose of explaining to Tui that she and her

dragons have changed everything for them. What the FanWings might not know—what's hard for anyone to know for sure, if you only have a few minutes at the release party for a new book—is that Tui is not just famously brilliant and kind, she is truly these things. I met Tui more than a decade before her current life as a superstar launched with the publication of *The Dragonet Prophecy* in 2012. We were hired within weeks of each other at HarperCollins Children's Books in 2001, part of the editorial team responsible for paperback reprints and a growing list of exciting new hardcover titles like *The Princess Diaries*. Tui's eye for world-building was immediately apparent in her work—she was the original editor of the incredibly popular and still-running *Warriors* series by Erin Hunter—and outside the office. We often gathered

“Tui is not just famously brilliant and kind, she is truly these things.”

at her apartment to watch *Veronica Mars* in the early days of DVR, which enabled her to patiently press Pause while some people (me) struggled to understand what was happening. She could follow a mystery in nine directions at once, all while deeply appreciating the romance, the outfits, the songs, the fun—of the show itself and watching it together. Tui graduated from Williams College and can outsmart anyone, but she's no snob. She loves pop culture. She wants it to be great, and she wants to share what she thinks is great with as many people as possible. In 2006 Tui left her editorial role, and then New York City, to write fulltime. I missed my work friend only briefly, knowing it would only be a matter of time before our paths crossed again. I kept her star in my orbit as I moved

to another editorial department at Scholastic, soon signing her up to write a relatively short-lived but fantastically charming series called *Pet Trouble*. By then she was publishing frequently, adding to the list of titles she'd been writing even before we'd met, while also reading more books and seeing more TV shows than anyone else I knew. I didn't realize at the time, but her curiosity was especially piqued by the *Planet Earth* documentary series on PBS, and the magical details of our own planet were helping her dream up another.

When the proposal for *Wings of Fire* came to me in 2010, I knew immediately that I was reading something that only a writer of Tui's ingenuity could achieve. The dragons are the main characters, with abilities adapted to their individual climates—*SeaWings* can breathe and communicate underwater; *IceWings* fight with ice breath, not fire—and the story arc was intricate enough to need five books with five main characters to tell it. In many ways it was the culmination of everything Tui had loved to read (*Anne McCaffrey*) and watch (*the Lord of the Rings* trilogy; *Buffy the Vampire Slayer*) and work on (animal fantasy series). In a more important way, I knew it was the beginning of her well-deserved life as a celebrity author.

I confess that I was overcome by a real sense of greed in that moment—I could see the possibilities in this proposal and I wanted to be along for the ride very, very badly. But if there is such a thing as righteous greed, that's what I'd argue it was. I knew that Scholastic's history as a series publisher, especially of beloved epics like *Guardians of Ga'Hoole* by Kathryn Lasky, made us an excellent potential steward for Tui's project. I knew that in publishing, most of your luck comes down to just that—luck, and timing. But above all, I knew that my pop-culture-savvy friend Tui Sutherland had gotten the timing perfectly right. Her talent and her enthusiasm were about to take center stage, and I'm still

so grateful that I've had a front-row seat. Tui would not want to dwell on these words of praise. She'd rather be writing another book or meeting another reader—then taking a break to watch a new show. But I think what I admire most about Tui is that her humility doesn't get in the way of her greatness. After all, a fantasy writer creates new worlds out of mere words. So please don't tell her I told you: She's not a celebrity; she's a god.



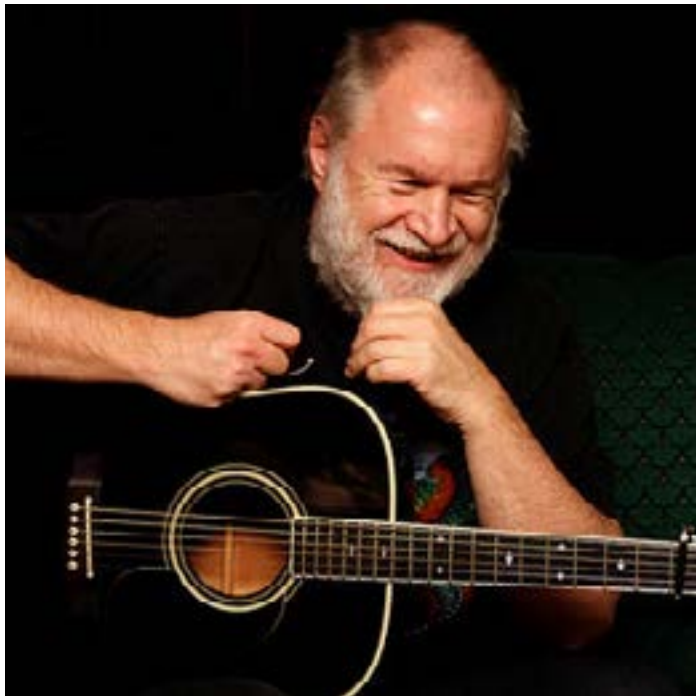
Amanda Maciel is an editorial director at Scholastic Press, where her list includes the #1 *New York Times* bestselling *Wings of Fire* series by Tui T. Sutherland; and the graphic novels *The Witch Boy* trilogy and *The Girl from the Sea* by Molly Knox Ostertag. She has also published two YA novels of her own, *Tease* and *Lucky Girl*, and lives in Brooklyn, NY, with her husband, son, and cat.



Photo by James Sutherland

Dave Clement

by France Andrews Zeve



DAVE CLEMENT, “DECADENT DAVE”, WAS BORN AND RAISED IN PORT DOVER, ONTARIO, CANADA. From his early teens Dave played country and western music with his uncles when they played at a local campground. When Dave went to the University of Western Ontario, he learned about folk music from his roommate, Rick Elliot. Dave fell in love with folk music. Dave credits Rick as being the first person to help him see a future where it didn't matter if he was blind. After university Dave got into computer programming in Winnipeg through an experimental computer training course for blind people. This led to his working at the Canadian Wheat Board for over thirty years. He worked 16-20 hour days establishing his career and music fell by the wayside except for playing for his kids, Brian and Cheryl.

Twenty years later Dave went to a Keycon convention in Winnipeg because he enjoyed reading SF/F and thought he might be interested in writing some stories. But at this convention, he met up with some musicians and discovered filk. His first filk band was called Prairie Wind. When he pulled Tom Jeffers in, the band became Dandelion Wine which included Dave, Tom Jeffers, John Speelman, and Dave's daughter, Cheryl. Dandelion Wine financed its first album by holding yard sales and playing many gigs. Eventually Cheryl dropped out to care for her children and the band lost John to a vocal disorder.

That left Tom and Dave which is what most people think of as Dandelion Wine. Eventually Tom met his future wife, Sue and followed her back to Toronto, so Dave became a solo performer once again. Dave has two Pegasus Awards and is in the Filk Hall of Fame.

Dave does not write songs with one exception - a song written for his daughter's wedding. Dave is known for his strength as a performer and for bringing music back into the community. He loves sharing great Canadian music and “found filk”. He says that Maritime music “speaks to his soul” and loves performing Stan Rogers. Some examples of “found filk” that Dave brought to filkdom include Merlin, Witch of the Westmoreland, The Superman Song, and This Island Earth.

Dave's involvement with filk includes running the DandyLion Inn filk lounge at recent Keycons. He also ran Filk for the '94 Worldcon in Winnipeg and has volunteered to do the same for next year's NASFIC also in Winnipeg. He has been a wonderful guest at many conventions. During the pandemic, he performed for Blind Lemming Chiffon's virtual Festival of the Living Rooms.

Outside of fandom Dave gives classes in guitar for the blind through VIRN (Vision Impaired Resource Network) Dave also helps people with limited vision learn to use Apple technology to communicate and make their lives easier. He is a gentle and kind teacher with amazing patience. He has performed concerts for a number of Canadian groups and organizations, both online and in person. He also performs in a traditional Celtic ceildh band. But no matter how busy his life, I have never known him not to make time for a friend.

Discography:

- Rambling the Galaxy
- Music After Midnight
- Cheap Hooch
- Circles in the Grain
- The Face on Mars

Dave can also be found on other filkers' albums.



France came into fandom in 1993 at a Balticon held at the Hunt Valley Inn near Baltimore. She became involved with filk in 2001, meeting Dave very shortly thereafter. They became good friends. She and her husband Steven have traveled extensively with him and are frequently the designated “Dave wranglers” for that reason. Her friendship with Dave has become one of the most rewarding of her life. And taking guitar lessons online with him got her through the epidemic.

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Jeanette Epps

by Isiah Lavender III



Jeanette J. Epps (PH.D.)
NASA Astronaut

JEANETTE J. EPPS, PH.D. WAS SELECTED BY NASA IN 2009 AS AN ASTRONAUT.

She completed astronaut candidate training which included scientific and technical briefings, intensive instruction in International Space Station systems, spacewalk training, robotics, T-38 flight training and wilderness survival training. The New York native was a NASA Fellow during graduate school and authored several journal and conference articles describing her research. Dr. Epps worked for Ford Motor Company where she received both a provisional patent and a U.S. patent for her research. After leaving Ford, she joined the Central Intelligence Agency (CIA) for seven years working as a Technical Intelligence Officer before becoming an astronaut. She currently serves in the ISS Operations Branch working issues in support of space station crews.

Personal Data:

Born in Syracuse, New York. Enjoys traveling, reading, running, mentoring, scuba diving and family.

Education:

Graduated from Thomas J. Corcoran High School, Syracuse, New York in 1988; Bachelor of Science in Physics, LeMoyne College, 1992; Master of Science and Doctorate of Philosophy in Aerospace Engineering,

University of Maryland, 1994 and 2000.

Experience:

As a NASA Fellow during graduate school, Dr. Epps authored several highly referenced journal and conference articles describing her research. Her graduate research involved extensive testing of composite swept-tip beams, comparative analysis of analytical models and experimental data for shape memory alloys and the application of shape memory alloy actuators for tracking helicopter rotor blades. After completing graduate school, Dr. Epps spent more than two years working at Ford Motor Company as a Technical Specialist in the Scientific Research Laboratory. Before leaving Ford, she completed proof-of-concept work on using magnetostrictive actuators to reduce vibrations that enter a vehicle via the suspension control arms, which resulted in a provisional patent. Also while at Ford, Dr. Epps participated in research involving automobile collision location detection and countermeasure systems, which resulted in the granting of a U.S. Patent. In 2002, Dr. Epps joined the Central Intelligence Agency (CIA) where she spent more than 7 years working as a Technical Intelligence Officer. She received multiple performance rewards for her work at the CIA.

NASA Experience:

Dr. Epps was selected in July 2009 as one of 9 members of the 20th NASA astronaut class. Her Astronaut Candidate Training included Russian Language training, spacewalk training (EVA), robotics, T-38 jet training, geology and National Outdoor Leadership School (NOLS) training. After graduating Dr. Epps continued training by participating in NEEMO (NASA Extreme Environment Mission Operation), geologic studies in Hawaii, and language immersion in Moscow as well

as continued training in EVA, robotics and T-38. Dr. Epps served as a representative to the Generic Joint Operation Panel working on crew efficiency on the space station as well as other topics, served as a Crew Support Astronaut for two expeditions, and served as lead CAPCOM in mission control.

Awards/Honors:

NASA GSRP Fellowship 1996-1997, 1997-1998 and 1998-1999; Exceptional Performance Award 2003, 2004 and 2008; Inducted into the University of Maryland, Department of Aerospace Engineering, Academy of Distinguished Alumni 2012; JSC Director's Innovation Group Achievement Award to Improving Efficiency on the ISS Team 2013, Recipient of the Glenn L. Martin Medal from the A. James Clark School of Engineering, University of Maryland, 2014. In 2016, she was awarded an honorary Doctorate of Humane Letters from LeMoyne College.

Organizations:

AIAA and Member of the Society for Science & the Public.



Photo provided by NASA, Photographer: Robert Markowitz



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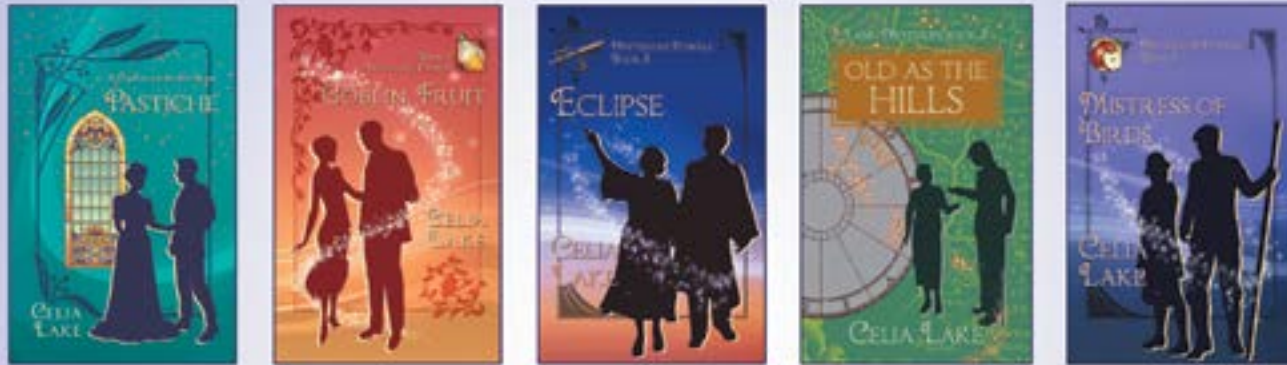
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Tech Tips for Authors

from Nate Hoffelder, The Author Website Guy

I like sharing tech tips with my friends just as much as I like solving problems. Here are a few tricks I've learned over the years. - Nate

Screen Size Matters

Never evaluate a design or proofread text on a smartphone. It doesn't matter whether you are checking a new logo, a print layout, or an illustration, a smartphone's screen is simply too small to properly evaluate the content.

Contact Forms

I know you have a contact form on your site, but does your site also log the messages sent through the form? A recent discussion in my FB group The Help Desk reminded me that emails sometimes go astray. This is why I make sure that the sites I build use a contact form that logs all submissions.

Backups

Backups are the foundation of all website security and maintenance. If your website is backed up regularly, you can use it to undo whatever accident just caused your site to crash. And if your site gets hacked, there's a good chance you will have a backup from before the hack, saving you some of the time and energy required to de-hack the site.

eBook Formatting

This breaks with print formatting rules, but when you use an ellipsis or m-dash in your ebook, you *really* need to add a space both before and after. Some reading apps will treat...this as one long word. Trust me, this can do terrible things to the ebook's formatting.

Spam

Spammers are going to flood your site with their trash, trust me on that. Luckily, you can use the **Cleantalk** Wordpress plugin to automatically keep spam comments from ever being seen by legitimate visitors. *It even kblocks spam in your contact forms!*

Internet Archive

If you've ever discovered a post or page was mysteriously deleted from your site, and wanted to get that one post back without restoring your entire site from a backup, I may have a solution. The Internet Archive regularly scans and backs up most websites, and if you are lucky it will have a copy of your missing page or post.

Let me know if you found these tips useful!

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<i>Waubgeshig Rice</i>	<i>Nisi Shawl</i>
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