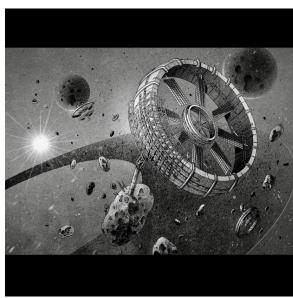
HELMUTH

SPEAKING FOR BOSKONE

HELMUTH 60 NUMBER 2, SATURDAY AM 18 FEBRUARY 2023



All art © Victo Ngai

IMPORTANT!!!!!

Please do not harangue the Hotel staff for not wearing a mask. Hotel policy is that it is optional for employees. They are also in compliance with all Boston and Massachusetts regulations regarding Covid-19.

Please do not eat in the Program rooms.

WELCOME TO BOSKONE 60

Note to Virtual Members: all times are Eastern Standard Time (UTC -5). Please adjust for your local time zone.

MORE LATE-BREAKING CHANGES

Suzanne Reynolds-Alpert will not be attending the convention.

FAN FUNDS AUCTION

Fan Funds auction bidding ends at 6pm Saturday

Stop by the Fan Funds fan tables and support TAFF, DUFF, and GUFF by bidding in the silent auction until 6pm Saturday. You could go home with an inflatable kangaroo, Doctor Who Monopoly game, paper art robot, and other curiosities!

The Fannish Yard Sale is also running through Sunday afternoon. Items on the Yard Sale table are immediately available for donations, which will be used to help bring this year's TAFF winner to Pemmi-Con, this summer's NASFiC in Winnipeg, Manitoba, as well as helping fund upcoming DUFF and GUFF trips.

The Fan Funds are holding a flash art auction on Saturday from noon-4. Small framed pieces, giant posters, and lots in between!

Bidding in the silent auction will open at noon and close at 4pm. Come by the Fan Funds tables in the Galleria -- just follow the line of fan tables past Chicon 8 to Capclave, Arisia, and HELIOsphere, and you'll find the Fan Funds tables at the end of the long row...and just across from the FANAC Fan History Project tables.

Bid early, and then bid often as needed for your favorite pieces to go home with you. Claim your winnings when the flash auction closes at 4pm, or by 2pm Sunday. Proceeds will go to TAFF, DUFF, and GUFF, as indicated on the bid sheets.

Other auction items also on offer, as well as a table full of items available for whatever you think is a reasonable donation. The fan tables will be open until 6pm Saturday, and again on Sunday from 11am-3pm. We look forward to talking with you! The Fan Funds tables are across from the Consuite in the Galleria.

HELP FANAC.ORG

Fanac.org is rebuilding its website using Bootstrap and could use some advice. If you know Bootstrap and are attending Boskone and would be willing to answer a few questions, stop by our tables in the Exhibit hall -- off to the right as you go in. Thanks!

WiFi for all Boskone attendees

The Westin Seaport District Hotel has granted access to **Westin_Conference** convention wide. The personal code (password) is Westin2023. Good for all weekend. Access in your sleeping room is **Westin Guest**; use your room number and last name.

Info Deadlines for Helmuth

Saturday pm 5 pm Sunday 10 am

NEXT YEAR 2024 BOSKONE 61

Next year's Boskone will be held 9-11 February 2024. This is the weekend **before** Presidents' Day weekend.

IMPORTANT: BE ADVISED

The *Performance Technique for Singers* workshop in Carlton on Saturday at 5:30 PM will have briefly unmasked members of the convention at several points in the presentation so the presenter can provide coaching. Anyone who feels uncomfortable being near unmasked people should avoid this room from 5:30 PM until 8:30 PM when the Open Filk item will be masked. Authorized by Tim Szczesuil,

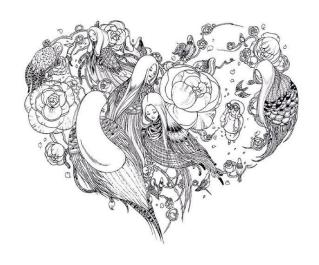
LOST & FOUND

A black bag belonging to Richard Schmeidler can be picked up by the owner at the Convention Office in the Galleria.

A pair of glasses (black frames) can be picked up by the owner at the Convention Office in the Galleria.

Interesting Information

For those who need it or are interested, there is a Braille Copy of the Pocket Program at the Information Desk.



Art © Victo Ngai

Souvenir Book

The Boskone 60 Souvenir Book is available online on this web page:

https://boskone.org/get-involved/documents/ or download directly from this location: https://data.nesfa.org/boskone-

https://data.nesfa.org/boskonehistory/b60/Boskone60-Souvenir-20230217.pdf.

Ed Cox, scribble in this space (ancient fannish reference)