

COVID-19—Vaccination & Masks

- COVID vaccinations and boosters are NOT required, but it is recommended that you get any vaccinations for which you are eligible.
- All people 2 years old or older attending Boskone must wear a mask in convention spaces at all times, except when eating or drinking in designated food and drink spaces. Mask required spaces include Galleria, Gaming, Program Rooms, and Pre-Function areas. Mask optional spaces include Con Suite (which will be in a suite this year) and Staff Den.
- Masks must be medical grade or better. It is okay to wear a cloth mask over a medical grade mask.
- Children 4 and under must be with parents or guardians at all times.
- Program & event participants, including solo presenters and music performers, may choose to unmask while at the head of the room. If a panelist requests that other panelists on the same item remask due to personal health concerns, please accommodate them. We encourage panelists to communicate with each other ahead of the convention to confirm whether participants on a particular panel need to remain masked.
- We recommend you take a COVID test before coming to Boskone. Please do not attend if the test is positive or you are feeling ill. Please let us know (email registration@boskone.org) by February 11th, 2024 and we will roll your membership over to the next Boskone.

Boskone—Code of Conduct

- Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch, and that 'No' means 'No'. Harassment of any kind, intimidation, or illegal behavior is not allowed. This applies to your interactions with everyone.
- You are expected to refrain from illegal, destructive, or hazardous conduct; or any other inappropriate behavior, including but not limited to destruction of hotel or other property.
- Violation of this policy may result in action ranging from warning[s], having your participation restricted, or being barred from the convention (without refund) to a permanent attendance ban.
- Action by the convention in no way precludes injured individuals, the hotel, or NESFA from pursuing whatever remedies, civil or criminal, as they see fit.
- If you feel you are being harassed, intimidated, or threatened in any way, please let the ConChair or a NESFA Officer know. Go to the Convention Office to find one of those people, or call 617-642-8605.
- NESFA endeavors to keep all names involved in actions confidential to the extent possible; however, accused individuals have the right to be informed of relevant details so as to respond to accusations. Therefore, anonymous complaints will not be acted upon unless they can be independently verified.
- If the individual filing the report requests no action be taken, NESFA will not take action unless a clear threat is identified.
- Boskone is a members-only event and the convention reserves the right to determine who may be a member.
- Parties and gatherings in hotel rooms are the responsibility of the individual[s] renting that room. Anyone hosting a gathering in their room has the right to determine who may visit that room, as well as define what is considered appropriate behavior.

Weapons Policy

- We expect you to refrain from illegal, destructive, and hazardous conduct that harms others.

Refund Policy

- Memberships are non-refundable, but can be transferred. In some cases (especially in case of illness) they can be rolled over to the following year.

Press, and Privacy Policies

- We have them too; they contain the "usual" language. Go to: <https://boskone.org/about/policies-to-view>.

Areas, Hours & Locations

All convention activities, except con suite and parties, are located to the left as you enter hotel lobby from the front.
All times are Eastern Standard Time (UTC -0500)

Access Information

Large Print Pocket Programs will be available at the Info Desk.
 Accessible Elevators for mobility impaired individuals to access all hotel function spaces are located at both sides of the hotel near the escalators leading to lowest levels.
 Preferred Seating for vision, hearing, or mobility impaired individuals will be available in all program rooms.
 Boskone will not have ASL Interpretation available.
 Any other issues go to the Con Office or Hotel Concierge.

Anime/Video Room (Harbor/Upper Level—Griffin)

Fri 3:30pm – 2:15am
 Sat 9:30am – 2:15am
 Sun 9:30am – 3:30pm

Art Show (Galleria/Lower Level—Back Right)

Art Viewing Hours:

Fri 6:00pm–Midnight
 Sat 10:00am–9:00pm
 Sun 10:00am–Noon, 1:00pm–3:00pm

Quick Sale Hours (Sat/Sun Only):

Sat Noon–9:00pm
 Sun 10:00am–12:00 noon

Bidding Closeout: Sunday Noon.

Art Auction: Sun 12:30pm (if needed; If any pieces go to auction, the auction will be held at the Art Show entrance.)

Sales/Art Pickup

Sun 1:00pm–3:00pm

Artist Checkout

Sun 1:00pm–3:00pm

Authors' Alley (Galleria—Left of Entrance)

Autographing (Galleria/Lower Level—Dead Center)

Sat 10:00am–7:00pm
 Sun 10:00am–2:00pm

Book Giveaway Tables

Upper Level across from Registration

Children's Program (see Dragonslair)

Coat Check (see NarniaCon)

Code-of-Conduct/Covid Policies (See Page 78)

Con Office (Galleria/Lower Level—Middle Back)

Con Suite (Hotel Tower, Room 1645)

Fri 6:00pm – Midnight
 Sat 10:00am – Midnight
 Sun 10:00am – 3:00pm

Dance and Movement (Marina I—Lobby Level)

Fri 2:00pm – 11:00p
 Sat 9:00am – 11:30pm
 Sun 9:00am – 3:00pm

Dead Dog Party (Con Suite, 1645)

Sun after teardown

Dealers Room (Galleria/Lower Level—Left Side)

Fri 4:00pm–8:00pm

Sat 10:00am–7:00pm

Sun 10:00am–3:00pm

Discord (Check your email for access instructions)

For Discord help, see the experts at Narniacon.

Discussion Groups (Galleria—Right Back Corner)**Dragonslair (Galleria/Lower Level—Left of Entrance)**

Fri 6:00pm–8:00pm

Sat 10:00am–8:00pm

Sun 10:00am–2:00pm

Fan Tables (Galleria—Right of Entrance)

Fri 4:00pm–6:00pm

Sat 11:00am–6:00pm

Sun 11:00am–3:00pm

Filk/Music (Carlton—Upper/Harbor Level)

Fri 4:00pm–1:30am+

Sat 10:00am–1:30am+

Sun 10:00am–5:30pm (incl Dead Dog Filk)

(May reconvene Sunday after dinner if there's interest.)

First Aid (In case of emergency dial 911)

Dial '0' from any house phone and say 'I have a medical situation.

Flyer Racks/Freebies (Galleria Foyer/Lower Level)**Gaming (Lewis—Upper/Harbor Level)**

Friday 4:00pm–3:00am

Saturday 8:30am–3:00am

Sunday 8:30am–3:00pm

Garage Elevators (Lobby Left—Near Escalators)**Helmuth—At-Con Newsletter (Con Office—Galleria)**

Distribution from Coat Check, Galleria Entrance, Harbor Foyer & Flyer Racks

Hotel Information

Westin Hotel Main Number: 617-532-4600

Omni: 617-476-6664, Renaissance: 617-338-4111

Information (Harbor Foyer—Upper Level)

Fri 3:00pm–9:00pm

Sat 10:00am–9:00pm

Sun 10:00am–3:00pm

Kaffeeklatsches (Galleria—Far right along windows)**Sign-up at Program Ops (Upper Level)**

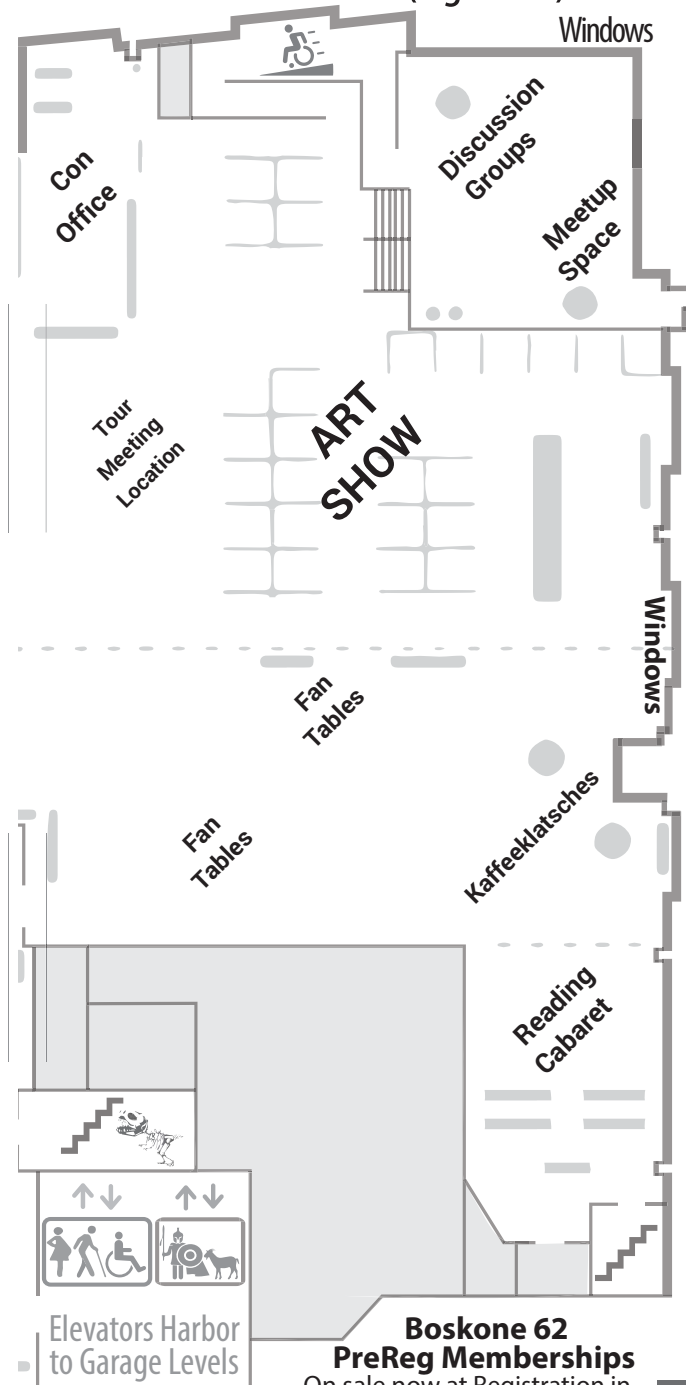
Friday—None Scheduled

Saturday—Signups start Fri 7:00pm

Sunday—Signups start Sat 10:00am

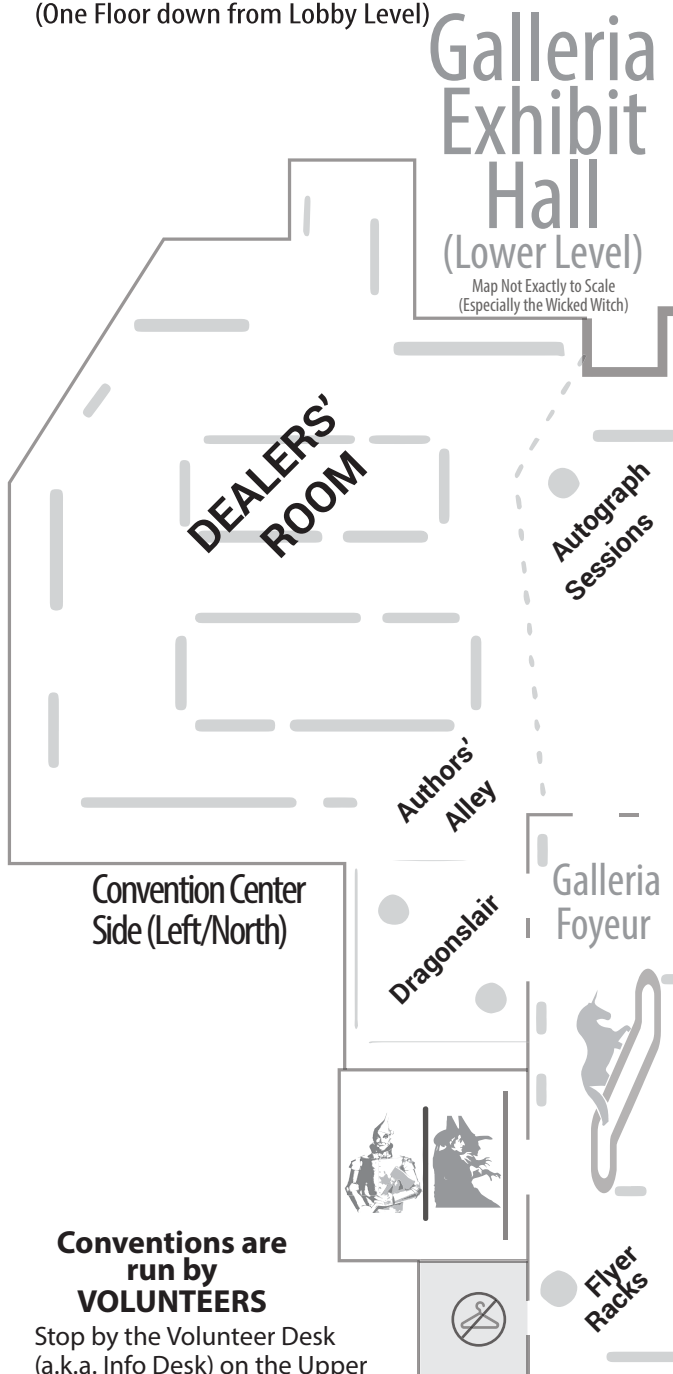
Kids Activities (see Dragonslair)**Lost and Found—Go to Hotel Front Desk**

Lost Badges—Go to Registration

Meetup Space (Galleria—Right Back Corner)**Westin Galleria—South (Right Side)****Elevators Harbor
to Garage Levels****Boskone 62
PreReg Memberships**On sale now at Registration in
the Harbor Foyer. Year-ahead rates: Adult \$50, Young
Adult (18-25) \$30, Teen (13-17) \$20, Child (5-12) \$20.

Westin Galleria—North (Left Side)

(One Floor down from Lobby Level)

**NarniaCon/Coat Check (Marina Foyer—Lobby Level)**

Fri noon–12:30am

Sat 9:00am–12:30am

Sun 9:00am–4:00pm

Newsletter (see Helmuth)**Office (Con Office, Galleria—Middle Back)****Parking—(See page 60)****Party Board (Galleria Foyer—Near Escalators)**

Party Room Block 4th Floor

Pool and Gym (Mezzanine/Hotel Room Side—3W)

Daily 5:00am–10:00pm

Program Ops (Harbor Foyer/Upper Level)**Program Participant Check-In**

Fri 1:00pm–8:00pm

Sat 9:00am–8:00pm

Sun 9:00am–2:30pm

Programming Hours (All Floors)

Fri 2:30pm–11:30pm

Sat 10:00am–midnight

Sun 10:00am–3:30pm (Debrief/Feedback 2:30p – 3:30pm)

Sun Dead Dog Filk until 5:30pm (or later)

Programming Locations

Marina Ballrooms II, III, & IV (Lobby Level)

Harbor Ballrooms I, II, & III (Upper Level)

Burroughs, Carlton (Filk) (Upper/Harbor Level)

Readings (Galleria/Lower Level—Far Right Front)**Registration [At-Con] (Harbor Foyer/Upper Level)**

Fri 1:00pm–8:30pm

Sat 9:00am–6:00pm

Sun 9:00am–Noon

Photo ID & Mask Required!**Restaurants (See Pages 62)**

Restaurant Guides available at the Information Desk

Online at <https://b60.boskone.org/venue/food/>**Tours (Galleria—Meet near Art Show Entrance)****Video Room (see Anime)****Virtual Program (Harbor I—Upper Level)**All Harbor I items will also be streamed to online via Zoom
and also recorded for later viewing by members.**Volunteers (Go to Info Desk)****Workshops (Location Varies—See Listings)**

No sign-up necessary for workshops.

Free Friday HoursBoskone programming begins at 2:30 pm on Friday, Feb 9, 2024
and is free to the public from 2:30-6:00 pm. Memberships are
required after 6:00 pm on Friday and throughout the duration of
the convention.**Program Changes**—Published in *Helmuth*, & online
at: www.boskone.org/program/schedule

Boskone—The Name

Science-fiction conventions are commonly named after the city in which they are located (e.g. *Chicon* in Chicago, *Loncon* for London, *Torcon* in Toronto, etc.), so the first convention in Boston might have been named *Boscon*. However writer E. E. “Doc” Smith authored popular space-opera novels known as the *Lensman* series that depict the *Galactic Patrol’s* efforts to defeat *Boskone*, an evil inter-galactic pirate syndicate. Thus for the first convention (held in 1941 under the auspices of *The Stranger Club*), Smith’s *Boskone* was the natural choice for the convention name. The con newsletter is named after the ruthless arch-pirate “*Helmuth, Speaker for Boskone*” in Smith’s 1937 novel *Galactic Patrol*.

Program Ops (Harbor Foyer)

Go here for **Program Participant Check-In** (and to pickup your program packet), and for **Kaffeeklatsch sign-ups**.

Kaffeeklatsches (Signup at Program Ops)

Kaffeeklatsches are small informal *social* discussions with a program participant. Participation is **limited to 10 people**. Space is limited; register early to secure a place. If you change plans, please return to cancel your slot to make room for others. You must sign up in person; you may only sign up for yourself.

Workshops

Workshops are interactive experiences where one participant teaches the group specialized skills or techniques.

Virtual (Online) Boskone—Attend from Home

Boskone is a partially online convention this year, with all program items in *Harbor I* (but no others) available online.

Memberships purchased at-the-door will include a web link with Zoom and Discord access information. Memberships purchased prior to Boskone were emailed a link with login info.

To participate in Virtual Programming you’ll need a computer/tablet/phone with Zoom and internet access.

Discord

Boskone will use the virtual discussion site called **Discord** to enable in-person members, virtual members, program participants, and staff to socialize and connect with each other. For assistance with Discord the experts are found at NarniaCon. Discord can be accessed at <http://tinyurl.com/boskonediscord>.

Helmuth, Speaking for Boskone

Our newsletter is generally published 4 times during the weekend. You can find copies near the Galleria entrance, the Marina Coat Check Room, and the Harbor Foyer.

The newsletter will also be published online at boskone.org. On social media, late-breaking news is published to the X/Twitter feed: twitter.com/boskonenews (use the **#boskone** hashtag); and on the Facebook page in the Boskone Group.

Bring news, open party info, or photos to the info desk; or send email to: helmuth@boskone.org.

On-Line Schedule (ConClár)

Available at <https://schedule.boskone.org/>

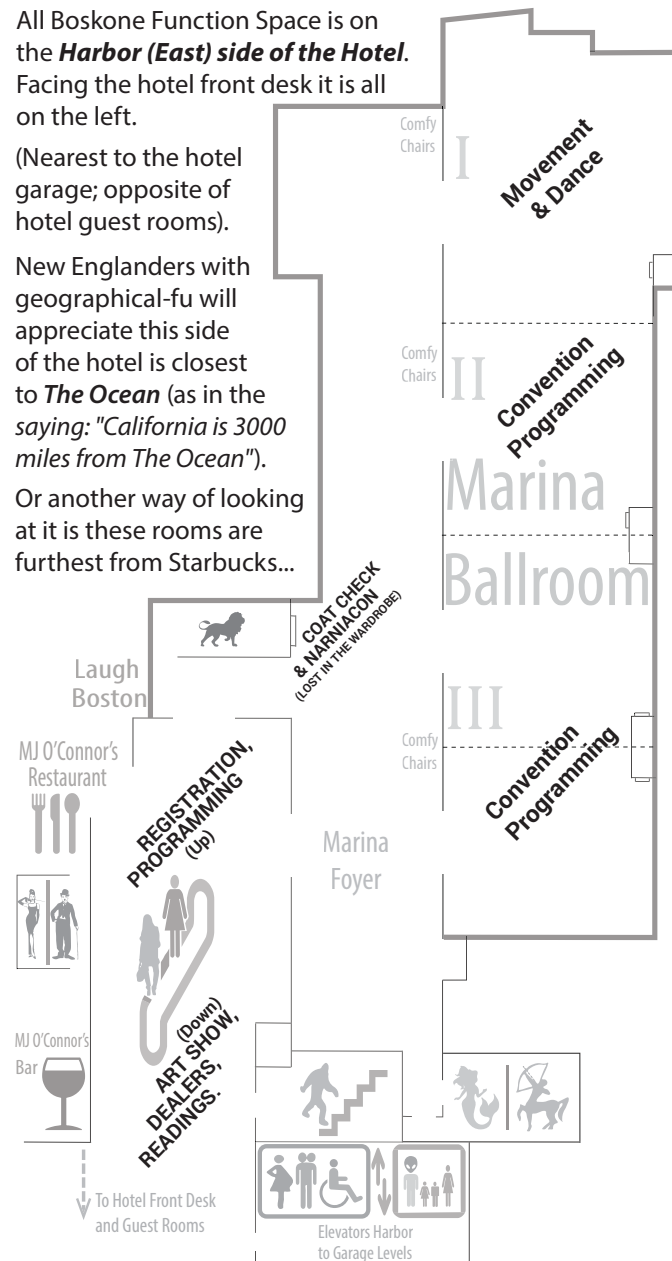
Hotel—Lobby Level

All Boskone Function Space is on the **Harbor (East) side of the Hotel**. Facing the hotel front desk it is all on the left.

(Nearest to the hotel garage; opposite of hotel guest rooms).

New Englanders with geographical-fu will appreciate this side of the hotel is closest to *The Ocean* (as in the saying: “*California is 3000 miles from The Ocean*”).

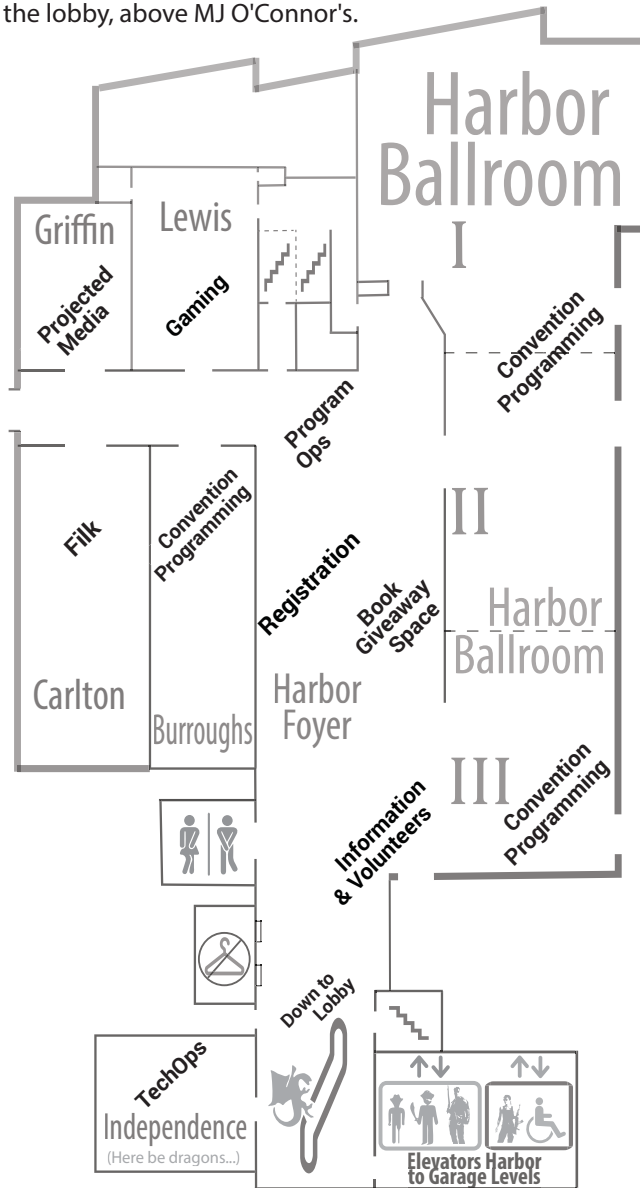
Or another way of looking at it is these rooms are furthest from Starbucks...



The E. E. Smith Memorial Award for Imaginative Fiction (a.k.a. the Skylark) is awarded by NESFA® to a person, who, in the opinion of the membership, has contributed significantly to science fiction. The presentation will take place Saturday during the Awards Ceremony.

Westin Seaport Hotel—Upper Level

Also called Conference Level; one floor up from the lobby, above MJ O'Connor's.



The Jack Gaughan Award for Best Emerging Artist honors the memory of Jack Gaughan, long-time friend of fandom and one of the finest SF artists of the 20th century. NESFA® presents the award to an emerging artist chosen by a panel of judges. The presentation will take place Saturday during the Awards Ceremony.

Discussion Groups

New discussion groups may be created during an unscheduled time slot in the Meetup area when the Art Show is open. These sign-up sheets will be posted in the Meetup area.

AUTHORS' ALLEY SCHEDULE

<u>Friday</u>		<u>Saturday</u>	
5–7pm	Daniel Farber Huang Kamesh Ramakrishna Aiyer	2–4 (cont.)	Sam Kyung Yoo Melissa Bobe Daniel Farber Huang Sam Kyung Yoo M. Shaw Jim Burrows
<u>Saturday</u>		4pm–6pm	M. Shaw Jim Burrows Kamesh Ramakrishna Aiyer
10am–12N	Grayson Daly Adam B Stilgoe	<u>Sunday</u>	
12N–2pm	Jessica Lucci Melissa Bobe Jemima Victor Adam B Stilgoe	10am–12N	M. Shaw
2pm–4pm	Alton B Kremer	12N–2pm	Jim Burrows Kamesh Ramakrishna Aiyer

ARTISTS IN BOSKONE ART SHOW

Pritchett, Emily Hurst	Hertel, Lisa	Plumridge–Eggleton, Marianne
Adams, Kate	Hunt, Jon	Raden, Amber (m)
Barnes, E. J.	Kallick, Ingrid	Rice, Reiko (m)
Beck, Alan	Klukas, Johnna	Rose, Elizabeth
Breslau, Darion	LaValley, Elizabeth	Sanderson, Ruth
Buss, Mary Eileen	Leonards, Amelia	Santara, Sandra (m)
Cohen, Lisa	Martelli, Max	Scully, Cat
Cortopassi, Daniel (m)	Mather, Theresa (m)	Seeley, Dave
Coyne, Elizabeth	Mayer, Sally	Tornheim, Kendra
D'Alessio, Charlene (m)	McCracken, Patricia (m)	Welch, Tomi (m)
Deutchman, Brenna (m)	McHugh, Katherine	Wu, Frank
Dos Diaz, Alex	Melisi, Zachary	Zaccaria, Jim
Eggleton, Bob	Mindle, Chris (Pat Baker) (p)	
Ellertson, Wendy	Moravian, Anthony (m)	(m)=Mail In Artist
Flaminio, Abranda lde (m)	Morrison, Sarah	(p)=Print Shop Only
Flasher, Joleen	Morton, Erika	Special Exhibit: The Art of Bob Eggleton
Gallagher, Kathy	Morton, Erika	
Grehan, Reuven (m)	Nackid, Thomas	
Grover, Lauren	Nydam, Anne	

VENDORS IN DEALERS' ROOM

Alexandra's Steampunk Emporium	NESFA Press
Arc Manor	New England Horror Writers
Auntie Arwen's Spices	Nighting Whitehead
Broad Universe	Peacock's Nest
Carol Cohen's Collection	PM Press
David Gerrold (DG Media)	Redstone Sisters Designs
Donald M. Grant, Publisher, Inc.	Sign of the Unicorn
Dragonwell Publishing	Small Beer Press
Duck Prints Press LLC	Small Publishing in a Big Universe Marketplace
Fantastic Books	The Mind's Eye Book Store
Geeks Bearing Gifts	The MIT Press
Golden Wood Studio: The Art of Ruth Sanderson	Thimble and Sword
Hibernacula	Water Dragon Publishing
Jade Forest Armoury	Weird House Press
Larry Smith Bookseller	

Item numbers: Fri 1–63; Sat 64–210; Sun 211–264.

Guest of Honor Sessions

- Fri 4:00pm **Your Editor is a Monster (For Your Own Good)** (11)
 Fri 4:00pm **2023—The Year in Science** (12)
 Fri 5:30pm **Can Science Fiction Be Magical Realism?** (24)
 Fri 5:30pm **Our Air! Our Water! Space Independence** (25)
 Fri 7:30pm **Opening Ceremony: Meet the Guests** (40)
 Fri 8:30pm **How Science Fiction Inspires Science** (47)
 Fri 8:30pm **Parody Songwriting Workshop** (48)
 Fri 9:00pm **Friday Night Dance with DJ John Scalzi** (54)
 Sat 10:00am **Creating a Book Cover** (69)
 Sat 10:00am **Poorly Depicting Modern Tech in SFFH** (70)
 Sat 10:00am (Kaffeeklatsch) **John Scalzi** (77)
 Sat 11:30am **Navigating our Age of Wonders and Miracles** (88)
 Sat 11:30am (Kaffeeklatsch) **Brad Lyau** (97)
 Sat 1:00pm **Ben Aaronovitch Q & A** (108)
 Sat 1:00pm **Rethinking Problematic Content** (109)
 Sat 1:00pm **Kantian Ethics vs. Consequentialism for AIs** (110)
 Sat 1:00pm (Kaffeeklatsch) **Emily Hurst Pritchett** (118)
 Sat 2:00pm **Junior Mad Scientists** (125)
 Sat 2:30pm **Improbable Research and the Ig Nobel Prizes** (129)
 Sat 2:30pm **Worldbuilding New Folklore for Fictional Worlds** (131)
 Sat 4:00pm (Autograph Session) **Ben Aaronovitch** (151)
 Sat 4:00pm **Kids Concert with Amy Kucharik** (152)
 Sat 8:30pm **Music Guest Concert: Amy Kucharik** (191)
 Sun 10:00am **Teaching and Analyzing Genre Fiction** (217)
 Sun 10:00am (Kaffeeklatsch) **Ben Aaronovitch** (225)
 Sun 10:00am **Flash Costuming** (226)
 Sun 11:30am **Research for Believable World-Building** (236)
 Sun 11:30am (Autograph Session) **Emily Hurst Pritchett, Bradford Lyau** (242)
 Sun 11:30am (Kaffeeklatsch) **Amy Kucharik** (243)
 Sun 1:00pm (Song Circle) **Celestial Bodies** (253)
 Sun 1:00pm **Let's Judge a Book By Its Cover** (255)
 Sun 1:00pm **Story Structures Other Than the Hero's Journey** (256)
 Sun 1:00pm **Religion, Skepticism, and Atheism in SF Fandom** (258)
 Sun 1:00pm (Autograph Session) **John Scalzi** (261)
 Sun 1:00pm (Kaffeeklatsch) **Kevin Roche** (264)

Main Events

- Fri 7:30pm **Opening Ceremony: Meet the Guests** (40)
 Fri 8:00pm **Art Show Reception** (44)
 Fri 8:30pm **The King in Yellow** (49)
 Fri 10:00pm **Mrs. Hawking—Base Instruments** (59)
 Sat 2:30pm **Improbable Research and the Ig Nobel Prizes** (129)
 Sat 4:00pm (Concert) **with Fantasy-Pop Artist Sara Henya** (145)
 Sat 5:30pm **Mrs. Hawking—Vivat Regina** (164)
 Sat 6:00pm **Boskone Book Party** (172)
 Sat 8:00pm **Boskone 61 Awards Ceremony** (187)
 Sat 10:00pm **Dr. Horrible's Sing-Along Blog** (203)
 Sat 11:00pm **Buffy the Vampire Slayer—Once More With Feeling** (207)

Art

- Fri 8:00pm **Art Show Reception** (44)
 Sat 10:00am **Creating a Book Cover** (69)

Kevin Roche is a research engineer/scientist at **IBM Research Almaden**, specializing in materials for magnetoelectronics, spintronics, and related fields.

An expert in ultra-high-vacuum systems and thin-film deposition, data acquisition and laboratory automation, he is a key member of the team that designs and builds automated deposition and experimental apparatus.

IBM recognized him with both an **Outstanding Contribution Award** (1992) and an **Outstanding Technical Achievement Award** (1999). In 2003, Roche received an **IBM Bravo Award** for leadership, involvement & for serving as a role model for diversity.

A San Francisco Bay Area native, he earned a physics degree at **UC Berkeley**. He joined **IBM** in 1982, doing frequency modulated laser spectroscopy of ionic species in flames; later work included research in tribology, laser interactions with phase-change media, and high-temperature superconductivity before finding the current focus in magnetoelectronics in thin-film multilayers.

Kevin has been introducing & explicating his work in physics, materials science, and quantum computing concepts publicly, making it accessible to a wide range of audiences.

Kevin has been a dedicated science fiction fan since he learned to read. His hobbies include building bartending robots, designing & making costumes, and running science fiction conventions—he chaired the **76th World Science Fiction Convention** in August 2018.

Amy Kucharik [/kuh-CHAR-ick/] performs as a one-woman band with ukulele, tenor guitar, foot percussion, mouth trumpet and harmonica, as well as with other bands. Her second full-length album of original music, **"Until the Words Are Gone"**, was released in 2018. She has performed at folk and ukulele festivals at venues across the Eastern US. She was a New Folk winner at the **Kerrville Folk Festival** in 2015.

Influenced by early 20th century blues and jazz as well as 80s pop, Amy's catchy, sometimes haunting, songs recount tales of reluctant love, the monsters within (and without), feminism & grit, and the challenge of self-expression in a tumultuous political age.

Amy's blues band **Tiger Moan** plays a monthly residency at the **Burren** in Somerville. She teaches ukulele workshops locally, regionally and nationally.

Amy is also a visual artist, an avid dancer, and amateur costumer. She lives in Somerville, MA with her partner and an ever-growing collection of books and ukuleles.



Photo © Andrew Trembley (before Kevin shifted from zebra to rainbow mohawk).



Photo credit © Devon Rowland

Born and raised in London **Ben Aaronovitch** had the sort of unrelentingly uninteresting childhood that drives a person to drink or Science Fiction. The latter proved useful in his early career when he wrote for *Doctor Who* (before it was fashionable), *Casualty* and the cheapest soap opera ever made – *Jupiter Moon*. Alas his career floundered in the late 1990s and he was forced to go out and work for a living. It was while running the Crime and Science Fiction sections at the Covent Garden branch of **Waterstones** that he conceived the notion of writing novels instead. Thus when his first book was a runaway success he waited all of five minutes to give up the day job and return to the bliss that is full time writing. He still lives in the city that he modestly calls **'the capital of the world'** and says he will leave when they prise London from his cold dead fingers.



Emily Hurst Pritchett is a lifelong fantasy fan who loves making the magic of fantasy a little more real with her art. Emily started her professional artistic career in the Illustration Program at **Brigham Young University**, where her senior project developed visual stylings for an imagined animated adaptation of Diane Duane's *So You Want to Be a Wizard*.



Photo © Devan Hurst, 2019

Since moving to Boston, Emily has worked on art and visual development for fantasy and gaming outlets, including art in **Pathways Magazine**, and character illustration for *The Glass Cannon*, and *The Critshow* podcast. She has contributed background art for video games like *The Lost Legends of Redwall: The Scout* and for **Evermore Fantasy Park** in Pleasant Grove, Utah. Emily's work is notable for using a skillful attention to light and color to bring fantasy landscapes and characters to life. Her work has been selected for exhibition multiple times in the fantasy-art anthology *Infected by Art*, and her painting *Stitch Witch* won the **Art Show Chair's Choice Award** at Boskone 60.

Outside the fantasy genre, Emily spends much of her professional time illustrating for children's books and young adult novels. She has illustrated nine published children's books and three middle-grade book covers, with more on the way. She uses her same imaginative but grounded style to give life to characters from plucky dogs, to evil pirates, to families at Christmas time. Emily works both digitally and in acrylic paint. When she is not working professionally, she works on craft projects, plays video games, D&D, and plays and draws with her two children.



Deliverers Book 3, ©Emily Hurst Pritchett

- Sat 10:00am **Watercolor Demo** (79)
- Sat 11:30am **Special Exhibit Artist Tour** (94)
- Sat 2:30pm **Bob Eggleton Instinctive-painting Demo** (138)
- Sun 10:00am **How to Start an Art Collection** (220)
- Sun 1:00pm **Let's Judge a Book By Its Cover** (255)

Autograph Sessions

- Sat 10:00am **Curtis M. Lawson, Hildy Silverman** (75)
- Sat 11:30am **Delia Sherman, Dana Cameron** (96)
- Sat 1:00pm **Walter H. Hunt, Chris Panatier** (116)

All items in Harbor I are also streamed to the web and recorded!

Item numbers: Fri 1–63; Sat 64–210; Sun 211–264.

- Sat 2:30pm Brad Abraham, Christie Meierz, Sarah Smith (135)
 Sat 4:00pm Ben Aaronovitch, Tris Lawrence, Ellen Kushner (151)
 Sun 10:00am David Gerrold, Jane Yolen, FN, Adam Stemple (222)
 Sun 11:30am Susan Schwartz, Emily Hurst Pritchett, Bradford Lyau (242)
 Sun 1:00pm John Paul Langan, John Scalzi, Scott Lynch (261)

Community/Fandom

- Fri 2:30pm Convention Docent Tour—Friday (4)
 Fri 4:00pm How to Moderate (9)
 Fri 7:30pm Opening Ceremony: Meet the Guests (40)
 Fri 8:00pm Artists Meetup (45)
 Sat 10:00am From Buying Books to Book Collecting (68)
 Sat 10:00am Welcome to Boskone (71)
 Sat 10:00am Memorial for John Douglas (74)
 Sat 11:30am Convention Docent Tour—Saturday (95)
 Sat 2:30pm Representation of LGBTQ+ in Pop Culture (132)
 Sat 6:00pm Boskone Book Party (172)
 Sat 8:00pm Boskone 61 Awards Ceremony (187)
 Sun 1:00pm Religion, Skepticism, Atheism in SF Fandom (258)
 Sun 2:30pm Boskone 61 Feedback (270)

Costuming

- Sun 10:00am Flash Costuming (226)
 Sun 1:00pm Northern Lights Costume Guild Meeting (259)

Dance & Movement

- Fri 2:00pm Walk the Labyrinth (1)
 Fri 5:00pm Juggling Playshop (20)
 Fri 6:30pm Contra Dance Beginner Lesson (33)
 Fri 7:00pm Contra Dance (38)
 Fri 9:00pm Friday Night Dance with DJ John Scalzi (54)
 Sat 9:00am Walk the Labyrinth (67)
 Sat 10:00am Morning Tai Chi (72)
 Sat 11:00am International Folk Dancing (83)
 Sat 12:30pm Waltz Lesson (104)
 Sat 1:00pm Early Afternoon Waltzing (112)
 Sat 2:00pm Regency Dance (124)
 Sat 3:30pm West Coast Swing Lesson (142)
 Sat 4:15pm West Coast Swing Dance (157)
 Sat 5:00pm Scottish Ceilidh (160)
 Sat 6:30pm East Coast Swing Lesson (174)
 Sat 7:00pm East Coast Swing Dance (181)
 Sat 8:00pm Walk the Labyrinth (188)
 Sat 9:30pm Blues Lesson (200)
 Sat 10:00pm Blues Dance (204)
 Sun 9:00am Morning Yoga (213)
 Sun 10:00am Tae Kwon Do (219)
 Sun 11:00am Learn to Juggle (231)
 Sun 12:00pm Basics of Levitation Wand (247)
 Sun 1:00pm Walk the Labyrinth (257)

Dragonslair/Ages 5–12

- Fri 6:00pm Dragonslair Meet the Staff (30)



Photo © John Scalzi

blogs (started in 1998), features whatever he and Athena feel like writing. As John writes about what he wants, when he wants, however he wants (as does Athena), there is a good chance that what he writes may upset, offend or annoy you.

Scalzi is also a consultant on writing, editing and marketing. Clients have included The Walt Disney Company, AOL, Op-penheimer Funds, US Trust, Zagat and Network Solutions. Scalzi served as Creative Consultant on *Stargate: Universe* and wrote a column on science fiction film for the *FilmCritic.com* site. He wrote the video game *Midnight Star*, and the accompanying graphic novel, *Midnight Rises*. He wrote several short stories adapted into episodes of the Netflix series *Love, Death + Robots*.

He's a Former President of the SFWA, and Executive Producer for *Old Man's War*, and *The Collapsing Empire*, (both in development for film/TV).

Awards won include the Hugo, the Locus, the Audie, the Robert A. Heinlein, the Seiun, the Kurd Lasswitz, the Governor's Award for the Arts in Ohio, and the Budapest Grand Prize. His works have been translated into 30+ languages.



Photo © Office of the VPOTUS

Bradford Lyau, is a life-long SF fan, member of fandom for over fifty years, and an SF Con panelist for over thirty years.

A historian by training (BA, UC-Berkeley; MA, PhD, University of Chicago), he has taught at universities in California and Europe.

He is active in formal scholarship, publishing academic articles on American, British, European, and Chinese science fiction. His book analyzing French science fiction, *The Anticipation Novelists of 1950s French Science Fiction: Stepchildren of Voltaire*, received very positive reviews from leading academic SF journals, and is listed as a reference for further reading in the "France" entry in the *Encyclopedia of Science Fiction*. He was an invited participant to the 1984 **Orwell Conference** in London; and the 1991 **Utopia and SF Conference** in Switzerland. In 2019 he received the **Sam Moskowitz Archive Award** (given by First Fandom), for collecting and scholarship, at the 77th Worldcon in Dublin.

John Scalzi has been writing since 1991, for the **Fresno Bee** newspaper (syndicated), as AOL's in-house writer/editor, and finally a freelance writer.

A California native, Scalzi attended the Webb Schools of California and the University of Chicago. He lives in Ohio with his wife (the best person ever), daughter Athena (a hell of a writer) & an assortment of pets.

Scalzi is best known for writing science fiction, with several published novels. He also frequently writes non-fiction.

His website "**Whatever**", one of the longest-running personal

Moonshine 152—Upscale American/Asian
152 Dorchester Ave. (SB) 617.752.4191 M–Su 5:30p–1:30a
Brunch Sat–Su: 11a–3p www.moonshine152.com

New Golden Gate Restaurant—☾
66 Beach St (CT) Open until 4am

Beantown Taqueria—☾
245 Massachusetts Ave (Kendall Sq/Cambridge) Sun–Wed
8am–1am
Thu–Sat 8am–4am, Breakfast menu

Hong Kong—☾🎵
1238 Mass Ave (Harvard Sq/Cambridge) Sun–Wed: 11:30am–2am
Thurs: 11:30am–2:30am Fri–Sat: 11:30am–3am
Also nightclub and comedy club

Charlie's Kitchen—☾
10 Eliot St (Harvard Sq/Cambridge) Sun–Wed: Open until 1am
Thurs–Sat: Open until 2am

Saus—Be3lgian Fries, Waffles, Poutine ☾
33 Union St (GC) Mon–Wed: 12pm–9pm Thu 12pm–12am
Fri–Sat: 12pm–2am Sun 12pm–8pm



Brandyr Appears © Emily Hurst Pritchett

Sat 10:00am **Learning How to Paint** (76)
Sat 11:00am **Fabric Art** (84)
Sat 12:00pm **Dragonslair at the Art Show** (102)
Sat 1:00pm **Leather Stamping** (117)
Sat 2:00pm **Junior Mad Scientists** (125)
Sat 3:00pm **Making a Pillow** (141)
Sat 4:00pm **Kids Concert with Amy Kucharik** (152)
Sat 5:00pm **Making Dino-nuggets/Dinner Break** (161)
Sat 7:00pm **Storytime** (182)
Sun 10:00am **Making Silly Putty** (223)
Sun 11:00am **Percy Jackson Camp Necklace** (232)
Sun 12:00pm **Rubber Ducky, You're the One** (248)
Sun 1:00pm **Sunday's Last Chance for Fun** (262)

📖 Fiction/Literature

Fri 2:30pm **Laughing (at/with) the Gods** (3)
Fri 4:00pm **Holding Superheroes Accountable** (16)
Fri 5:30pm **Can Science Fiction Be Magical Realism?** (24)
Fri 5:30pm **Experimental Short Story Structures** (27)
Fri 7:00pm **The Weird Wild West** (37)
Fri 8:30pm **Legal and Actuarial Supernatural Hypotheticals** (51)
Fri 8:30pm **Deeper Than Blood: Fictional Found Families** (52)
Sat 10:00am **Poorly Depicting Modern Tech in SFFH** (70)
Sat 11:30am **How "Hard" Does Hard SF Need to Be?** (89)
Sat 11:30am **2023 in Fiction (and the Hugos)** (90)
Sat 11:30am **Twisting the Mash-up: The Rivers of London** (91)
Sat 11:30am **Pre-Pulp Short SFFH** (93)
Sat 1:00pm **Ben Aaronovitch Q, A** (108)
Sat 1:00pm **Rethinking Problematic Content** (109)
Sat 1:00pm **What's New in Children's Literature** (114)
Sat 1:00pm **Speculative Evolution** (115)
Sat 2:30pm **The Appeal of Unappealing Characters** (133)
Sat 2:30pm **The Softer Side of Science Fiction** (134)
Sat 4:00pm **Appreciating Michael Flynn** (144)
Sat 4:00pm **Crossing Genres** (147)
Sat 4:00pm **Uncommon Creatures from Fairy Tales** (148)
Sat 4:00pm **1,779 Miles to Mordor** (149)
Sat 5:30pm **Cyborgs Are People, Too** (166)
Sat 5:30pm **Alien Psychology: An Evolutionary Perspective** (167)
Sat 7:00pm **Are Our Heroes Outgrowing the Hero's Journey?** (179)
Sat 8:30pm **Radical Economics in Speculative Fiction** (192)
Sat 8:30pm **Hey, You Got Horror In My Dystopia!** (194)
Sat 8:30pm **Medical Science in Speculative Fiction** (195)
Sat 10:00pm **The State of Cosmic Horror** (205)
Sun 10:00am **Teaching and Analyzing Genre Fiction** (217)
Sun 10:00am **Parenthood in SFFH** (221)
Sun 11:30am **Who Are Your Favorite Aliens in SF and Why?** (237)
Sun 11:30am **Dragon Design for Authors** (238)
Sun 11:30am **SFFH Noir Sub-genres** (239)

☕ Kaffeeklatsches

Sat 10:00am (Kaffeeklatsch) **John Scalzi** (77)
Sat 10:00am (Kaffeeklatsch) **Randee Dawn** (78)
Sat 11:30am (Kaffeeklatsch) **Brad Lyau** (97)

Item numbers: Fri 1–63; Sat 64–210; Sun 211–264.

- Sat 11:30am (Kaffeeklatsch) **John Berlyne, Joshua Bilmès, Stevie Finegan** (98)
- Sat 1:00pm (Kaffeeklatsch) **Emily Hurst Pritchett** (118)
- Sat 1:00pm (Kaffeeklatsch) **Elektra Hammond** (119)
- Sat 2:30pm (Kaffeeklatsch) **Curtis M. Lawson** (136)
- Sat 2:30pm (Kaffeeklatsch) **Rob Cameron** (137)
- Sat 4:00pm (Kaffeeklatsch) **Shahid Mahmud** (153)
- Sat 4:00pm (Kaffeeklatsch) **Jane Yolen** (154)
- Sat 5:30pm (Kaffeeklatsch) **Sarah Beth Durst** (169)
- Sun 10:00am (Kaffeeklatsch) **Michael Swanwick** (224)
- Sun 10:00am (Kaffeeklatsch) **Ben Aaronovitch** (225)
- Sun 11:30am (Kaffeeklatsch) **Amy Kucharik** (243)
- Sun 11:30am (Kaffeeklatsch) **Dana Cameron** (244)
- Sun 1:00pm (Kaffeeklatsch) **Kushner Sherman** (263)
- Sun 1:00pm (Kaffeeklatsch) **Kevin Roche** (264)

Media/Programming

- Fri 4:00pm **Doctor Who Social—Friday** (15)
- Fri 5:30pm **Regenerating Doctor Who** (22)
- Sat 11:30am **The Magic and Science of Scriptwriting** (92)
- Sat 11:30am **Doctor Who Social—Saturday** (99)
- Sat 1:00pm **Best Treks: Strange New Worlds and Lower Decks** (113)
- Sat 2:30pm **Star Trek: Deep Space Nine – An Unfolding Text** (127)
- Sat 2:30pm **2023 in TV and Film (and the Hugos)** (130)
- Sat 8:30pm **Single-Biome Worlds in Science Fiction** (193)
- Sun 1:00pm **Long Live the Legion** (260)

Media/Projected

- Fri 3:30pm (Video) **Mieruko-chan 1–3 (2021)** (7)
- Fri 5:00pm (Video) **Samurai 7 1–3 (2004)** (19)
- Fri 6:30pm (Video) **Paranoia Agent 1–3 (2004)** (32)
- Fri 8:00pm (Video) **Patlabor The Movie (1989)** (42)
- Fri 9:50pm (Video) **Cure (1997)** (57)
- Fri 11:50pm (Video) **Jujutsu Kaisen 0 (2021)** (61)
- Sat 1:40am (Video) **Aeon Flux Shorts (1991)** (63)
- Sat 9:00am (Video) **The Tick 1–3 (1994)** (65)
- Sat 10:30am (Video) **Ghost Hunt 1–3 (2006)** (81)
- Sat 12:00pm (Video) **Ping Pong The Animation 1–3 (2014)** (101)
- Sat 1:30pm (Video) **Noein: To Your Other Self 1–3 (2005)** (121)
- Sat 3:00pm (Video) **Mononoke 3–5 (2007)** (139)
- Sat 4:30pm (Video) **Bakemonogatari 1–3 (2009)** (158)
- Sat 6:00pm (Video) **Ga-Rei-Zero 1–3 (2008)** (171)
- Sat 7:30pm (Video) **Uzumaki (2000)** (184)
- Sat 9:15pm (Video) **Ghost in the Shell 2: Innocence (2004)** (199)
- Sat 11:15pm (Video) **Redline (2009)** (209)
- Sun 1:00am (Video) **Cromartie High School (2000)** (210)
- Sun 9:30am (Video) **The Girl From The Other Side (2019)** (214)
- Sun 11:00am (Video) **Natsume Yujin-cho 1–3 (2008)** (229)
- Sun 12:30pm (Video) **Mushi-shi 1–3 (2005)** (250)
- Sun 2:00pm (Video) **Akagi: The Genius Who Descended into Darkness 1–3 (2005)** (267)

Music/Performance/Participatory

- Fri 4:00pm (Song Circle) **Welcome to the Con** (10)

Potluck Cafe—☎

7 Knapp St. (CT) 617.482.1188 M–Su 10a–8:30p

Q—Malaysian, Hot Pot, Sushi

660 Washington St (CT) 857.350.3968
Su–Th 11:30a–11p. F & Sa 11:30a–1a Su–Th 11:30a
www.theQusa.com www.penangmalaysian.com

Friendship BBQ Boston

42 Beach Street, 617-988-0660 Mon–Sun 11am–10pm

Sakura Sunakku—Japanese/Crepes/Ramen/Shaved Snow

42 Beach St. (CT) 781.888.3897 Su–Th 11:30a–9p,
F–Sa 11:30a–9:30p www.sakurasunakku.com

Shabu Zen—Shabu-shabu Hot Pot

16 Tyler St. (CT/Upstairs) 617.292.8828 M–W 11a–11p,
Th & Su 11a–12a, F & Sa 11a–1a shabuzen.com

Shojo—Upscale Chinese/Asian Fusion

9A Tyler St. (CT) 617.423.7888 M/Tu & Sa 5:30p–11p,
W/Th 11a–11p, Fr 11a–1a, Su closed shojoboston.com

Taiwan Cafe—Taiwanese/Chinese/Dumplings

34 Oxford St. (CT) 617.426.8181 M–Su 11a–1a
taiwancafeboston.com

Windsor Dim Sum Cafe—Dim-Sum, Chinese Breakfast

10 Tyler St. (CT) 617.338.1688 M–Su 9a–9:30p

Wing's Kitchen

23 Hudson St. (CT) 617.338.2218 M–Su 10a–11p

Hei La Moon Restaurant

88 Beach St. (LD) 617.338.8813 M–Su 8:30a–11p
www.heilamoon.com

O Ya—Japanese, Seafood, Sushi

9 East St. (LD) 617.654.9900 Tu–Th 5p–9:30p, F/Sa 5p–10p,
Su/M closed o-ya.restaurant/o-ya-boston

Moko—Japanese/Sushi 🚲

674 E. Broadway (SB) 617.752.4601 M–W 4p–11p, Th–Su 12p–11p
Delivery ends at 10p www.mokoboston.com

Pan Asia

720 E. Broadway (SB) 617.268.2821 M–W 11:30a–10:15p,
Th 11a–1a Fri/Sat 11a–11:45p Su 12p–10:15p
www.panasiaacuisine.com

Teriyaki House—Chinese, Japanese, Sushi

32 W. Broadway (SB) 617.269.2000 M–Su 10:30a–1a
Does NOT use MSG. worman7.wixsite.com/teriyakihouse

Standard American Fare/Misc**Seaport Social**—Food, Craft Beer (0.3 mi)**Dig Inn**—Locally-sourced, vegetable-driven menu 🚲

25 Thomson Pl (0.5 mi) 617-904-4009 11am–9pm daily
by Chloe—Kosher Vegan ☺

Flight Club—Games, Sharable Bites (0.6 mi)**Amrhein's**—Casual, New England Style

80 W. Broadway (SB) 617.268.6189
M–Sa 11:30a–2a Sun 10a–1a Sun brunch 10a–2p
www.amrheinsboston.com

Th–Fr 11:30a–2a, Sa 10:30a–2a, Su 10:30a–12a

www.wordenhall.com**Chinese/Japanese/Vietnamese/Sushi/Dim****Sum/Etc****Wagamama**—Ramen Chain 🍜

100 Northern Ave (0.5 mi)

Bon Me Fort Point—Vietnamese, Asian Fusion 🍜

313 Congress St (0.6 mi) 857.350.4035

M–F: 10:30a–8p, Sa/Su 11a–8p www.bonmetruck.com**Yo! Sushi**—Conveyor Belt Sushi & More

79 Seaport Blvd (0.6 mi) 857.400.0797

M–Sa 11.30a–9p Su 12p–9p Priced by plate color
yosushiusa.com/restaurants/boston-seaport**Kokoda Fijian**—bowls with whitefish, rice and more!

53 Northern Ave (0.7 mi) Mon–Sun 11am–9pm

Empire Asian Restaurant & Lounge at Fan Pier

Upscale Asian Modern, Sushi 1 Marina Park Dr (0.6 mi)

617.295.0001 M–Th 4:30–12 F–Sat 4:30–2a Sun 5–11p

www.empireboston.com**Fat Baby Sushi**—617.766.3450 🍷

118 Dorchester St (SB) 4pm–8pm

Hei La Moon—Dim sum and more!83 Essex St (CT ~1 mile), 617.338.8813 Mon–Fri 11:00am–8pm,
Sat/Sun 10am–8pm**Clay Pot Cafe**—Cantonese, Formally King Fu Garden

74 Kneeland St. (CT) 617.357.5262 M–Su 11:30a–10pm

Dumpling Cafe—Taiwanese

695 Washington St. (CT) 617.338.8858 M–Su 11a–2a

Hong Kong Eatery—Cantonese 🍜

79 Harrison Ave (CT) 617.423.0838 M–Su 9a–10:30p

hongkongeatery.com**Hot Pot Buffet**—All-you-can-eat

70 Beach St. (CT) 617.338.0808 M–Su 11a–2a

Irashai Sushi—Japanese/sushi

8 Kneeland St (CT) 617.350.6888

Su–Th 11a–10p, F & Sa 11a–11p irashaisushi.com**Kung Fu Tea**—Bubble Tea/Juices/Smoothies

66 Kneeland St (CT) 617.542.8838 Su–Sa 11:00a–11:00p

kfteausa.com**My Thai Vegan Cafe**—Thai, Vegan 🌱

3 Beach St, #2 (CT) 617.451.2395 M–Su 11a–9:30p

New Moon Villa—🌙

15–19 Edinboro St (CT) 617.423.2061 M–Su 11a–4a

www.newmoonvilla.com**Peach Farm**

4 Tyler St. (CT) 617.482.1116 M–Su 11a–3a

Penang—Malaysian

685–691 Washington St. (CT) 617.451.6373 M–Su 11a–11:30p

www.penangmalaysian.com**Pho Pasteur**—🍜

682 Washington St. (CT) 617.482.7467 M–Su 9a–10:45p

www.phopasteurboston.net

- Fri 10:00pm (Music Circle) **Friday Night Open Filk** (58)
 Sat 11:30am (Song Circle) **The Seasons** (87)
 Sat 1:00pm (Concert) **Roberta Rogow** (107)
 Sat 1:30pm (Concert) **Gary McGath** (122)
 Sat 2:30pm (Concert) **Adam Stemple** (128)
 Sat 3:00pm (Concert) **Naomi Hinchin** (140)
 Sat 4:00pm (Concert) **with Fantasy-Pop Artist Sara Henya** (145)
 Sat 5:30pm (Song Circle) **Magical Mayhem** (163)
 Sat 7:00pm (Concert) **Mary Ellen Wessels and Ed Stauff** (177)
 Sat 7:30pm (Concert) **Alan F. Beck** (185)
 Sat 8:30pm (Concert) **with Music Guest Amy Kucharik** (191)
 Sat 10:00pm (Music Circle) **Saturday Night Open Filk** (202)
 Sun 10:00am (Song Circle) **Physics** (216)
 Sun 11:30am (Concert) **Denise Gendron** (235)
 Sun 12:00pm (Concert) **Dr. Mary Crowell** (246)
 Sun 1:00pm (Song Circle) **Celestial Bodies** (253)
 Sun 2:30pm (Music Circle) **Dead Dog Filk** (269)

🎵 Music/Programming

- Fri 5:30pm **What is This Thing Called Filk?** (23)
 Fri 7:00pm **FAWM—February Album Writing Month** (36)
 Fri 8:30pm **Parody Songwriting Workshop** (48)

🎮 Open Gaming

- Fri 4:00pm (Game) **Thurn N Taxis** (13)
 Fri 6:00pm (Game) **Saint Petersburg** (29)
 Fri 8:00pm (Game) **Taverns of Tiefenthal** (43)
 Fri 10:00pm (Game) **Puerto Rico** (60)
 Sat 12:00am (Game) **Dune** (62)
 Sat 2:00am (Game) **Pandemic** (64)
 Sat 9:00am (Game) **Century Spice Road (base game)** (66)
 Sat 1:00pm (Game) **Guru of the Game Room Tournament** (111)
 Sat 7:00pm (Game) **Terraforming Mars (dice version)** (180)
 Sat 9:00pm (Game) **Maglev Metro** (197)
 Sat 11:00pm (Game) **Power Grid** (208)
 Sun 1:00am (Game) **Castles of Burgundy** (211)
 Sun 9:00am (Game) **Stone Age** (212)
 Sun 11:00am (Game) **Star Wars: Outer Rim (with expansion)** (230)

🎭 Performance/Drama

- Fri 8:30pm **The King in Yellow** (49)
 Fri 10:00pm **Mrs. Hawking—Base Instruments** (59)
 Sat 5:30pm **Mrs. Hawking—Vivat Regina** (164)
 Sat 10:00pm **Dr. Horrible's Sing-Along Blog** (203)
 Sat 11:00pm **Buffy the Vampire Slayer—Once More With Feeling** (207)

📖 Publishing/Writing

- Fri 2:30pm **The Nuts and Bolts of Chapters** (2)
 Fri 4:00pm **Your Editor is a Monster (For Your Own Good)** (11)
 Fri 5:30pm **Considering Climate Change in Your Worldbuilding** (26)
 Fri 8:30pm **Editing for the Damned: Horror Short Fiction** (50)
 Sat 10:00am **A Protagonist Walks Into a Bar...** (73)
 Sat 11:30am **Writing the Fight Scene** (86)
 Sat 2:30pm **Worldbuilding New Folklore for Fictional Worlds** (131)

All items in Harbor I are also streamed to the web and recorded!

Item numbers: Fri 1–63; Sat 64–210; Sun 211–264.

- Sat 4:00pm **How (And Why) To Get An Agent** (146)
 Sat 4:00pm **The Butler Wizard Did It: Fantasy Whodunits** (150)
 Sat 5:30pm **Language in SFFH** (165)
 Sat 5:30pm **Mapping the Landscape** (168)
 Sat 7:00pm **Romance in Speculative Fiction** (178)
 Sat 10:00pm **Late Night Write-Fest** (206)
 Sun 10:00am **The Science of Creativity and Innovation** (215)
 Sun 10:00am **Alternative Publishing** (218)
 Sun 11:30am **Research for Believable World-Building** (236)
 Sun 11:30am **Finding The Authorial Voice** (240)
 Sun 11:30am **Writer's Blockbusting** (241)
 Sun 1:00pm **Story Structures Other Than the Hero's Journey** (256)

Readings

- Fri 2:30pm (Reading) **David Gerrold** (5)
 Fri 3:00pm (Reading) **Sarah Smith** (6)
 Fri 3:30pm (Reading) **Alex Shvartsman** (8)
 Fri 4:00pm (Reading) **Toni Kelner** (17)
 Fri 4:30pm (Reading) **Chris Panatier** (18)
 Fri 5:00pm (Reading) **Regina M Hansen** (21)
 Fri 5:30pm (Reading) **Daniel M. Kimmel** (28)
 Fri 6:00pm (Reading) **Brad Abraham** (31)
 Fri 6:30pm (Reading) **Mark Roth-Whitworth** (34)
 Fri 7:00pm (Reading) **Raymond K. Rugg** (39)
 Fri 7:30pm (Reading) **W. B. J. Williams** (41)
 Fri 8:00pm (Reading) **Richard Sparks** (46)
 Fri 8:30pm (Reading) **Mur Lafferty** (53)
 Fri 9:00pm (Reading) **Walter H. Hunt** (55)
 Fri 9:30pm (Reading) **N. T. Swift** (56)
 Sat 10:00am (Reading) **Josh Gauthier** (80)
 Sat 10:30am (Reading) **Colin Alexander** (82)
 Sat 11:00am (Reading) **Dana Cameron** (85)
 Sat 11:30am (Reading) **Dianne Lee** (100)
 Sat 12:00pm (Reading) **Ellen Kushner** (103)
 Sat 12:30pm (Reading) **Steven D. Brewer** (105)
 Sat 1:00pm (Reading) **Adam Stemple** (120)
 Sat 1:30pm (Reading) **Theodora Goss** (123)
 Sat 2:00pm (Reading) **Broad Universe Group Reading** (126)
 Sat 3:30pm (Reading) **Gregory Wilson** (143)
 Sat 4:00pm (Reading) **Gillian Daniels** (156)
 Sat 4:30pm (Reading) **Steven Sawicki** (159)
 Sat 5:00pm (Reading) **R.W.W. Greene** (162)
 Sat 5:30pm (Reading) **Greer Gilman** (170)
 Sat 6:00pm (Reading) **Michael Green** (173)
 Sat 6:30pm (Reading) **Grant Carrington** (175)
 Sat 7:00pm (Reading) **Will McMahon** (183)

Find this Document Useful?

Multiple volunteers worked many, many hours to put this Pocket Program together. Many conventions don't even publish one any more. (Only 2/3's of attendees even pick them up these days) We're really appreciate hearing from you with comments, suggestions, complaints, requests, etc. Send email to: pocket-program@boskone.org. Thanks!

Bartaco—Upscale tacos/street food 🍷🍴🚲
 25 Thomson Pl (0.5 mi) 617-819-8226 M-F 11-11, 10pm Sun

Mexican/Latin American

Loco Taqueria and Oyster Bar

412 W Broadway (SB) 617.269.2186 M-F 5p–1a, Sa–Su 10a–1a
www.locosouthboston.com

Brew Pubs/Craft Beers/Custom Drinks

Lord Hobo—Beer, flatbreads, appetizers
 2 Drydock Ave (0.5mi)

Drydock Cafe

7 Drydock Ave, 617-951-2999 Closed Sat/Sun

Trillium Brewing— Craft beer & local food 🍷🎵🎶

50 Thomson Pl (0.6 mi), 857.449.0083
 M–Th 12-10pm, F/Sat 12-11pm, Su 12-8

Trillium Brewing Co

369 Congress St (0.5 mi/Ft Point) 617.453.8745
 M–Sa 11a–7:30p Sun 12p–5p www.trilliumbrewing.com
 [Confusing, two Trillium's; google search of both phone numbers brings up both listings... 369 Congress St is also Ft Point Market]

City Tap Kitchen and Craft—Varied beer & food

10 Boston Wharf Rd (0.5 mi) 617-904-2748
 Fri–Sat 11am–1am Sun closes 11pm

Harpoon Brewery— Beer Hall, Tours, Sales

306 Northern Ave (0.6 mi), 617.456.2322
 Sun 12p–8p, M 3-8, T/W 12-8, Th 12-9, F 12-10, Sa 12-10
 Su–W 11a–7p, th–Sa 11a–11p (Sa is open for 21+ only)
www.harpoonbrewery.com

Classic Irish Pubs/Taverns/Sports Bars/Etc

Tony C's Seaport—Sports Bar 617-856-7369

J.J. Foley's Cafe— Oldest Irish Pub in Boston ☾
 (Run by the same family since 1909) 117 East Berkeley St;
 617.728.9101 Mon–Sat 11am–1am, Sun Noon–1am

Murphy's Law— Traditional Irish Pub/Darts/Etc No Food ☾
 837 Summer St (SB) 617.269.6667 Noon–2am

L Street Tavern— Classic Boston Irish Pub No Food ☾
 (Shooting location for 'Good Will Hunting')
 658 E. 8th St (SB) 617.268.4335 Noon–1am

The Clock Tavern

342 W. Broadway (SB) 617.269.2480 M–Su 10a–2a

The Corner Pub—Nicer Dive Bar

162 Lincoln St. (LD) 617.542.7080 Kitchen: M–Th 11a–9p,
 F–Sa 11a–11p, Su 12p–7p Bar: M–Sa 11a–2a, Su 12p–10p,
www.cornerpubboston.net

Lincoln Tavern & Restaurant

425 W. Broadway (SB) 617.765.8636 M–F 10a–1a Sat–Sun 9a–1a
www.lincolnsouthboston.com

Stats Bar & Grille—American, Sports Bar

77 Dorchester St. (SB) 617.268.9300 M–F 11a–1a, Sa/Su 10a–1a
statsboston.com

Worden Hall—Small Bites/Pizza/Cocktails

22 W Broadway (SB) 617.752.4206 M–W 11:30a–1a,

Su 11a–1a www.committeeboston.com

Chickadee—Mediterranean-meets-New England
21 Drydock Ave, Floor1 (Design Center 0.7m)
tue–Thu 5pm–9pm, Fri/Sat 5pm–10pm Closed Sun/Mon.
617-531-5591 chickadeerestaurant.com
Boxton Magazine Top 50 Award

Amsterdam Cafe

483 E Broadway (SB) 617.464.6488 Su–Sa 11a–9:45p

Azama Grill—Mediterranean/Halal 🍴🚲
54 Harvard Ave (Allston) Mon–Fri: 12pm–2am
Sat: 11am–4:45pm, 5pm–12am Sun: 5pm–2am

Vegetarian

FoMu—baked goods, ice cream
(0.4 mi) 617-477-2900

BBQ/Southern/Soul/Country

Larry J's BBQ—Texas Style
600 D St (0.4 mi) 617.348.9800
M–F 11:30a–7p, Sa 1p–7p, Su closed www.larryjsbbqcafe.com

The Smoke Shop—🍴🚲
343 Congress St/Ft Point (0.5 mi)

M&M BBQ at Dorchester Brewing Co—Tap Room
plus storied BBQ; 1250 Mass Ave. (~2 miles) 617.307.7674
Tue–Sat 11:30am–9pm, Sun/Mon 11:30am–8pm (Tap room later)
Kitchen takes care of gluten-free/or allergies. No Phone Orders

Darryl's Corner Bar & Kitchen—Southern, 🍴
Soul Food (Best of Boston Award) 604 Columbus Ave (SE)
617.536.1100 Wed–Sat 4pm–12am, Sun 11am–12am
Reservations Recommended

Loretta's Last Call—Country/Southern Style 🍴
1 Lansdowne St (FP) 617.421.9595 Fri–Sat until 2am,
Sat/Sun 10:30am–4pm Sun 11:30pm

The Pearl—Raw Bar, Seafood, & Southern Cooking
20B District Ave (DO) (~2.5 miles) 617.288.8810
(~0.4 miles from Andrews Red Line Stop)
Sat/Sun Brunch: 11am–5pm, Sat Dinner 5pm–10pm

Savor—Bar & Lounge
180 Lincoln St. (LD) 857.250.2165 Dinner: Tu–F 5p–10p
Sa: 6p–10:30p; Late night menu: F–Sa 10:30p–12a
#Bar and Lounge: F–Sa 5p–2a; Closed Su/M
savorbostonlounge.com

Mexican/Latin American

Rosa Mexicano—Higher-end Mexican
155 Seaport Blvd (0.3 mi) 617.476.6122 M–Th 11:30a–11p,
F/Sa 11:30a–11:30p, Su 11:30a–10:30p Lunch menu until 4pm
www.rosamexicano.com

Chipotle Mexican Grill—Buffitos & Bowls 🍴🚲
51 Boston Warf Rd (0.4 mi)

Temazcal Tequila Cantina—Mexican/Tequila 🍴🚲🚲
250 Northern Ave (0.4 mi) 617.439.3502 M–Su 11a–2a(1am?)
(kitchen until 10p) www.temezcaltantina.com

Honeygrow—Locally-sourced salad, Stirfries 🍴🚲🚲
fruit-honey desserts 100 Northern Ave (0.5 mi) 857-350-3642

📞 Phone Orders 📺 Online Orders 🚲 Delivery \$ Meal Cost = ~(\$10 x 2**n)

Sat 7:30pm (Reading) Greg Barr (186)
Sat 8:00pm (Reading) Allison King (189)
Sat 8:30pm (Reading) Marisca Pichette (196)
Sat 9:00pm (Reading) Curtis M. Lawson (198)
Sat 9:30pm (Reading) Brett James (201)
Sun 10:00am (Reading) Tom Easton (227)
Sun 10:30am (Reading) Austin Habershaw (228)
Sun 11:00am (Reading) Darrell Schweitzer (233)
Sun 11:30am (Reading) John Paul Langan (245)
Sun 12:00pm (Reading) Christie Meierz (249)
Sun 12:30pm (Reading) Elektra Hammond (251)
Sun 1:00pm (Reading) NESFA Short Story Contest Readings (254)
Sun 1:00pm (Reading) Dan Moren (265)
Sun 1:30pm (Reading) Jennifer Hudak (266)
Sun 2:00pm (Reading) William Fietzer (268)

🌐 Real World/Science/History/Etc

Fri 4:00pm 2023—The Year in Science (12)
Fri 4:00pm Harvesting Space for a Greener Earth (14)
Fri 5:30pm Our Air! Our Water! Space Independence (25)
Fri 7:00pm Write My Doctoral Thesis: Science Edition (35)
Fri 8:30pm How Science Fiction Inspires Science (47)
Sat 11:30am Navigating our Age of Wonders and Miracles (88)
Sat 1:00pm V for Vengeance/The Holocaust in Comics (106)
Sat 1:00pm Kantian Ethics vs. Consequentialism for AIs (110)
Sat 2:30pm Improbable Research and the Ig Nobel Prizes (129)
Sat 4:00pm Finance for Creative Professionals (155)
Sat 7:00pm How Close Is AI to Human Intellect? (176)
Sat 8:30pm Generative AI in the Arts (190)
Sun 11:30am Real Estate in Space (234)
Sun 1:00pm Fact, Fiction in Genetic Engineering (252)

📺 Online/Virtual—Recordings Available

Fri 7:30pm Opening Ceremony: Meet the Guests (40)
Fri 8:30pm *The King in Yellow* (49)
Fri 10:00pm *Mrs. Hawking*—Base Instruments (59)
Sat 10:00am Creating a Book Cover (69)
Sat 11:30am Navigating our Age of Wonders and Miracles (88)
Sat 1:00pm Ben Aaronovitch Q & A (108)
Sat 2:30pm Improbable Research and the Ig Nobel Prizes (129)
Sat 4:00pm (Concert) with Fantasy-Pop Artist Sara Henya (145)
Sat 5:30pm *Mrs. Hawking*—Vivat Regina (164)
Sat 8:00pm Boskone 61 Awards Ceremony (187)
Sat 8:30pm (Concert) with Music Guest Amy Kucharik (191)
Sat 10:00pm *Dr. Horrible's Sing-Along Blog* (203)
Sat 11:00pm *Buffy the Vampire Slayer*—Once More With Feeling (207)
Sun 10:00am Teaching and Analyzing Genre Fiction (217)
Sun 11:30am Research for Believable World-Building (236)
Sun 1:00pm (Reading) NESFA Short Story Contest Readings (254)
Sun 2:30pm Boskone 61 Feedback (270)

Online viewing available for members

only. Check your email or registration materials for instructions.

All items in Harbor | are also streamed to the web and recorded |



Reminder: Connect with other members virtually on Discord!

2:00pm FRIDAY

1 Walk the Labyrinth

Marina I (Lobby Level) (3hr)

A tool for walking meditation, self-inquiry, relaxation, and just for fun, the labyrinth is open to all who can respect the space. You can arrive anytime and walk it as many times as you'd like.

2:30pm

2 The Nuts and Bolts of Chapters

Harbor II (Upper Level) (1hr)

Do you even need chapters? How long should a chapter be? Should you title your chapters or just number them? Where do you break a chapter, and how do you write a good cliffhanger? How do you write chapters with multiple character points of view? So much to discuss for such a small topic! *Stevie Finegan (m), Leigh Perry/Toni LP Kelner, Dan Moren, John P. Murphy, N. T. Swift*

3 Laughing (at/with) the Gods

Harbor III (Upper Level) (1hr)

Aristophanes and Moliere. Douglas Adams and Terry Pratchett. *Monty Python* and *South Park*. Throughout history, comedians have found religion to be a fertile ground for satire. How can you tell the difference between punching down, punching up, and legitimate social commentary? Can you draw the line between satire and offense, or is all religious satire inherently offensive on some level? *Robert V.S. Redick (m), Greer Gilman, Regina M. Hansen, Christie Meierz, Richard Sparks*



Wintersmith, ©Emily Hurst Pritchett

M–Th 11:30a–10p. Fri–Sat 11:30a–11p Su 10:30a–10p

Reservations suggested www.row34.com

Bostom Magazine Top 50 Award

Yankee Lobster—New England Style, Clam Shack

300 Northern Ave (0.6 mi) 617-345-9799

M–Sa 11a–9p Su 11a–6p (11:30–8?)

(Can be crowded) www.yankeelobstercompany.com
chownow.com order #6141 location #8097

Drydock—Casual style

7 Drydock Ave. (0.6 mi) 617.951.2999 M–W 5a–4p, Th–Fr 5a–9p,
Sa/Su closed

Barking Crab—Lobster & Crab Shack \$\$\$

88 Sleeper St (0.8 mi) 617.426.2722 Su–Th 11:30a–10p,
F/Sa 11:30a–11p www.barkingcrab.com

Lenox Sophia—Set Menu, Prix Fixe, BYOB! \$\$\$\$

87 A St (0.8 mi) 617-597-2170 Wed–Sat 5pm–10pm

Boston Magazine Top 50 Award lenoxsophia.com

French/Bistro/Brasseries/Italian

Fromage

401 W Broadway (SB) 617.464.4300 Tu–Sa 12p–11p Su/M closed

www.fromageboston.com

Daily Catch—Sicilian Style Seafood/Pasta

2 Northern Ave (0.8 mi) 617.772.4400 M–Th 11a–9:30p,

F 11a–10p, Sa 12p–10p, Su 1p–9 www.dailycatch.com

Pastoral—Italian, Artisan Pizza

345 Congress St (0.5 mi/Ft Point) 617.345.0005

M–Su 11:30a–1:30a Late night dinner menu until 1:30am

Bar menu 9pm–1:30am pastoralfortpoint.com

Strega Waterfront—Fine Italian Dining, Wine Room

56 Northern Ave (0.6 mi) 617.345.3992 M–Th 11:30a–11p,

F 11:30a–12a Sa 4p–12, Su 4p–10p. Lounge open till 2a

www.stregawaterfront.com

Bar Volpe—Southern Italian \$\$\$

170 W Broadway (SB) 617-865-7100 Daily 4pm–10pm barvolpe.com

Boston Magazine Top 50 Award

Capo

443 West Broadway (SB) 617.993.8080 M–F 5p–1a, Sa–Su 11a–1a

www.caposouthboston.com

Cafe Porto Bello

672 E. Broadway (SB) 617.269.7680 M–Sa 11a–10p Su closed

www.cafeportobello.net

Polish/Indian/Pakistani

Cafe Polonia

611 Dorchester Ave (SB) 617.269.0110 M–Th 11a–9p, Fr 11a–10p,

Sa 10a–10p, Su 10a–9p www.cafepolonia.com

Greek/Greek Metz/Mediterranean

Aceituna Grill—Mediterranean bowls, shawarma

sandwiches, salads. 57 Boston Wharf Rd (0.5 mi), 857.250.4903

Mon–Sat 10:30am–8pm

Commitee Boston—Mediterranean, Tapas, Cocktails

(Featured on Phantom Gourmet) 50 Northern Ave (0.7 mi)

617-737-5051 M–W 11:30a–1a, Th/F 11:30a 2a, Sa 11a–2a,



Landscape © Emily Hurst Pritchett

L Street Diner & Pizzeria—

108 L St. (SB) 617.268.1155 M–Th 8a–10p, F–Su 7a–10p.
Delivery: 11a–10p www.lstreetdinerandpizzeria.com

IHOP—

1850 Soldiers Field Rd (Brighton) Open 24 hours

Steak**Eddie Merlot's**—Upscale steak

505 Congress (0.3 mi), 857-233-5009

Morton's Steak House—Steak/seafood

2 Seaport Ln (0.3 mi) 617.526.0410 M–F 11:30a–11p, Sa 5p–11p
Su 5p–10p; Bar 4:30p–11p www.mortons.com/bostonseaport

Del Frisco's—Upscale Steak/Seafood

250 Northern Ave (0.4 mi) 617.951.1368
M–Tu 11:30a–12a, W–F 11:30a–1a Sa 3p–1a, Su 3p–11p
Lunch M–F only till 4p www.delfrisco.com

Seafood (Classic New England Style)**Legal Seafood Harborside**—Famous Seafood

270 Northern Ave (0.5 mi) 617-477-2900
Floor 1: Su–Th 11a–10p, F–Sa 11a–11p.
Floor 2: Su–Th 5:30p–10p, F & Sa 5:30p–11p
Floor 3: M–W 4p–11p, Th–F 4p–1a, Sa 12p–1a, Su 12p–11p
Fish market open daily 10a–9p. www.legalseafoods.com

Ocean Prime—Upscale Seafood

140 Seaport Blvd (0.5 mi) 617.670.1345 M–F 11:30a–11p,
SAa 5pm–1pm, Su 5pm–10pm www.ocean-prime.com

Row 34—Seafood, Craft Beer, Raw Bar

383 Congress St (0.5 mi/Ft Point) 617.553.5900

4 Convention Docent Tour—Friday**Art Show (Galleria) (1hr)**

New to Boskone? Take a guided tour of the convention.
Laurie Mann

**5 (Reading) David Gerrold****Reading Cabaret (Galleria) (25min)**

Author David Gerrold reads from their recently published or upcoming work.

3:00pm**6 (Reading) Sarah Smith****Reading Cabaret (Galleria) (25min)**

Author Sarah Smith reads from their recently published or upcoming work.

3:30pm**7 (Video) Mieruko-chan 1–3 (2021)****Griffin (Upper Level) (1hr 15min)**

High school student Miko Yotsuya has the unfortunate ability to see horrifying ghosts and spirits that haunt her and the people around her, but if she ignores them, they seem to leave her alone. That's Miko's plan, anyway, with horrifying (and sometimes hilarious) results. (Duration: 1:15, TV 14)

**8 (Reading) Alex Shvartsman****Reading Cabaret (Galleria) (25min)**

Author Alex Shvartsman reads from their recently published or upcoming work.

4:00pm**9 How to Moderate****Burroughs (Upper Level) (1hr)**

A refresher course on how to moderate panels in person, and how to encourage civil discussion. *Janice Gelb (m), L.J. Cohen, Randee Dawn, Vincent Docherty, FN*

**10 (Song Circle) Welcome to the Con****Carlton (Upper Level) (1hr)**

The first of many opportunities to make music at the con. Let's kick off the con with songs about cons, or songs of welcome or songs of just about anything. After all, anything can happen at a con. Singers, instrumentalists, and listeners all welcome. All styles and genres of music welcome—folk, rock, rap, instrumental—anything you feel like performing. *Ellen Kranzer*

**11 Your Editor is a Monster (For Your Own Good)****Harbor II (Upper Level) (1hr)**

Your work has been accepted and has gone to the editor, and now they hold your precious baby in their steely talons. How do you learn to work with an editor, which battles you can and should pick, and how to settle on a shared vision for your work? *Jennifer Hudak (m), Ben Aaronovitch, Joshua Bilmes, Ann LeBlanc, Hildy Silverman*

**12 2023—The Year in Science****Harbor III (Upper Level) (1hr)**

Climate change was in the news; 2023 was the hottest year ever recorded. AI went from being science fiction to (sort of) reality. We saw more wonders of the universe from the long-delayed James Webb Space Telescope. What were some of the other aspects of science that became



All virtual items will be recorded for later member viewing on the web!

4:00pm (continued from previous page)

even more important last year? *Rich Horton (m), Shahid Mahmud, Kevin Roche*

13 (Game) Thurn N Taxis Lewis (Upper Level) (2hr)

Set in Germany, Thurn N Taxis has you setting up a postal route to service different areas of Germany. You get points for completing specific routes as well as for being the first to complete certain tasks. 1–4 players, Intermediate.

14 Harvesting Space for a Greener Earth Marina II (Lobby Level) (1hr)

How space technology and exploration can help solve energy and environmental problems on Earth. *Jeff Hecht (m), James L. Cambias, Mark L. Olson, Stephan Ward*

15 Doctor Who Social—Friday Marina III (Lobby Level) (1hr)

Meet up for *Doctor Who* fans. Led by Michael Rasnick

16 Holding Superheroes Accountable Marina IV (Lobby Level) (1hr)

For superheroes to seem heroic, we want them to fight evil while remaining above the moral fray. But in many cases—in comics and comic movies—superheroes cross moral lines. How do we ethically evaluate when heroes act immorally, like Batman torturing villains, Wanda holding an entire town hostage, or Wonder Woman sexually assaulting a mind-controlled bystander? How can we talk about these stories in a way that holds heroes accountable? *James (m), Jack Cullen, Gillian Daniels, Steven Dooner, Erin Underwood, FN*

17 (Reading) Toni Kelner Reading Cabaret (Galleria) (25min)

Author Toni Kelner reads from their recently published or upcoming work.

4:30pm

18 (Reading) Chris Panatier Reading Cabaret (Galleria) (25min)

Author Chris Panatier reads from their recently published or upcoming work.

5:00pm

19 (Video) Samurai 7 1–3 (2004) Griffin (Upper Level) (1hr 15min)

In this adaptation of the Kurasawa classic, a young priestess sets out to hire samurai to protect her village from a vicious breed of warrior that is more machine than man. (Duration: 1:15, TV PG)

20 Juggling Playshop Marina I (Lobby Level) (1hr)

Are you a juggler? Do you want to learn to juggle? Today is your day! We will have some juggling balls and bean bags available, but ones you own are likely better. Come to teach, learn, or just play!

21 (Reading) Regina M Hansen Reading Cabaret (Galleria) (25min)

Pizzeria 260—Pizza/Sandwiches/Salads/Italian
260 W Broadway (SB) 617.268.9600 Su–Sa 11a–10p

Olympic House of Pizza—Pizza/Pasta/Sandwiches
655 E. Broadway (SB) 617.269.2144
\$10 min. on credit cards. Delivery \$7 min.
Su–Th 11a–10:30p, F & Sa 11a–11:30p

Rondo's Sub Shop—Pizza/Sandwiches/Salads/Italian Fare
134 W Broadway (SB) 617.269.0274
M–Fr 7a–6p, Sa 10a–4p, Su closed

Clover HFI—Vegetarian Fast Food/Kosher 🌱
496 Mass Ave (Central Sq/Cambridge) Open 24 hours

Blunch—Pressed sandwiches, salads, etc. 🍷
59 E Springfield St 617.247.8100 M–F 8am–3pm, Sa/Su closed

Figaro's
105 Beach St 617.426.2121 M–F 8:30a–2:30p figarosboston.com

Diners/All-Day Breakfast

75 on Liberty Wharf—Heated 'Igloos' Outside 🌞
220 Northern Ave (0.4 mi) 617-227-0754 M–Th 11a–12a,
F 11a–2a, Sa 10:30a–2a, Su 10a–12a Sa/Su Brunch until 3pm
www.75onlibertywharf.com

Lucky's Lounge—Regional/American/Creative 🎵🎶
355 Congress St (0.4 mi/Ft Point) 617.357.5825
M–F 11:30a–2a, Sa/Su 10a–2a 11am - 2am?
Kitchen: M–W 11a–10p, Th/Fr 11a–11p, Sa/Su 10a–11p
Brunch: Sa/Su 10a–3p. Bar menu 3p–5p and after 10pm
No sign out front. Call for free shuttle.
www.luckyslounge.com

Pete's Dockside Cafe—Traditional Road-Stop Food
12 Channel St (0.6 mi) 617.423.1110 M–F 5:30a–3p Sa/Su closed

Mul's Diner—Well-known destination diner; \$
75 W. Broadway (SB) (moved to) 80 W. Broadway (SB ~1 mi)
(or one block from Broadway Red Line Stop) 617.268.6189
617.268.5478 Daily 5am–2pm; Sun 6am; Amrheins 2pm–10pm

The Galley Diner—Boston Magazine 'Best Diner' Award
11 P Street (SB, near Castle Island if you're into sightseeing)
617.464.1024 7am–1pm (Claims best corn beef hash in city.)

Mike's City Diner—Neighborhood institution
1714 Washington St (SB, Silver Line SL4/5) 617.267.9393
7am–2pm;


My Diner—Big diner breakfasts & Lunch 🚲
455 E 1st St (~1 mi) 6am–2pm, Sun 7am–2pm

South Street Diner—24x7 🌙
174 Kneeland St (LD/South Station) 617.350.0028
(1 Block from Bus Station) southstreetdiner.com
dinerboston.com Reservations recommended 1-5am

Paramount
667 E. Broadway (SB) 617.269.9999
M–Su 8a–10p www.paramountboston.com

Victoria's Diner—🌙
1024 Massachusetts Ave (SB) M–W 6am–3pm, Thu 6am–10pm,
Fri/Sat 6am–5am (Closed 5am–6am), Sun 6am–5pm



Flour Bakery & Cafe—Pastries, Sandwiches 
12 Farnsworth St (0.5 mi, Ft Point) 617-338-4333
M-F 6:30a-8p (7-7?) Sa 8a-6p, Su 8a-5p www.flourbakery.com

Caffe Nero—European Coffee Bar, Sandwiches & Light Fare
368 Congress St (0.5 mi) 857.233.5385 Sa-Sa 6:30am-9pm
www.caffenero.com

P.S. Gourmet Coffee—☺
106 Dorchester St. (SB) 617.269.4020 M-Sa 6a-10p, Su 6a-8p
www.psgourmetcoffee.com


Broadway Pastry & Coffee Shop
258 W Broadway (SB) 617.268.2253
M-F 7a-7p, Sa-Su 8a-7p www.broadwaypastry.com

Doughboy Donuts & Deli—Deli, Pizza, Sandwiches & ☾
Burgers 220 Dorchester St (SB) (b/t 5th & 6th St)
617.269.8741 Open 24 hours,
donut side 24x7 (all day/every day)
Deli side: M-F 9a-10p, Sa 9a-9p

Bova Bakery—☾
134 Salem Street (NE) Open 24 hours


Fast Food/Burgers/Pizza/Subs/Salads/Etc


Better Bagels—Bagels & More ☺
83A Seaport Blvd (0.5 mi)


Shake Shack—Upscale shakes/burgers 
77 Seaport Blvd (0.6 mi) 617-337-4699
10am-10pm daily, Sa/Su 11a-10p www.shakeshack.com

Trio Cafe Boston—Cafe & Catering
33A Boston Fish Pier (0.6 mi) 857.753.4730 M-F 6a-2p
Sa/Su open for catering only. www.triocafeboston.com

Burger King
280 W. Broadway (SB) M-Sat 6a-12a Sun 7a-12a

Land of Pizza—Informal, unfussy pies, subs, etc. 
445 W. Broadway (SB) 617.269.4442 11:00am-8:30pm, Closed Sun
M-Sa 11a-10:20p, Su 12p-9:20p Delivery \$10 min
www.land-of-pizza.com

Al's South St. Cafe—Sandwiches 
179 Essex St. (LD) 617.330.1002
M-F 10:30a-3p, Sa/Su closed alscafes.com

Broadway's Best Pizza—Pizza/Subs/Wings 
Salads, Pasta,
Burgers, Fried foods, Frozen yogurs, etc.
321 W. Broadway (SB) 617.268.1228 M-W 10a-11p, Th-Su 10a-12a.
Delivery avail 10:30a-closing. 20% off if placing an order online.
www.broadwaysbestpizza.com

McGoo's Pizza—Pizza/Subs/Burgers/Fried Foods
479 Broadway (SB) 617.268.4444
M-W 11a-11p, th-Sa 11a-12a Sun 12p-11p
www.mcgoospizzasouthboston.com

Village Pizza & Grill—Pizza, Seafood, Sandwiches
56 L St. (SB) 617.269.9421 \$10 min. for delivery.
M-Su 11a-9:45p www.villagepizzagrill.com

Pinocchio's Pizza & Subs—☾
74 Winthrop St (Harvard Sq/Cambridge) Fri-Sat: 11am-2:30am*
Sun: 1pm-12am Mon-Thurs: 11am - 1am
(closes at 1am when undergraduate classes are not in session)

 Phone Orders  Online Orders  Delivery \$ Meal Cost = ~(\$10 x 2**n)

Author Regina M Hansen reads from their recently published or upcoming work.

5:30pm

22 **Regenerating Doctor Who**
 *Burroughs (Upper Level) (1hr)*

Russell T. Davies, the showrunner of *Doctor Who* when it returned in 2005, is back in charge. The new David Tennant episodes listed to large audiences around the world & Ncuti Gatwa made a brilliant regeneration. How do you think the latest Doctor Who is going? *Randee Dawn (m), LJ Cohen, Cathy Green, Nicholas Kaufmann, Jim Mann, FN*

23 **What is This Thing Called Filk?**
 *Carlton (Upper Level) (1hr)*


Have you seen filk listed on the program but aren't sure what that is? Filk is often called the folk music of the science fiction fan community, but what exactly does that mean? *Ellen Kranzer (m), Dr. Mary C. Crowell, Gary McGath, Roberta Rogow*

24 **Can Science Fiction Be Magical Realism?**
 *Harbor II (Upper Level) (1hr)*

The genre of magical realism is a liminal space between realism and traditional fantasy. By presenting without comment an antimonious view of reality, it allows for fantastic elements without breaking the verisimilitude of a realistic setting. By that definition, much near-future science fiction might qualify as magical realism. What stories might qualify as the SF version of magical realism? Is it useful to define these stories as something separate from traditional SF, and if so, why? *Alexander Jablovkov (m), Laurence Raphael Brothers, R.E. Carr, Jeff Warner, Amy Kucharik*

25 **Our Air! Our Water! Space Independence**
 *Harbor III (Upper Level) (1hr)*

In many SF stories distant colonies or space stations are difficult for their parent states to properly govern, fostering separatist independence movements. Travel distance, communications lag, self-sustainability, and other factors can affect the viability of these movements. Is it really possible to cut the cord? How do you get around factors like limited gene pools, equipment maintenance, and lack of resources? How would trade and diplomacy with the parent state and other colonies work? *Romie Stott (m), Brett James, Steven Popkes, John Scalzi, Ian Randal Strock, Erin Underwood, FN*

26 **Considering Climate Change in Your Worldbuilding**
 *Marina II (Lobby Level) (1hr)*

In 2016, Amitav Ghosh wrote: 'Climate change is like death, no one wants to talk about it, but climate change is an unavoidable fact of the near future'. Any novel set in the next century must take it into account. Even if your novel is not a story about climate change, the changing temperatures and rising sea levels will impact your setting and worldbuilding. Let's talk about what might happen and how it should be reflected in your work. *Marisca Pichette (m), Vincent Docherty, FN, Jeff Hecht, Kevin McLaughlin, Sarena Straus*



Reminder: Connect with other members virtually on Discord!

5:00pm (continued from previous page)

27 Experimental Short Story Structures

Marina III (Lobby Level) (1hr)

Short fiction offers unique opportunities for experimentation with structure, format, and style. What recent works have pushed the boundaries of the format? What sorts of experimentations are popular right now, and what remains to be done? *Ann LeBlanc (m), Elektra Hammond, Will McMahon, Alex Shvartsman, Trisha J. Wooldridge*

28 (Reading) Daniel M. Kimmel

Reading Cabaret (Galleria) (25min)

Author Daniel M. Kimmel reads from their recently published or upcoming work.

6:00pm

29 (Game) Saint Petersburg

Lewis (Upper Level) (2hr)

This game is part of the tournament. Build Russia from the ground up. Buy workers, build buildings, bribe aristocrats, earning victory points along the way. 2–5 players, Intermediate.

30 Dragonslair Meet the Staff

Dragonslair (Galleria) (2hr)

Meet the staff working at Dragonslair this weekend. Co-leaders Rebecca Brumberger and Jan Dumas look forward to an exciting weekend.

31 (Reading) Brad Abraham

Reading Cabaret (Galleria) (25min)

Author Brad Abraham reads from their recently published or upcoming work.

6:30pm

32 (Video) Paranoia Agent 1–3 (2004)

Griffin (Upper Level) (1hr 15min)

The legendary Satoshi Kon's psychological thriller begins when a character designer up against a deadline reports an attack by a roller-skating boy with a baseball bat and detectives investigate the strange case of "Little Slugger." (Duration: 1:15, TV MA)

33 Contra Dance Beginner Lesson

Marina I (Lobby Level) (30min)

Learn to Contra Dance. *Harris Lapiroff*

34 (Reading) Mark Roth-Whitworth

Reading Cabaret (Galleria) (25min)

Author Mark Roth-Whitworth reads from their recently published or upcoming work.

7:00pm

35 Write My Doctoral Thesis: Science Edition

Burroughs (Upper Level) (1hr)

Boskone attendees are a well-educated bunch! Our panelists will collaboratively brainstorm a doctoral thesis topic, reading list, argument and likely questions for a thesis defense—all in under sixty minutes. Tasteful suggestions from the audience are welcome. (WARNING: Audience members may not actually WANT to pursue the resulting doctorate.) *Kenneth Schneyer (m), Steven D. Brewer, D. Jr., Stephen P. Kelner, Romie Stott*

Re: Fuel—Standard American

Grab-And-Go open 24 hours Chefs/Menu Service Mornings only:
Mon-Fri 6:30AM-10:00AM Sat-Sun 7:00AM-11:00AM

Hyatt Place Boston Seaport District—(0.6 mi)

Across from Yankee Lobster; Northern & Congress St

The Bar—Coffee, Bar Bites ☾

M–F 3pm–10pm, Sat/Sun 3pm–11pm

Breakfast Bar—Coffee, sandwiches, etc.

Mon-Fri 6:30AM-9:00AM Sat/Sun 7:00AM-10:00AM

The Market—Grab-and-Go Items ☾

Open 24 Hours

Hampton Inn Boston Seaport District

Summer Street (2 blocks South)

Pour My Beer—Self Serve Beer, Snacks ☾

Daily 12:00pm-1:30am

Restaurants Not-So-Near—(longer walk, subway/cab/etc)

Seaport District (Seaport Blvd/Congress St)

The Seaport District restaurant scene has grown dramatically the last few years. Google Maps shows over 100 establishments within a 15 minute walk. Both Fan Pier and Fish Pier have famous clusters of seafood restaurants. The easiest way to get there is thru the Silver Line 'T' Station, (behind the Omni), down the escalator, exit onto Congress St. Restaurants are listed by cuisine, then by distance.

Other Boston Neighborhoods

Slightly further away in local neighborhoods are a plethora options (ethnic, regional, and otherwise). If you want more than just a meal many of these are worth the trip. The North End of Boston is famous for Italian. South Boston wonderful Irish Pubs; the South End you'll find Soul and Southern fare; and of course there is Chinatown. Outside the Seaport tagged by Neighborhood:

SB-South Boston (long walk from Hotel ~1 mile or more, or Red Line to Broadway or Andrew stop)

LD-Leather District (~1 mi or Red Line/Silver Line South Station)

CT-Chinatown (~1.5 mi, or Orange Line>Chinatown, or #7 Bus)

FD-Financial District (~1.5 mile walk, or Red Line to South Station, Downtown Crossing, or orange Line State Stations)

NE-North End (Red Line > Orange/Green Lines)

Coffee Shops/Donuts/Pastries/Ice Cream

Dunkin' Donuts—Coffee, Donuts, Light Sandwiches 🚶🚲

155 Seaport Blvd (0.3 mi), M–F 6am–5p, Sa 7–5, Su 7–4pm

330 Congress St (0.5 mi), M–F 6:30am–4p, Sa 7am–2pm, Su closed

One Harbor St (0.6 mi), M–F 5:30am–5:30p, Sa/Su closed

Taiyaki NYC-Boston—Soft Serve in Taiyaki cone ☺

107 Seaport Blvd, Suite B (0.5 mi) 617-531-3514

M–F 12noon–10pm, Sat/sun 11am–10pm

Ben & Jerry's—Beloved Ice Cream ☺

83 Seaport Blvd (0.5 mi)

Tatte Bakery & Cafe—Coffee, Pastries & Brunch ☺

200 Pier 4 Blvd (0.5 mi)

☾ Open >10pm 🎩 Proper Dress 🎵 Live Music 🌱 Vegetarian 🚫 No CC

Restaurants Near Hotel—(short walk):

(Guest Room Side/Lower Ballroom/D Street)

Food Trucks—Sometimes Outside Grand Ballroom Concourse

Jimmy John's Sandwich Shop—Sandwiches 🍷🍷🍷

413 D. St 857.317.3947 Mon–Sun 11am–9pm (maybe 10pm)

www.jimmyjohns.com

Dunkin' Donuts—Coffee, light sandwiches ☺

411 D. St, M–F 5am–5pm, Sat 6am–3pm, Sun 6am–2pm

Alma Gaucha—Brazilian Steakhouse 🍴

401 D Street; 617.420.4900; Mon–Thu 11:30am–10pm,
Fri/Sat 11:30–10:30pm, Sun 11:30am–9pm; Takeout until 8pm

Fargo's Cafe on D by Deli of Course—Greek

kebab, salads 451 D. St (in CISL) 617.261.1664

M–F 6am–2:30pm (Sa/Su closed)

(Galleria-Harbor Side/Across Summer Street)

None very close, Seaport District is ~10 minute walk.

Hotel Restaurants—(In Close-by Hotels) The few

close restaurants are outside the Grand Ballroom on D Street. The only other close options are inside other hotels.

Omni Hotel—(directly across Summer St) \$\$\$

(Has restaurants not listed, take a stroll and look.)

Coquette—Upscale French 🍷🍷🍷

Dinner Sun–Thu 4pm–11:00pm, Fri–Sat 5pm–12am

Brunch Sat–Sun 11am–3pm 617.419.8140 coquetteboston.com

Cocorico—Coffee, sandwiches, etc.

Daily 7:00am–3:00 pm cocoricocafe.com

Renaissance Boston Hotel—(2 blocks East)

Corner of D and Congress Street

Capiz Lounge—Waterfront Hotel Bar ☾

606 Congress (0.4) 617.334.2215

Mon–Fri 6:30 AM–11:00 AM, 11:30 AM–12:00 AM

Sat 7:00 AM–1:00 PM, 5:00 PM–12:00 AM

Sun 7:00 AM–1:00 PM, 4:00 PM–11:00 PM

Starbucks—Cafe/Convenience Store

Mon–Fri 6:00 AM–6:00 PM Sat–Sun 7:00 AM–3:00 PM

Seaport Hotel Boston—(2 blocks East, 0.3mi)

One Seaport Lane (Across Congress Street from Silver Line Station)

Seaport Cafe—Sandwiches, Soups, Salads

617.385.4000 Mon–Fri 6am–2pm Sat 6:30am–2pm Sun 6:30am–1 pm

Tamo Bistro + Bar—Upscale hotel bar, locally-sourced ☾

Sun–Thu 4 pm–11 pm Fri/Sat 4 pm–Midnight 617.385.4315

www.tamobar.com

Aura—Breakfast

Daily 7am–11:30am

Aloft Boston Seaport District—(1.5 blocks WEST)

D St (Outside Grand Ballroom Side)

WXYZ Bar—Bar and Lounge

Daily 5pm–11pm

36 FAWM—February Album Writing Month

Carlton (Upper Level) (1hr)

Every year arrives with February Album Writing Month (fawm.org), when songwriters and would-be songwriters are challenged to produce 14 songs in 28 days (this year, a generous 29!). The aim is to help people get past perfectionism and procrastination. Writers of ilk always have a strong presence. Panelists will talk about their experiences and how new participants can approach it. *Gary McGath (m), Naomi Hinchin*

37 The Weird Wild West

Harbor II (Upper Level) (1hr)

As a genre, the Weird West is what happens if you hybridize the classic American Western story with SFFH elements. The thing is, the classic Western story is already such a highly stylized, ahistorical, fantastical version of history that it's essentially a genre in and of itself. That said, what can Weird West stories do that classic Western stories can't? Are the SFFH elements in Weird West tales just window dressing, or do they add anything substantive to the form? *Curtis M. Lawson (m), F. Brett Cox, Lyndsay Ely, Kacey Ezell, Josh Gauthier*

38 Contra Dance

Marina I (Lobby Level) (1hr 30min)

Contra Dance with live music by Chimney Swift and calling by Harris Lapiroff. *Harris Lapiroff, Chimney Swift*

39 (Reading) Raymond K. Rugg

Reading Cabaret (Galleria) (25min)



Equal Rites, ©Emily Hurst Pritchett



All virtual items will be recorded for later member viewing on the web!

Author Raymond K. Rugg reads from their recently published or upcoming work.


7:30pm

40 **Opening Ceremony: Meet the Guests**

 **Harbor 1 (Upper Level) (30min)**

Welcome to Boskone, New England's longest-running convention for fans and creators of science fiction, fantasy, and horror! Whether you are attending for the first time or the sixtieth time, we invite you to join us for this special session to meet this year's guests. Guest of Honor: Ben Aaronovitch, Official Artist: Emily Hurst Pritchett, Special Guest: Bradford Lyau, Musical Guest: Amy Kucharik, NESFA Press Guest: John Scalzi, and Hal Clement Science Speaker: Kevin Roche. *David G. Grubbs, FN (m), Ben Aaronovitch, Amy Kucharik, Bradford Lyau, Emily Hurst Pritchett, Kevin Roche, John Scalzi*

41 **(Reading) W. B. J. Williams**

 **Reading Cabaret (Galleria) (25min)**

Author W. B. J. Williams reads from their recently published or upcoming work.


8:00pm

42 **(Video) Patlabor The Movie (1989)**

 **Griffin (Upper Level) (1hr 38min)**


Officers of the 2nd Special Vehicles Section race to investigate a suicide and its connection to a spree of rampaging construction robots. They get caught in a web of politics and conspiracy as a robotic and natural disaster converge on Tokyo. Directed by Mamoru Oshii. (Duration: 1:38, PG)

43 **(Game) Taverns of Tiefertal**

 **Lewis (Upper Level) (2hr)**


This game is part of the tournament. Build a bar and run it. Advertise to buy new clients, upgrade your bar, invest in new product. The person with the most victory points at the end of the game wins. 2-4 players, Intermediate.

44 **Art Show Reception**

 **Art Show (Galleria) (2hr)**

Come and visit the Art Show during our Welcome Reception.

45 **Artists Meetup**

 **MeetUp 1 (Galleria) (2hr)**

Are you an artist looking to meet other artists? Stop in the Meetup area just above the Art Show


46 **(Reading) Richard Sparks**

 **Reading Cabaret (Galleria) (25min)**

Author Richard Sparks reads from their recently published or upcoming work.

8:30pm

47 **How Science Fiction Inspires Science**

 **Burroughs (Upper Level) (1hr)**

How can science fiction influence scientific endeavors? Does the attention to ethics in science fiction, for example, alter how we think about space exploration and astrobiology? Panelists discuss the value that science fiction has for advancing science. *Colin Alexander (m), Andrea Kriz, Bradford Lyau, Mark Roth-Whitworth, Stephan Ward*

Wholesome Fresh—

60 Church St (Harvard Sq/Cambridge) 617-945-5384

Open 24 hours. Sort of a 24-hours version of Whole Foods

Restaurant and Food Options—For the

few food options close to the hotel, hours were confirmed prior to the Con. For establishments further away in the Seaport District (most along Seaport Blvd near the waterfront), South Boston, Chinatown, etc, we recommend checking hours online.

Food Delivery to Hotel—Restaurants and Markets

tagged with the HarleyChic logo  have delivery available. Also there is grubhub.com, chownow.com, doordash.com, seamless.com & others. You must meet any delivery service in the lobby.

Hotel Restaurants:

Starbucks—Coffee, light breakfast, sandwiches, & drinks.

Lobby WEST (Guest Room Side) 6:30am–6:30pm daily (can vary)

Birch Lobby Bar—Drinks, snacks, sandwiches  

Lobby across from Hotel Front Desk.

4:00pm - Midnight 617.532.4670

M.J. O'Connor's—Standard American Fare/Bar Food

Lobby level EAST; Mon-Sat: 11:30am–12am (Kitchen closes

10pm), Sun: 11:30am–10pm (Kitchen closes 8pm); 617-443-0800

(Note: Hotel website might have wrong hours.)


M.J. O'Connor's Bar—(Formerly City Bar)

Same hours/menu as M.J. O'Connor's. 617.933.4800

Sauciety Restaurant—Modern American Grill

Lobby level WEST; 617.532.4670/100 Breakfast 6:30–11am (7am

weekends) Lunch 11am–2:30pm (Breakfast Buffet \$28)

Room Service—4:00pm–11:00pm (hours may vary) 

(We're told that Sauciety and Room Service manage special dietary requests well). Dial '0' from In-House phones (no cell orders).



Midnight Shaman Llama © Emily Hurst Pritchett

information: Visit the Boskone website; follow the options:

boskone.org >> **hotel** scroll down >> **parking**

Other Online Info—An extensive list of parking options can be found at: SpotHero.com (enter 'Westin Boston Waterfront' in the 'find parking' field. **Warning:** SpotHero adds a **PreBooking surcharge**. Other places to check include ParkWhiz.com, ParkOPedia.com, and SpotAngels guide at <https://www.spotangels.com/blog/complete-boston-street-parking-guide/>

Bicycle Parking—No longer available in the Westin garage. The BCEC has covered bicycle parking.

Grocery Stores/Markets/Misc

Many are in the Seaport District; more are a short drive away.

Inside the Hotel

Hotel Gift/Convenience Shop

Close to Starbucks/Fedex Center on Lobby Level.

Near the Hotel (short walk)

Seaport Wines & Spirits

857.239.8350
407 D Street; Mon–Sat 8am–11pm, Sunday 10am–10pm

Seaport District/South End (or further)

CVS

Pharmacy and Market 857.350.4646
91 Seaport Blvd (0.5 miles); 585 Seaport Blvd (0.5 mi); Daily 7am–11pm? (Pharmacy M–F 9–9, Sa 9–6, Su 10–6)

Trader Joe's

Trendy Food
Market 44 Thomson Pl (0.6 miles) 617-941-3714, 8am–9pm.

Fort Point Market

Smaller
High-end Market, Liquor, Etc; 369 Congress St (0.5 mi) 11am–8pm daily (closed Sun) 617.426.9988
www.thefortpointmarket.com

Cardullo's Gourmet Shoppe

Deli,
craft beer/wine, bakery, chocolates; 99 Seaport Blvd.
617.326.8655 M–Sat 10am–9pm, Sun 11am–7pm, Deli 11am–5pm

J Pace & Son

Terrific breakfast, sandwiches, groceries
1 Park Ln (0.4 mi) 857.366.4640 8am–6pm (varies daily).
225 Northern Ave (0.4 mi) 857.366.4640 M–F 7a–9p,
Sa/Su 7a–7p, Breakfast till 10a

Sagarino's Market

Gourmet Market
21A Wormwood St (0.6 mi/Ft Point) 617.948.9119 M–F 7a–11p,
Sa 9a–11p, Su 12p–7p www.sagarinosmarket.webs.com

Whole Foods

Upscale supermarket (huge),
w/cafe, buffet, alcohol; 348 Harrison Ave (1.5 miles)
617-904-1000 7am–10pm

The South Bay Center—Huge shopping complex with Big-Box Stores, tons of restaurants, factory outlets, etc. (~2.5 miles)

24-Hour Pharmacy

CVS (Porter Square)

Store & Pharmacy open 24 hours
7 miles by car, 45 minutes by subway (Red Line)
36 White St (Cambridge) 617-876-5519

48 Parody Songwriting Workshop

Carlton (Upper Level) (1hr)

Parodic songs have a great and long history, in and out of the filk world. But how do you exactly go about writing one, and how do you ensure it does what you want it to do (whether that's to crack people up, make them think, or both)? In this workshop, we'll listen to a couple examples of parody songs, examine what makes them great, and then apply those characteristics to our own songwriting attempts and share them as time permits. Come with a parody idea, a partially completed parody, or just an open mind. Instruments welcome but not required. Watch out, Weird Al! *Amy Kucharik*

49 The King in Yellow

Harbor I (Upper Level) (1hr)

A live-action horror/comedy radio play from the Post Meridian Radio Players: A plucky community theatre group attempts to mount a production of the ancient cursed play *The King in Yellow*. What could go wrong? Written by Pooja Usgaonkar and Hannah Baker, based on the stories of Robert W. Chambers. Directed by Hannah Baker. *The Post-Meridian Radio Players (PMRP)*

50 Editing for the Damned: Horror Short Fiction

Harbor II (Upper Level) (1hr)

Genres within speculative fiction come with their own sets of do's and don'ts, especially when editing short fiction. What does it take to edit a horror short story? What sets the process apart from editing fantasy or science fiction? How can good editing highlight the horror, or how can a bad edit kill a good horror story? *Nicholas Kaufmann (m), Chris Panatier, Darrell Schweitzer, Hildy Silverman, Trisha J. Wooldridge*

51 Legal and Actuarial Supernatural Hypotheticals

Harbor III (Upper Level) (1hr)

What does a lifetime annuity mean to the undead? Are werewolves responsible for their actions during the full moon if they contracted lycanthropy by accident? Do mermaids have standing to bring citizen suits under the Clean Water Act? Do vampire thralls run afoul of anti-slavery laws? Not actual legal advice. Results may vary. Please contact your local coven before attempting to bargain with the fae. *Michael Green (m), R.E. Carr, Jack Cullen, William Fietzer, Ian Randal Strock*

52 Deeper Than Blood: Fictional Found Families

Marina II (Lobby Level) (1hr)

Found families are the connections you choose, not the ones you are born into, and our genres are populated by orphans, split families, and loners who discover like-minded others with whom they bond deeply. How do found families transcend an ensemble of characters? What are the mechanics of these relationships and how do they affect the story? What can they teach us about ourselves and our own found-family units? *Stevie Finegan (m), Greer Gilman, Naseem Jannia, Tris Lawrence, Priscilla Olson*

53 (Reading) Mur Lafferty

Reading Cabaret (Galleria) (25min)

Author Mur Lafferty reads from their recently published or upcoming work.



Reminder: Connect with other members virtually on Discord!



Bear and Selkie, ©Emily Hurst Pritchett

9:00pm

54 **Friday Night Dance with DJ John Scalzi**
Marina I (Lobby Level) (2hr)
 Nerd Prom DJ'ed by award-winning writer John Scalzi.
John Scalzi

55 **(Reading) Walter H. Hunt**
Reading Cabaret (Galleria) (25min)
 Author Walter H. Hunt reads from their recently published or upcoming work.

9:30pm

56 **(Reading) N. T. Swift**
Reading Cabaret (Galleria) (25min)
 Author N. T. Swift reads from their recently published or upcoming work.

9:50pm

57 **(Video) Cure (1997)**
Griffin (Upper Level) (1hr 51min)
 In this moody, atmospheric thriller a detective investigates a series of bizarre murders that seem at once identical and unconnected. Directed by Kiyoshi Kurosawa. (Duration: 1:51, R)

10:00pm

58 **(Music Circle) Friday Night Open Filk**
Carlton (Upper Level) (6hr)
 Making music all night long or at least until the last person goes to bed. Unicorns, space flight, cons, cats—the topic could be anything and could change at any time. Singers, instrumentalists, and listeners all welcome. All styles and genres of music welcome—filk, folk, rock, rap, instrumental—anything you feel like performing. This will go as late

Train/Bus arriving at South Station—Take Silver Line to World Trade Center; or walk 0.8mi down Summer St to hotel.

Train arriving at North Station—Take the Orange Line to Downtown Crossing, or Green Line to Park Street; switch to Red Line to South Station; switch to Silver Line to World Trade Center.

Taxi/Limo/Uber/Lyft/Etc

Metro: 617-242-8000; *617Taxi:* 617-829-4222; *Ind:* 617-267-1313
Indepen Owners Assoc: 617-825-4000; *City Cab:* 617-536-5100
Boston Logan Taxi: 617-499-4800; *Boston Cab:* 617-536-5010

Parking—(Verify rates; they change often.)

Also note that **24 hours** may end at 5am; costing an extra day.

Hotel parking—\$44/day (Valet \$54); Electric charging avail

BCEC—The Boston Convention & Exhibition Center (next door) can host large conventions (eg, the New England Boat Show) opposite Boskone. Traffic and parking can be difficult. On the bright side, the BCEC South Parking Lot will normally be open during shows (\$25/day). Typical weekend hours: 6am–Midnight, actual hours can vary. **Don't park there if you plan to stay late.**

SBWTC Garage—In back of the Omni (Across street from the Westin). Available 24x7. Parking *sometimes* can be reserved in advance. Rates vary \$16–\$38; **highest for drive-ins.** <https://www.southbostonwaterfronttransportationcenter.com/find-parking/>

601 Congress Street—New building under construction but garage might be open. \$20/day (Might be \$14/day) Enter from Congress Street or Silver Line way (0.4 mi).

Channelside Parking Lot—(Probably cheapest close to hotel) Bineford & A Streets (0.5 mi). Weekend rates \$5–\$8/day. Complicated to reach: Take D Street to Congress Street; head north to A Street; the entrance is on Bineford Street. Credit-cards only.

NECCO Garage—4 blocks to hotel past the BCEC (0.5 mi) 10 Necco Street. \$12/day weekends (mid-week higher). Follow directions to Channelside above (they're close to each other).

Aloft Hotel Lot—(\$25/day, on D Street 2 blocks west)
<https://secure.parkonect.com/AnyTime.aspx?GarageID=305>

Fargo Lot—Accepts oversize vehicles. 93 Fargo Street
<https://parking.com/boston/lot/fargo-lot>

Boston Common Parking Garage—Downtown Boston \$18/day (also discount ticket books). [BostonCommonGarage.com](https://www.bostoncommonparking.com)

Cheapest options—for overnight parking are a subway ride away. These include *MBTA Wellington Garage* (\$5/day, but only on Upper Levels), the *MBTA Alewife Garage* (\$9/day). Expect the travel time from these garages (via the Red Line, then the Silver Line at South Station) to take 45 minutes to an hour.
<https://www.mbta.com/parking/overnight-parking>

On-Street Parking—can be found if you arrive early. Meters are free on Sunday (and Federal & State Holidays). Rates dynamic depending upon demand (\$1.50–\$4.00/hour). **Warning:** Many on-street parking spaces near the hotel are restricted to local residents after hours and the city tickets offenders vigorously. Read the rules on the signs. Be careful since the rules can change in only a few feet. (And you might have to move your car at 6pm.)

Boskone Web Site—For additional parking

Hotel Info—Location: 42.346, -71.0452

425 Summer St, Boston MA 02210; 617-532-4600; Check-in 3pm
Check-out 12pm; Smoke-free building. On **check-out** verify your
bill doesn't list a **\$20/day amenity fee** (doesn't apply to Boskone).

Shipping/Mailing/Business Services

Fedex Office Print & Ship Center—(Formerly Hotel
Business Center), Lobby Level West (Near Starbucks) 857-338-2258
M–F 7:30am–6:30pm, Sat 8am–Noon, Sun Noon–4; Additional
location inside the BCEC (Convention Center).

USPS—The Main Boston Post Office ("Fort Point" location)
is next to South Station, 25 Dorchester Ave. A 0.7 mile walk straight
up Summer St; or take the Silver Line across from the hotel to
South Station, walk one block south. Staffed daily 6am–Midnight.
USPS site says open Presidents' Day. This location (and the airport
Post Office) have a reputation for never closing. Self-service kiosk
for mailing letters, packages, buying stamps. Available 24x7.

UPS Customer Center—647B Summer Street; but really
at the intersection of People's Way & E Street (Don't believe your
GPS; 0.7 mi) 888.742.5877 Weekdays 2pm–8pm, Sat 9am–5pm.
Verify hours since they've changing—Caveat emptor!

DHL Express Service Point—420 East Street (0.6 mi)
800-225-5345 Mon–Fri 10am–7pm, Closed Sat/Sun

Banks/ATMs—Walking Distance from Hotel

Hotel Generic—(Near Hotel Entrance; \$4/use fee)

Hotel Generic #2—(Near Starbucks; \$4/use fee)

Hanscom Federal Credit Union—495 Summer St (1 block)
(2nd location) Courthouse Way

Chase—73 Seaport Blvd; (ATM) 451 D Street

Santander Bank—346 Congress St
(ATMs) One Seaport Lane (Harborwalk); 85 Seaport Lane

M&T Bank—123 Seaport Blvd

Radius Bank—1 Harbor Street

Georges Bank—310 Northern Ave

Citizens Bank—441 W. Broadway
ATMs: 415 Summer St (ATM/open 24 hours/inside BCEC?)
D Street 2 blocks west of Hotel (closed??); 225 Northern Ave
338 Congress St; 1 Channel Center Street

Bank of America—7 Fan Pier Blvd

Capital One ATM—57 Seaport Blvd

Leader Bank—48 Northern Ave (at Courthouse Way)

TD Bank—306 W. Broadway (South Boston)

HarborOne Bank—14 W. Broadway (South Boston)

And even Book Stores:

Porter Square Books—Liberty & Waterside Drives

More Than Words Warehouse Bookstore—242 E. Berkeley (1.3mi)

Airport/South Station Travel

Arriving by Air/Train/Bus: besides taxis, local **last-leg** options:

Silver Line from Logan Airport—Free inbound from
Logan to Boston. Get off at World Trade Center stop (first stop after
tunnel). Go up, the hotel and BCEC are 1 block away. Walk thru the
SBWTC garage then the Omni to avoid bad weather. (Avoid the
Blue Line from Logan Airport; it's longer & complicated.)

as there are people interested in keeping the music going.
Ellen Kranzer (m)

59 **Mrs. Hawking—Base Instruments**

Harbor I (Upper Level) (1hr 30min)

London, 1883—Mrs. Hawking has spent two years training
her protégé Mary in the ways of standing up to injustice on
behalf of the women of London. But when Mrs. Hawking is
injured in the line of duty, the press for Mary to master her
society avenging becomes all the more urgent as a Mari-
insky dancer approaches them to solve the murder of the
prima ballerina. But Mary must decide if she can live with
the heavy cost to living the life that Mrs. Hawking leads.

60 **(Game) Puerto Rico**

Lewis (Upper Level) (2hr)

This game is part of the tournament. You are land owner in
Puerto Rico, planting crops and building buildings to earn
victory points. 2–5 players, Intermediate.

11:50pm

61 **(Video) Jujutsu Kaisen 0 (2021)**

Griffin (Upper Level) (1hr 45min)

Yuta Okkotsu, a nervous high school student, enrolls in the
mysterious Tokyo Jujutsu High School under the guidance
of sorcerer Satoru Gojo after being haunted by the curse
of his childhood friend. Directed by Sunghoo Park. (Dura-
tion: 1:45, PG-13)

12:00am

62 **(Game) Dune**

Lewis (Upper Level) (2hr)

Based on the book, you play one of the great houses. This is
a combination, worker placement/deck building game. Use
your cards to place your meeples on the board and also to
fight. 2–4 players, Experienced.

1:40am

63 **(Video) Æon Flux Shorts (1991)**

Griffin (Upper Level) (33min)

The original six shorts from MTV's *Liquid Television* see
anarchist Monican secret agent Æon Flux face off against
her enemy and lover Trevor Goodchild, head of the totali-
tarian Breen. (Duration: 0:33, PG-13)

2:00am

64 **(Game) Pandemic**

Lewis (Upper Level) (2hr)

The game of expanding diseases, this is a co-op game. The
players play members of a CDC team working together to
try and stop the spread of a pandemic. Not as easy as it
sounds. 2–5 players, Beginner.

SATURDAY

9:00am

65 **(Video) The Tick 1–3 (1994)**

Griffin (Upper Level) (1hr 15min)

The Tick, a dim-witted but well-nigh invulnerable super-
hero sets out to protect The City with his sidekick Arthur
in this absurd spoof from Ben Edlund. (Duration: 1:15,
TV-Y7)

All virtual items will be recorded for later member viewing on the web!


9:00am (continued from previous page)

66 **(Game) Century Spice Road (base game)**

 *Lewis (Upper Level) (2hr)*

This game is part of the tournament. A card game where you use gems to buy new cards that either help you earn more, convert gems, or use your gems to buy victory point cards. 2-4 players, Beginner.


67 **Walk the Labyrinth**

 *Marina I (Lobby Level) (1hr)*

A tool for walking meditation, self-inquiry, relaxation, or just for fun, the labyrinth is open to all who can respect the space. You can arrive anytime and walk it as many times as you'd like.

10:00am

68 **From Buying Books to Book Collecting**

 *Burroughs (Upper Level) (1hr)*

As a longtime book collector, when do you realize you've got a "collection?" How do you organize what you've got, decide what and how to acquire, whether it's an "investment" or labor of love, and, ultimately, its fate (sale or bequest)? We can discuss how we may focus on authors, genres, eras, publishers, formats (vintage paperbacks, "limited editions," etc.). *Brad Abraham (m), Greer Gilman, Russell J. Handelman, Max Martelli*

69 **Creating a Book Cover**

 *Harbor I (Upper Level) (1hr)*


Official Artist Emily Hurst Pritchett talks about her process for creating book covers. *Emily Hurst Pritchett*

70 **Poorly Depicting Modern Tech in SFFH**

 *Harbor II (Upper Level) (1hr)*


Spool the tapes! Technology changes so quickly that it's not always possible to predict what tech will still be in use twenty years from now. We share beloved examples of our favorite authors missing the mark at predicting future technology. *John P. Murphy (m), Chad Childers, Jeff Hecht, Kevin Roche, Stephan Ward*

71 **Welcome to Boskone**

 *Harbor III (Upper Level) (1hr)*


How to make the most of your first Boskone. *Priscilla Olson (m), Katherine Karch, Laurie Mann*

72 **Morning Tai Chi**

 *Marina I (Lobby Level) (1hr)*

Join David Kessler for an hour of morning Tai Chi. We'll practice either the 24 movement Simplified Tai Chi form or Bow Sim Mark's Taste of Tai Chi form (depending on who shows up to participate), doing as much of the form as time allows, while emphasizing a few of the techniques within it. *David Kessler*

73 **A Protagonist Walks Into a Bar...**

 *Marina II (Lobby Level) (1hr)*

...what does it look like? Who's in the room? How is it decorated? What does it smell like? How loud is it? We discuss just how much detail you really need as well as everything you need to know to write a micro-scale setting (whether it's for a story or a game). *Trisha J. Wooldridge (m), R.E. Carr, LJ Cohen, Jack Cullen, Anne E.G. Nydam*

Shopping: Dave Anderson

Tech Director: Paula Lieberman

Tech Staff: Covert Beach, Jasper Boland, Rich Fine, Stephanie Fine, Eric Fleischer, Patrick Foster, Bernie Gabin, Joseph Kesselman, Beth Kevles, Rick Kovalcik, Spencer Love, Opus, Peter Olszowka, Michael Rafferty, Phoebe Roberts, Sandy "Pink" Sutherland Harbor One (Main Stage)

Lighting Designer: hobbit

Sound Designer: Jason Kuehl

Video Designer: Fred Bauer

Marina One (Dance and Movement)

Lighting Designer: hobbit

Sound Designer: Paul Kraus

Volunteers: Wes Brodsky

Webmaster: Tim Szczesuil

Assistants: Rick Kovalcik, Sharon Sbarsky

Fan Support Services

Registration: Sharon Sbarsky

Software Support: Michael Rafferty, Syd Weinstein

Staff: Seth Breidbart, Kelly Fabijanic, Felicia Herman, Benjamin Levy

Badges: Rick Kovalcik, Geri Sullivan

Info Desk: Wes Brodsky

Con Suite: Maria Eskinazi

Staff: Ellie Pagan-Vargas

Discord: Rick Kovalcik, Michael Rafferty, Sharon Sbarsky

NarniaCon: Kristin Seibert, Kylie Selkirk, Aslan

Publications and Publicity

Vertical Response Whisperer: Tim Szczesuil

Pre-con Newsletters: Mike Kerpan

Flyers: Mike Kerpan, Rick Kovalcik

Parties and Fan Tables:

Balticon: Mike Kerpan, Kristin Seibert

Readercon: Gay Ellen Dennett

Albacon: Mike Kerpan, Kristin Seibert

Arisia: Mike Kerpan

Pocket Program: Skip Morris

Proofreading: Gloria Lucia Albasi

Printing: Rick Kovalcik

Collation Organizer: Tim Szczesuil

Souvenir Book: Inanna Arthen

Souvenir Book Ads: Stephanie Shields

Helmuth: Tony Lewis

NESFA

NESFA Sales Table: Suford Lewis

Staff: Kelly Persons

Cash Register Wrangler: Dave Anderson

Fellowship of NESFA: Joe Ross

Gaughan Award: Sharon Sbarsky

Judges: Sara Felix, Lauren Panepinto, John Picacio

Short Story Contest: Steven Lee

Assistant: David G. Grubbs

First-round readers: Ann Crimmins, Chip Hitchcock, Kylie Selkirk,

Liz Patton, Steven Lee

Judges: Bradford Lyau, John Scalzi

Skylark Award: Tony Lewis

Award Acquisition: Gay Ellen Dennett, Tony Lewis

Admin Team**Con Chair:** Michael Kerpan

Chair's Advisor: Kristin Seibert

Scheduling Support (Zambia): Peter Olszowka**Guest Liaison:** Jeff Keller**Plaques:** Gay Ellen Dennett, Tony Lewis**Cartographer/Layout:** Chip Hitchcock**Debriefing:** David G. Grubbs**Notetaker:** Robert Luoma**Treasurer:** Judy Bemis

Staff: Dave Anderson, Catelynn Cunningham, Sandra Childress

Ecommerce: Sharon Sbarsky

Staff: Judy Bemis

Program, Events, and Activities**Program:** Rodger Burns

Staff: Laurie Mann, Brenda Noiseux, Tim Szczesuil, Ann Thomas

Dragonslair: Rebecca Brumberger, Jan Dumas

Music/Filk: Ellen Kranzer

Events: DDA (David D'Antonio)

Assistant: Jeff Warner

Dance and Movement: Kristin Seibert

Deputy: Fray

Gaming: Bill Todd

Staff: William Mui

Anime/Video: Kenneth Heard**Exhibits****Art Show:** Andrea Senchy

Staff: Ira Donewitz, Carol Downing, Irene Harrison, Jennifer Kraus, Robin

Kraus, Jim Reynolds, Harvey Rubinovitz, Beth Zipser, Mike Zipser

Special Exhibit: Gay Ellen Dennett

Setup: Chip Hitchcock

Assistants: Rex, Jeff Keller

Sales: Mark Richard

Mail-in Art: Ann Broomhead, Tim Szczesuil

Dealers Room: Angela Jones, Margo Williams, Walter Williams

Authors Alley: Angela Jones, Margo Williams, Walter Williams

Fan Tables: Geri Sullivan**Con Support Services****ConClar (Online Schedule):** Mary Olszowka**Hotel Liaison:** Gay Ellen Dennett

Staff: Stephen Boucher, Jim Mann, Ben Yalow

HybridCon (Online Portal): Paul Kraus**IT Support:** Tim Roberge

Printers and Computers: Rick Kovalcik

Networking: Tim Roberge

Telephony: Dave Anderson

Logistics: Rick Kovalcik



Truck Driver: Rick Kovalcik

Loadmaster: Kelly Persons


Staff: Too Many To Mention

Office Manager: Gay Ellen Dennett**Ribbons:** [Everyone knows Sharon does ribbons...]**Sign Shop:** Robert Luoma**Staff Den:** Joni Brill Dashoff



Staff: SuLi Isaacs, Lori Meltzer

SBOF: Joni Brill Dashoff**74 Memorial for John Douglas** **Marina III (Lobby Level) (1hr)**Come share your reminiscences of, and learn about, the life and contributions of veteran editor, longtime fan, and frequent Boskone attendee John Douglas. *Janice Gelb (m), Joshua Bilmes, Ginjer Buchanan***75 (Autograph Session) Curtis M. Lawson, Hildy Silverman** **Autograph Space (Galleria) (1hr)****76 Learning How to Paint** **Dragonslair (Galleria) (1hr)**Bring out your brushes and paint cans; we are off on a creative adventure. Grab your canvas and see where imagination takes you. Sarah Morrison has graciously joined us to teach painting. As always, the Art Show has granted Dragonslair a panel in the Art Show to display our art to Boskone attendees. *Catherine Scully***77 (Kaffeeklatsch) John Scalzi** **Kaffeeklatsch 1 (Galleria) (1hr)**


Join our NESFA Press Guest John Scalzi and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

78 (Kaffeeklatsch) Randee Dawn **Kaffeeklatsch 2 (Galleria) (1hr)**

Join Randee Dawn and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

79 Watercolor Demo **MeetUp 2 (Galleria) (1hr)**Join artist Alan F. Beck for a watercolor demo. *Alan F. Beck***80 (Reading) Josh Gauthier** **Reading Cabaret (Galleria) (25min)**


Author Josh Gauthier reads from their recently published or upcoming work.

10:30am**81 (Video) Ghost Hunt 1-3 (2006)** **Griffin (Upper Level) (1hr 15min)**

Student Mai Taniyama becomes involved when Shibuya Psychic Research comes to investigate strange events at her high school. (Duration: 1:15, TV-14)

82 (Reading) Colin Alexander **Reading Cabaret (Galleria) (25min)**

Author Colin Alexander reads from their recently published or upcoming work.

11:00am**83 International Folk Dancing** **Marina I (Lobby Level) (1hr 30min)**Dance traditional dances and ones inspired by traditional forms from various countries and peoples! Dances will include circle/line dances and perhaps some couple or set dances. No experience necessary. *Yaron Shragai***84 Fabric Art** **Dragonslair (Galleria) (1hr)**

Color on fabric that we will use later in another craft.

85 (Reading) Dana Cameron **Reading Cabaret (Galleria) (25min)**

Reminder: Connect with other members virtually on Discord!

11:00am (continued from previous page)

Author Dana Cameron reads from their recently published or upcoming work.

11:30am

86 Writing the Fight Scene



Burroughs (Upper Level) (1hr)

A good fight scene can improve the pacing of your novel, raise the stakes for your character, and add immediacy



Dragonlings, ©Emily Hurst Pritchett

to your writing. But how do you do it well? How do you determine what weapons your character would use and how do you convincingly portray that? Short of studying martial arts for ten years and achieving a black belt, how do you research the combat skills so essential to a pulse-pounding action scene? *Alexander Jablkov (m)*, *Jim Burrows*, *Jack Cullen*, *Auston Habershaw*, *Tris Lawrence*

87 (Song Circle) The Seasons



Carlton (Upper Level) (1hr)

Winter, spring, summer or fall, all you have to do is call—or at least sing. Participatory event for musicians and listeners alike. Songs of any genre that relate to the topic are welcome. *Dr. Mary C. Crowell*

88 Navigating our Age of Wonders and Miracles



Harbor I (Upper Level) (1hr)

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M'arga sketch, © Emily Hurst Pritchett

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Sara Henya: 145
Lisa Hertel: 102, 220
Naomi Hinchin: 36, 91, 140, 150
Rich Horton: 12, 90, 144
Jennifer Hudak: 11, 179, 240, 266
Jon Hunt: 238, 255
Walter H. Hunt: 55, 116, 127, 149, 234
Alexander Jablovkov: 24, 86, 167, 241
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Kevin will take us on an eclectic journey through some of the interesting and exciting things that have stood out for him through a lifetime as a science enthusiast, and 40 years as a research engineer at IBM Research. Some have been in the headlines, others you may have never encountered. Time will be set aside for your questions and observations on other wild and weird science in the world today.
Kevin Roche



Dragonlings, ©Emily Hurst Pritchett

89 How "Hard" Does Hard SF Need to Be?

📖 Harbor II (Upper Level) (1hr)

We all use the term hard science fiction, but what is it and what are the boundaries? Must these stories conform rigorously to our current understanding of physics/biology etc, or can the author make reasonable (or at least plausible-sounding) extrapolations? What do we do with FTL? If we allow divergence from what is known, where is the borderline between science fiction and fantasy? Where does this leave the sub-genre science fantasy? Panelists will discuss these ideas with reference to published works. *Brett James (m), Colin Alexander, Tom Easton, Andrea Kriz, John P. Murphy*

90 2023 in Fiction (and the Hugos)

📖 Harbor III (Upper Level) (1hr)


From short stories to novels and multi-volume series, some truly exceptional fiction is being written today. So,

All virtual items will be recorded for later member viewing on the web!

11:00am (continued from previous page)


what new stories should we be reading? Which continuing tales are still wowing us? And what stories should be on the Hugo nominations list? *Vincent Docherty, FN (m), Rich Horton, Ann LeBlanc, Jim Mann, FN*

91 **Twisting the Mash-up: The Rivers of London**

 *Marina II (Lobby Level) (1hr)*


The Rivers of London series combines classic fantasy and horror elements like magic and gods with a 21st-Century police procedural. The series details how magic and London police officers operate. How does this series effectively combine these very different elements? How does the realism of the police procedural details serve to make the fantastic elements more believable? *Leigh Perry/Toni LP Kelner (m), Chad Childers, Naomi Hinchin, Dan Moren, Sarah Smith*

92 **The Magic and Science of Scriptwriting**

 *Marina III (Lobby Level) (1hr)*


Movies, television programs, and plays are built on scripts. How do script structures for these three media differ from each other? In what ways can a script evolve from original author to screen or stage? When the script calls for fantastical or science fictional elements, what may or may not be beyond the limits of each medium? We'll discuss examples from screen and stage to understand the literary mechanics behind the curtain and silver screen. *Richard Sparks (m), Brad Abraham, Josh Gauthier, David Gerr-old, Romie Stott*

93 **Pre-Pulp Short SFFH**

 *Marina IV (Lobby Level) (1hr)*


Mary Shelley created one of the first science fiction novels in 1818, but for most of the 19th century and on into the early 20th century SFFH short stories were the dominant form for the genre. Authors as diverse as Ambrose Bierce, Mark Twain, and W.E.B. DuBois all wrote stories that could be classified as SFFH. We'll explore their works as well as the works of others that contributed to the genre and discuss how they laid the background for the explosion of science fiction in the early 20th century. *Gillian Daniels (m), F. Brett Cox, Theodora Goss, Darrell Schweitzer, Michael Swanwick*

94 **Special Exhibit Artist Tour**

 *Art Show (Galleria) (1hr)*

Join Bob BobZilla Eggleton with a tour of his incredible work in the special exhibit. *Bob Eggleton, FN*

95 **Convention Docent Tour—Saturday**


 *Art Show (Galleria) (1hr)*

New to Boskone? Take a guided tour of the convention. *Brenda Noiseux*

96 **(Autograph Session) Delia Sherman, Dana Cameron**

 *Autograph Space (Galleria) (1hr)*

97 **(Kaffeeklatsch) Brad Lyau**

 *Kaffeeklatsch 1 (Galleria) (1hr)*

Join our Boskone Special Guest Brad Lyau and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

Up in the TV sky! It's *Supergirl*—now with Brainiac 5 and Saturn Girl Please join us. We've got a Legion of stuff to talk about again! *Priscilla Olson*

261 **(Autograph Session) John Paul Langan, John Scalzi, Scott Lynch**


 *Autograph Space (Galleria) (1hr)*

262 **Sunday's Last Chance for Fun**

 *Dragonslair (Galleria) (1hr)*


Dragonslair closes at 2pm See you next year. Save us your slightly used good conditioned clean stuffed animals for a program we would like to do next year!

263 **(Kaffeeklatsch) Kushner Sherman**

 *Kaffeeklatsch 1 (Galleria) (1hr)*


Join Ellen Kushner, Delia Sherman and a few fans for an informal chat. Sign up starting Sat 10am at Program Ops.

264 **(Kaffeeklatsch) Kevin Roche**

 *Kaffeeklatsch 2 (Galleria) (1hr)*

Join our Science Guest Kevin Roche and a few fans for an informal chat. Sign up starting Sat 10am at Program Ops.

265 **(Reading) Dan Moren**

 *Reading Cabaret (Galleria) (25min)*

Author Dan Moren reads from their recently published or upcoming work.

1:30pm


266 **(Reading) Jennifer Hudak**

 *Reading Cabaret (Galleria) (25min)*

Author Jennifer Hudak reads from their recently published or upcoming work.

2:00pm

267 **(Video) Akagi: The Genius Who Descended into Darkness 1–3 (2005)**

 *Griffin (Upper Level) (1hr 15min)*

13-year-old Akagi Shigeru stumbles out of the rain into a yakuza-run Mahjong game. With his fearlessness and intuition, he joins a series of matches where the stakes are greater than just money. (Duration: 1:15, PG13)


268 **(Reading) William Fietzer**

 *Reading Cabaret (Galleria) (25min)*

Author William Fietzer reads from their recently published or upcoming work.

2:30pm

269 **(Music Circle) Dead Dog Filk**

 *Carlton (Upper Level) (3hr)*

The con may be over, but the music goes on. The topic could be anything and could change at any time. Singers, instrumentalists, and listeners all welcome. All styles of music are welcome. The circle may resume after a dinner break if there is enough interest. *Dr. Mary C. Crowell, Ellen Kranzer*

270 **Boskone 61 Feedback**


 *Harbor I (Upper Level) (1hr)*

While Boskone 61 has come to an end, next year's team is already hard at work planning for 2025. Join us for the Boskone 61 feedback session and help us capture what went well this year, what improvements can be made in the future, and any new ideas that you would like to share. *Michael Kerpan, FN*

All virtual items will be recorded for later member viewing on the web!


A tool for walking meditation, self-inquiry, relaxation, or just for fun, the labyrinth is open to all who can respect the space. You can arrive anytime and walk it as many times as you'd like.

258 Religion, Skepticism, and Atheism in SF Fandom

 *Marina II (Lobby Level) (1hr)*


Which came first—the non-theist story or the non-theistic fan? Are rational empirical people more attracted to rational empirical stories? Or do the stories provide emotional validation for the people? *Bradford Lyau (m), D, Janice Gelb, R.W.W. Greene, Hildy Silverman*

259 Northern Lights Costume Guild Meeting

 *Marina III (Lobby Level) (1hr)*

The Northern Lights Costumers Guild (<https://noelcg.costume.org/>), a chapter of the International Costumers Guild (<https://costume.org/wp/>) is holding an open meeting at Boskone and everyone is invited to come by. We talk about costuming, cosplay, creative arts, and hold monthly meetings on Zoom. If you're interested and can't join us in person, please let us know by sending an email to no3l@noelcg.costume.org and we'll add you into the group when the meeting starts. Led by *Jill Eastlake, Donald Eastlake, Rich Fine, Stephanie Fine, and Lisa Hunt.*

260 Long Live the Legion

 *Marina IV (Lobby Level) (1hr)*

Our yearly, though increasingly forlorn salute to DC's Legion of Super-Heroes. Sigh. Despite several comics reboots over the years, it looks like it's still dead — wait!




Green Mage, © Emily Hurst Pritchett

98 (Kaffeeklatsch) John Berlyne, Joshua Bilmes, Stevie Finegan

 *Kaffeeklatsch 2 (Galleria) (1hr)*

Join agents John Berlyne, Joshua Bilmes, Stevie Finegan and a few fans for an informal chat. Sign up at Program Ops on the Upper Level.

99 Doctor Who Social—Saturday

 *MeetUp 1 (Galleria) (1hr)*

Meet up for *Doctor Who* fans. Led by Michael Rasnick

100 (Reading) Dianne Lee

 *Reading Cabaret (Galleria) (25min)*

Author Dianne Lee reads from their recently published or upcoming work.


12:00pm

101 (Video) Ping Pong The Animation 1–3 (2014)

 *Griffin (Upper Level) (1hr 15min)*


Childhood friends Smile and Peco join other prodigies in the intense world of international ping pong. (Duration: 1:15, PG-13)

102 Dragonslair at the Art Show

 *Dragonslair (Galleria) (1hr)*

Dragonslair is going on a field trip. After we hang our art, our kid artists, and their parents are going to view the rest of the art show. *Lisa Hertel*

103 (Reading) Ellen Kushner

 *Reading Cabaret (Galleria) (25min)*

Author Ellen Kushner reads from their recently published or upcoming work.

12:30pm

104 Waltz Lesson

 *Marina I (Lobby Level) (30min)*

Learn to waltz with Mostly Waltz Boston. facone.org/programs/mostly-waltz.html *Diane Gonzales, Tim Lamm*


105 (Reading) Steven D. Brewer

 *Reading Cabaret (Galleria) (25min)*

Author Steven D. Brewer reads from their recently published or upcoming work.

1:00pm

106 V for Vengeance/The Holocaust in Comics

 *Burroughs (Upper Level) (1hr)*

Two scholarly papers:

The Deathless Men were characters in *V for Vengeance*, a 1942 boys paper series in *The Wizard*, which portrayed the brutality and violence of the war in an unprecedented manner, arguing that it was preparing the youth for the horror of war. This paper looks at this lesser known serial. The Deathless Men, broken, injured, tortured escapees from concentration camps, instill fear, wreak havoc, and kill a wide range of Nazis, exacting revenge for their vividly portrayed crimes and unremitting in their determination to unhinge the regime.

The Holocaust in Comics takes a broad look at the portrayal of the Holocaust, considering those comic book works that focus solely on the subject, mainstream comics that touch upon the situation, and European comics that include them as part of their story—making the argument for challenging when the comic goes astray and championing

Reminder: Connect with other members virtually on Discord!



Fantasy Forest, ©Emily Hurst Pritchett

1:00pm (continued from previous page)

the stories that capture the imagination, sharing history through the potential power of comics. *James*

107 **(Concert) Roberta Rogow**
Carlton (Upper Level) (30min)

Filk Hall of Fame inductee Roberta Rogow performs her original songs inspired by science fiction, fantasy, and history. *Roberta Rogow*

108 **Ben Aaronovitch Q & A**
Harbor I (Upper Level) (1hr)

Our Guest of Honor, Ben Aaronovitch, welcomes your questions...and will give you answers! *Ben Aaronovitch*

109 **Rethinking Problematic Content**
Harbor II (Upper Level) (1hr)

Often we find beloved stories, characters, or songs from the past that—let's face it—haven't aged well, for reasons of outdated thinking around topics of gender or race, or because the creator has become known for less than savory behavior. In these cases, can we continue loving the art in a way that makes it acceptable to our updated point of view? *Auston Habershaw (m), Gregory Feeley, Russell J. Handelman, Amy Kucharik, Curtis M. Lawson*

110 **Kantian Ethics vs. Consequentialism for Als**
Harbor III (Upper Level) (1hr)

A simple machine morality could be written out as a computer program. A more nuanced Ends Justify the Means morality would require a leap of ethics (not faith), requiring a very advanced AI to make a judgment call. As any five-year-old will ask Are We There Yet? *Jim Burrows (m), Bradford Lyau, Shahid Mahmud, Erin Underwood, FN, Stephan Ward*

111 **(Game) Guru of the Game Room Tournament**
Lewis (Upper Level) (5hr)

4 games in 5 hours. Games are St. Petersburg, Taverns of

254 **(Reading) NESFA Short Story Contest Readings**

Harbor I (Upper Level) (1hr)

The winners of the NESFA Short Story contest read their stories. Includes pre-recorded content from winners unable to attend Boskone 61 in-person.

255 **Let's Judge a Book By Its Cover**

Harbor II (Upper Level) (1hr)

What makes a good SFFH book/magazine cover? How can you give good art direction to help the artist succeed? How do we feel about eye-catching covers that show scenes that aren't actually in the book? Are programs like Photoshop or AI improving cover art or not? *Raymond K. Rugg (m), Joshua Bilmes, Mary Aileen Buss, Jon Hunt, Emily Hurst Pritchett*

256 **Story Structures Other Than the Hero's Journey**

Harbor III (Upper Level) (1hr)

Young, inexperienced character goes on a journey, gets tested along the way, overcomes a great challenge, and returns home triumphant, Yeah, yeah—been there, done that. Let's explore story structures that aren't the standard three-act Hero's Journey. *James L. Cambias (m), Ben Aaronovitch, Jim Burrows, Michael Green, Naseem Jamnia*


257 **Walk the Labyrinth**

Marina I (Lobby Level) (2hr)





Delivers Book 1, ©Emily Hurst Pritchett


Reminder: Connect with other members virtually on Discord!**11:30am (continued from previous page)**

 **245 (Reading) John Paul Langan**
Reading Cabaret (Galleria) (25min)
 Author John Paul Langan reads from their recently published or upcoming work.

12:00pm


 **246 (Concert) Dr. Mary Crowell**
Carlton (Upper Level) (30min)
 Come join pianist and singer, Dr. Mary Crowell as she regales you with songs of radium girls, devils, and dice.
Dr. Mary C. Crowell


 **247 Basics of Levitation Wand**
Marina I (Lobby Level) (1hr)
 Levitation wand is a dancing prop made to look like it is levitating as you use it. Come learn the magic. Props provided. Dancing not required. *Axel*

 **248 Rubber Ducky, You're the One**
Dragonslair (Galleria) (1hr)
 Make your own rubber duckies. We provide the ducks and the markers. Kids provide the imagination and create a rubber duck all their own.


 **249 (Reading) Christie Meierz**
Reading Cabaret (Galleria) (25min)
 Author Christie Meierz reads from their recently published or upcoming work.

12:30pm

 **250 (Video) Mushi-shi 1-3 (2005)**
Griffin (Upper Level) (1hr 15min)
 Ginko, a mushi master, travels the countryside researching the strange primordial creatures known as Mushi and helping the humans who have become ill through contact with them. (Duration: 1:15, PG)


 **251 (Reading) Elektra Hammond**
Reading Cabaret (Galleria) (25min)
 Author Elektra Hammond reads from their recently published or upcoming work.


1:00pm


 **252 Fact & Fiction in Genetic Engineering**
Burroughs (Upper Level) (1hr)
 SFFH+ writers have been tinkering with the genome for almost as long as the genre has been around, but now we live in a world where a lot of what used to be wildly speculative science fiction is now science fact. How plausible are some of the classic genetic engineering stories in light of recent advances? What are some of the bleeding-edge uses for real-life genetic engineering technology, and where can science fiction reasonably take genetic manipulation into the near- and medium-future? *Sarena Straus (m), Katherine Karch, Andrea Kriz, Nightwing Whitehead*


 **253 (Song Circle) Celestial Bodies**
Carlton (Upper Level) (1hr)
 Music Guest Amy Kucharik moderates a song circle that reaches for the sun, moon, and stars. Participatory event for musicians and listeners alike. Songs of any genre that relate to the topic are welcome. *Amy Kucharik*

Tiefenthal, Puerto Rico, Century Spice Road. The top 5 players will walk away with a game.


 **112 Early Afternoon Waltzing**
Marina I (Lobby Level) (1hr)
 Brought to you by Mostly Waltz Boston. facone.org/programs/mostly-waltz.html *Diane Gonzales, Tim Lamm*


 **113 Best Treks: Strange New Worlds and Lower Decks**
Marina II (Lobby Level) (1hr)
 Why the funniest and weirdest may be the best (and truest) *Star Trek* shows. What are some of the advantages (or disadvantages) of animated Trek versus live Trek? *R.E. Carr (m), Erik M. Johnson, Daniel M. Kimmel, Dan Moren, Lisa J. Steele*


 **114 What's New in Children's Literature**
Marina III (Lobby Level) (1hr)
 We discuss the pre-YA market (children's and middle grade) and recommend books that you can read with your kids, with an emphasis on books that have been recently released. *Lisa McCarty (m), Sarah Beth Durst, Huxley Ravenwood/Melanie R. Meadors, Raymond K. Rugg*


 **115 Speculative Evolution**
Marina IV (Lobby Level) (1hr)
 Speculative evolution isn't just a sub-genre of speculative fiction. It's also an artistic movement that imagines and explores how biological development in our world might have changed if things had happened a little differently. What if we had more (or less) water on our planet? What if our single moon were actually two moons, if land bridges formed in different areas, or if early asteroids hit in different places (or not at all)? How would our speculative creatures have evolved? Our panelists let their imaginations—and hypothetical animals—run wild. *Colin Alexander (m), Steven D. Brewer, Katherine Karch, Andrea Kriz, Priscilla Olson*

 **116 (Autograph Session) Walter H. Hunt, Chris Panatier**
Autograph Space (Galleria) (1hr)

 **117 Leather Stamping**
Dragonslair (Galleria) (1hr)
 Belts and buckles have to start somewhere. Our guest dragon keepers are here to show us how to stamp leather with fun and interesting designs. *Stephanie Shields (m), Skipper Morris*

 **118 (Kaffeeklatsch) Emily Hurst Pritchett**
Kaffeeklatsch 1 (Galleria) (1hr)
 Join our Official Artist Emily Hurst Pritchett and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

 **119 (Kaffeeklatsch) Elektra Hammond**
Kaffeeklatsch 2 (Galleria) (1hr)
 Join Elektra Hammond and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

 **120 (Reading) Adam Stemple**
Reading Cabaret (Galleria) (25min)
 Author Adam Stemple reads from their recently published or upcoming work.

All virtual items will be recorded for later member viewing on the web!

1:30pm (continued from previous page)

1:30pm

121 **(Video) Noein: To Your Other Self 1–3 (2005)**

 *Griffin (Upper Level) (1hr 15min)*

In her last summer before middle school, Haruka Kami-nogi is caught in a war between soldiers from fifteen years in the future. Which possible future will triumph, and why is Haruka the key? (Duration: 1:15, PG-13)

122 **(Concert) Gary McGath**

 *Carlton (Upper Level) (30min)*

Gary McGath will perform his original music and that of other filkers. *Gary McGath*


123 **(Reading) Theodora Goss**

 *Reading Cabaret (Galleria) (25min)*

Author Theodora Goss reads from their recently published or upcoming work.

2:00pm

124 **Regency Dance**

 *Marina I (Lobby Level) (1hr 30min)*


Regency Dance with Antonia Pugliese. No experience necessary.

125 **Junior Mad Scientists**

 *Dragonslair (Galleria) (1hr)*

Time to pull out the test tubes and make big fizzy reactions. Dragonslair is making STEM fun again. Science experiments for parents and kids. *Kevin Roche*


126 **(Reading) Broad Universe Group Reading**

 *Reading Cabaret (Galleria) (1hr 25min)*

Members of the Broad Universe author collective share short readings from their recent or upcoming work.

2:30pm

127 **Star Trek: Deep Space Nine – An Unfolding Text**

 *Burroughs (Upper Level) (1hr)*


Having just passed the 30th anniversary of the show's premiere, what can be gained from repeated rewatching over the years? Where has the show been eerily prescient (especially post-9/11), and where may social or cultural issues have overtaken it? How can focusing on the dramaturgy of the show, paying close attention to dialogue delivery, timing, expression and body language, enhance appreciation of the series? *Susan Schwartz (m), Cathy Green, Auston Habershaw, Russell J. Handelman, Walter H. Hunt, Kenneth Schneyer*

128 **(Concert) Adam Stemple**

 *Carlton (Upper Level) (30min)*

Adam Stemple is an award-winning musician and former Music GOH at Minicon and Balticon. He was in Cats Laughing, a band with writers Emma Bull and Steven Brust that made an appearance in Excalibur comics and a Spider Robinson novel. He is performing a solo concert—most likely irreverently—of his own songs and others. *Adam Stemple*


129 **Improbable Research and the Ig Nobel Prizes**

 *Harbor I (Upper Level) (1hr)*

Highlights from Ig Nobel prize-winning studies and


(and what to avoid), be it books, museums, the Web, or personal experience. *Amy Thomson (m), Rob Cameron, Amy Johnson, Ellen Kushner, John Scalzi, Sarena Straus*

237 **Who Are Your Favorite Aliens in SF and Why?**

 *Harbor II (Upper Level) (1hr)*


What makes an extraterrestrial realistic? How do writers come up with them? Do aliens need to have traits that drive the story or the worldbuilding, or can they just be alien for its own sake? *Ann LeBlanc (m), Gregory Feeley, David Gerrold, Auston Habershaw, Lisa McCarty*

238 **Dragon Design for Authors**

 *Harbor III (Upper Level) (1hr)*


What are the essential design aspects of a dragon? Can a giant lizard that doesn't fly or breathe fire still be a dragon? How can you design one that is uniquely appropriate for your world? What effects do dragons have on the ecology and economy? *Andrea Kriz (m), Elektra Hammond, Jon Hunt, Katherine Karch, Trisha J. Wooldridge*

239 **SFFH Noir Sub-genres**

 *Marina II (Lobby Level) (1hr)*


How much do SFFH subgenres like cyberpunk and urban fantasy owe to noir? Are there tropes or other aspects of noir that SFFH should reject? What can SFFH noir do that non-genre noir can't? From neon-lit future noir to hardboiled fairy tales, we discuss the influence of classic noir and hard-boiled fiction on SFFH. *Dan Moren (m), Laurence Raphael Brothers, Kacey Ezell, Scott Lynch, W. B. J. Williams*

240 **Finding The Authorial Voice**

 *Marina III (Lobby Level) (1hr)*

Story, characters, and plot are important, but what often defines a book is the feel of the prose. It can turn a merely adequate story into a raging success... or an excellent story into something barely tolerable. The voice as heard by the reader is critically important. So, what defines voice? From stylistic choices like dialect and punctuation to narrative choices like POV, this panel will discuss how to find the authorial voice that best fits you. *F. Brett Cox (m), Jennifer Hudak, Leigh Perry/Toni LP Kelner, Allison King*

241 **Writer's Blockbusting**

 *Marina IV (Lobby Level) (1hr)*


People debate whether writer's block even exists, but there is no doubt that some writers struggle in a variety of ways. Let's look at the science behind the phenomenon—and how to beat it. *Randee Dawn (m), James L. Cambias, Sarah Beth Durst, Alexander Jablokov, Jr., Stephen P. Kelner, Alex Shvartsman*

242 **(Autograph Session) Susan Schwartz, Emily Hurst**

 *Pritchett, Bradford Lyau*

 *Autograph Space (Galleria) (1hr)*

243 **(Kaffeeklatsch) Amy Kucharik**

 *Kaffeeklatsch 1 (Galleria) (1hr)*

Join our Music Guest Amy Kucharik and a few fans for an informal chat. Sign up starting Sat 10am at Program Ops.

244 **(Kaffeeklatsch) Dana Cameron**

 *Kaffeeklatsch 2 (Galleria) (1hr)*

Join Dana Cameron and a few fans for an informal chat. Sign up starting Sat 10am at Program Ops.

All virtual items will be recorded for later member viewing on the web!

11:00am (continued from previous page)

230 **(Game) Star Wars: Outer Rim (with expansion)**

Lewis (Upper Level) (4hr)

Explore the galaxy as a character in the Star Wars universe. Players run around the galaxy, hunting bounties, transporting other characters, or smuggling cargo. The expansion adds a shortcut as well as more characters (making it harder to find bounties) and extra finishing conditions. 2–5 players, Beginner.

231 **Learn to Juggle**

Marina I (Lobby Level) (1hr)

Juggling for the absolute beginner. 3-ball pattern. Props provided. Giggling encouraged. Come throw things with friends! *Ellen*

232 **Percy Jackson Camp Necklace**

Dragonslair (Galleria) (1hr)

Be your own demigod, because only demigods go to Camp Half-Blood. Make a necklace to show your godly pride using symbols as inspiration.

233 **(Reading) Darrell Schweitzer**

Reading Cabaret (Galleria) (25min)

Author Darrell Schweitzer reads from their recently published or upcoming work.

11:30am

234 **Real Estate in Space**

Burroughs (Upper Level) (1hr)

Space law is a real, existing field of law, but it's only beginning to touch on the idea of property rights in space. The Treaty on Principles Governing the Activities of States in

the Exploration and Use of Outer Space, including the Moon and Other Celestial Bodies is the international treaty that covers this kind of thing, but current events suggest that we will hit the limits of what this treaty covers very soon. What happens when Elon Musk tries to sell you a condo on Mars? *Walter H. Hunt (m), Steven Popkes, Kenneth Schneyer, Romie Stott*

235 **(Concert) Denise Gendron**

Carlton (Upper Level) (30min)

Denise Gendron performs original music with her new best friend, a Taylor GS Mini bass. *Denise A. Gendron*

236 **Research for Believable World-Building**

Harbor I (Upper Level) (1hr)

Why can't we have steam engines in Imperial Rome? Why is a horse not a four-legged motorcycle? Discussing the importance of "getting it right" in non-industrial or nearly-industrial societies, both in terms of reliable sources



Watching Window,
© Emily Hurst Pritchett

patents, presented in dramatic mini-readings by luminaries and experts (in some field). The audience will have an opportunity to ask questions about the research presented—answers will be based on the expertise of the presenters, who may have a different expertise than the researchers. *Marc Abrahams (m), Sara Dion, Gary Dryfoos, Roksi Freeman, James, David Kessler, Amy Kucharik, Michele Liguori, Geri Sullivan, FN*

130 **2023 in TV and Film (and the Hugos)**

Harbor II (Upper Level) (1hr)

What did you think was the best TV show and movie of last year? *Star Trek, Star Wars*, and the Marvel Comics Universe continue to dominate, but coming up hard are original series like *Bodies, Foundation*, and *Wheel of Time*, not to mention standalone films, reboots, and new adaptations. What should we be watching? Which of these films and TV series should be on the Hugo nominations list? *Vincent Docherty, FN (m), D, Daniel M. Kimmel, Jim Mann, FN, Erin Underwood, FN*

131 **Worldbuilding New Folklore for Fictional Worlds**

Harbor III (Upper Level) (1hr)

Folklore, myths, and legends abound worldwide. Indeed, they are often mined by fantasy authors. Fictional worlds, whether in fantasy, science fiction, or horror should have their own folklore. How do you craft new mythology for your world while conveying those myths and legends in a sensitive and compelling way? *Ian Randal Strock (m), Ben Aaronovitch, Sarah Beth Durst, Amelia Leonards, Emily Hurst Pritchett*

132 **Representation of LGBTQ+ in Pop Culture**

Marina II (Lobby Level) (1hr)

LGBTQ+ characters are no longer invisible on the screen. While there has been an obvious shift in popular culture, we still have a long way to go in the fight for appropriate representation in film, television, and fiction. The surge in LGBTQ+ representation has brought with it a surge of creators exploiting our desire to see a more realistic representation of diverse stories, often writing characters who are either caricatures or characters in relationships without being fleshed out appropriately. We'll discuss good and bad examples of LGBTQ+ characters. How do they help or hurt popular conception, including self perception, of flesh-and-blood LGBTQ people? *Naseem Jamnia (m), Stevie Finegan, Catherine Grant, Tris Lawrence, Ann LeBlanc*

133 **The Appeal of Unappealing Characters**

Marina III (Lobby Level) (1hr)

What is it about those grim and gritty characters or those sly and mischievous people in fiction that satisfies our literary appetite? Why are these less-than-savory characters so compelling? Why are readers drawn to them, even as they are repelled? Our panelists share their favorite unpleasant characters to illustrate some unpleasant points. *Gillian Daniels (m), Mur Lafferty, Scott Lynch, Chris Panatier*

134 **The Softer Side of Science Fiction**

Marina IV (Lobby Level) (1hr)

What is social science fiction? How have authors used ideas from soft sciences like sociology, anthropology, and linguistics to craft convincing future scenarios, telling

Reminder: Connect with other members virtually on Discord!

2:30pm (continued from previous page)

fascinating stories while shedding light on current human problems? We'll discuss contributions from established masters such as Ursula LeGuin and Ray Bradbury as well as rising talents such as Ada Palmer and Arkady Martine. *Shahid Mahmud (m), Dana Cameron, R.W.W. Greene, Lisa McCarty, Will McMahon*

135 (Autograph Session) Brad Abraham, Christie Meierz, Sarah Smith

Autograph Space (Galleria) (1hr)

136 (Kaffeeklatsch) Curtis M. Lawson

Kaffeeklatsch 1 (Galleria) (1hr)

Join Curtis M. Lawson and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

137 (Kaffeeklatsch) Rob Cameron

Kaffeeklatsch 2 (Galleria) (1hr)

Join Rob Cameron and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

138 Bob Eggleton Instinctive-painting Demo

MeetUp 2 (Galleria) (1hr)

Come watch Bob BobZilla Eggleton do his magic on canvas! *Bob Eggleton, FN*

3:00pm

139 (Video) Mononoke 3-5 (2007)

Griffin (Upper Level) (1hr 15min)

A wandering medicine seller and the other passengers of a wealthy merchant ship find themselves lost in the Devil's Sea and assailed by ayakashi. Can they discover who sent them off course and their dark secret? (Duration: 1:15, PG-13)

140 (Concert) Naomi Hinchin

Carlton (Upper Level) (30min)

Naomi Hinchin, singer and ukulele player performs her music and that of others. Naomi is about to release her first album of original songs. *Naomi Hinchin*

141 Making a Pillow

Dragonslair (Galleria) (1hr)

Remember that fabric we colored earlier? Well now is its time to shine. We are going to turn it into pillows that you can take home. Fill it with stuffing, and we will help you sew it shut.

3:30pm

142 West Coast Swing Lesson

Marina I (Lobby Level) (44min)

Learn West Coast Swing with Dirty Water West Coast Swing. www.dirtywaterwcs.com *Roberto Corporan, Saya Suzuki*

143 (Reading) Gregory Wilson

Reading Cabaret (Galleria) (25min)

Author Gregory Wilson reads from their recently published or upcoming work.

4:00pm

144 Appreciating Michael Flynn

Burroughs (Upper Level) (1hr)

Until his untimely passing last year, Michael was a pro-

for an informal chat. Sign up starting Sat 10am at Program Ops.

226 Flash Costuming

MeetUp 2 (Galleria) (1hr)

How fast can you make a costume? You bring a hat, some sneakers, a lab coat, a T-shirt, or a dress and we'll supply some decorative materials. *Kevin Roche*

227 (Reading) Tom Easton

Reading Cabaret (Galleria) (25min)

Author Tom Easton reads from their recently published or upcoming work.

10:30am

228 (Reading) Auston Habershaw

Reading Cabaret (Galleria) (25min)

Author Auston Habershaw reads from their recently published or upcoming work.

11:00am

229 (Video) Natsume Yujin-cho 1-3 (2008)

Griffin (Upper Level) (1hr 15min)

Takashi Natsume has always been alone because of his ability to see youkai, but with a little help, he makes friends from both the human and demon world in this wistful supernatural slice of life. (Duration: 1:15, PG)



Weyr Mountain, © Emily Hurst Prichett

Reminder: Connect with other members virtually on Discord!

10:00am (continued from previous page)

teachers discuss their techniques for teaching SFFH literature in a classroom and trade recommendations for convincing administrators that SFFH should be a part of school curriculums. *Huxley Ravenwood/Melanie R. Meadors (m), F. Brett Cox, Theodora Goss, Bradford Lyau, Mary Ellen Wessels (Mew), Gregory Wilson*

218 **Alternative Publishing**

Harbor II (Upper Level) (1hr)

What's the current landscape of alternative publishing? What opportunities are available in this space? How to effectively use technology in the writing and publication process. *Joshua Bilmes (m), Tris Lawrence, Dan Moren, Anne E.G. Nydam, Sarena Straus*

219 **Tae Kwon Do**

Marina I (Lobby Level) (1hr)

Taekwondo is a Korean martial art consisting of kicking, blocks, punching, and specific forms. Join 3rd-degree black belt Gary Kushner to work through the six basic kicks and four basic blocks, as well as combinations of blocks, kicks, and punches. There will be a short warmup and stretching at the beginning of the class. First timers welcome. *Gary Kushner*

220 **How to Start an Art Collection**

Marina III (Lobby Level) (1hr)

What's the best way to start a collection of SF/fantasy art? Is an Art Show auction the only way? *Lisa Hertel (m), Bob Eggleton, FN, Russell J. Handelman, Max Martelli, Susan Shwartz*

221 **Parenthood in SFFH**

Marina IV (Lobby Level) (1hr)

Parenting is a fundamental part of human society, but this is often underexplored in SFFH. We'll take a look at stories that explore deeper and more complicated examples of family caregiving. What are our favorite examples of good (and bad!) parenting? How is this reflected in society? A good parent from the 1970s might be judged differently by today's standards, so how would today's parents be judged by the standards of 2170? *Kenneth Schneyer (m), Lisa McCarty, Steven Popkes, Robert V.S. Redick*

222 **(Autograph Session) David Gerrold, Jane Yolen, FN, Adam Stemple**

Autograph Space (Galleria) (1hr)

223 **Making Silly Putty**

Dragonslair (Galleria) (1hr)

A step up from clay making, let's learn how to make Silly Putty. It's a simple formula. We are not going to share it here. You will get it after you attend. Must have child to attend.

224 **(Kaffeeklatsch) Michael Swanwick**

Kaffeeklatsch 1 (Galleria) (1hr)

Join Michael Swanwick and a few fans for an informal chat. Sign up starting Sat 10am at Program Ops.

225 **(Kaffeeklatsch) Ben Aaronovitch**

Kaffeeklatsch 2 (Galleria) (1hr)

Join our Guest of Honor Ben Aaronovitch and a few fans



Swan Princes, © Emily Hurst Pritchett

lific writer of science fiction, poetry, essays, and blogs. He was nominated for the Hugo Award seven times, won the Prometheus Award twice, and won the Robert A. Heinlein Medal in 2003. He was the author of the Firestar sequence and follow-up series Spiral Arm, and multiple standalone novels, including Eifelheim (a Hugo nominee) and In the Country of the Blind, as well as several collections. One recognizable theme of his work is private enterprise and the ability of individuals to solve civilization's problems. He was also an important contributor to Boskone for many years. His talks on "How to Lie with Statistics" and on the Middle Ages packed even large function rooms. *Mark L. Olson (m), Rich Horton, Jim Mann, FN*

145 **(Concert) with Fantasy-Pop Artist Sara Henya**

Harbor I (Upper Level) (1hr)

A singer and harpist from Philadelphia who grew up attending sci-fi conventions and Renaissance Faires, her first full-length album Pop Goblin debuted in January 2023 and is available on BandCamp and all streaming services. *Sara Henya*

146 **How (And Why) To Get An Agent**

Harbor II (Upper Level) (1hr)

Literary agents can provide an immeasurable boost to the career of aspiring and established authors and creative professionals alike. What should you do before looking for an agent? How can an agent benefit you? How can you con-

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4:00pm (continued from previous page)

firm that you're in a balanced partnership with your agent?
Allison King (m), John Berlyne, Joshua Bilmes, Lyndsay Ely, Leigh Perry/Toni LP Kelner, Mur Lafferty

147 Crossing Genres

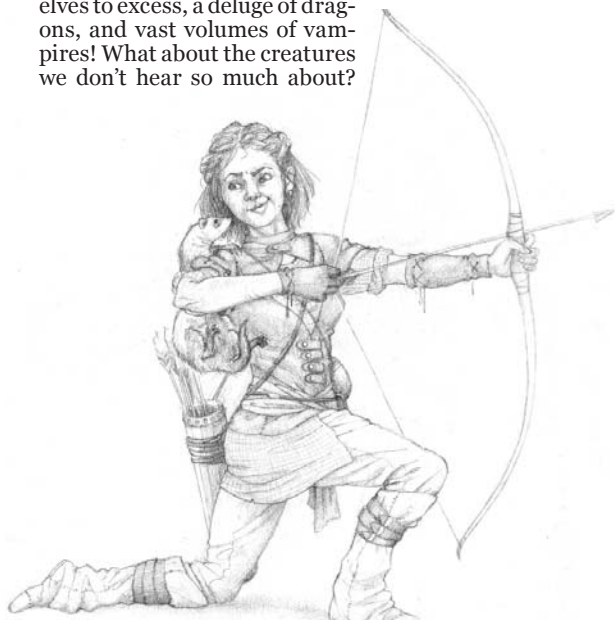
Harbor III (Upper Level) (1hr)

Some writers stick to their guns, others cross genres or even combine them, resulting in sub-genres such as urban fantasy and weird west. Why do some writers do that? What are the benefits and pitfalls? *Darlene Marshall (m), Laurence Raphael Brothers, Dana Cameron, Delia Sherman, Michael Swanwick, W. B. J. Williams*

148 Uncommon Creatures from Fairy Tales

Marina II (Lobby Level) (1hr)

Fairytales creatures come in all shapes and sizes. There are elves to excess, a deluge of dragons, and vast volumes of vampires! What about the creatures we don't hear so much about?



Ranger, ©Emily Hurst Pritchett

Who are they and what role do they play in the realm of the fair folk? Are they getting short shrift in the literary realm in favor of their more common cousins? Let's scan the globe for other instances of curious creatures with poor PR. *Marisca Pichette (m), Steven Dooner, Amelia Leonards, Anne E.G. Nydam, Alex Shvartsman*

149 1,779 Miles to Mordor

Marina III (Lobby Level) (1hr)

Frodo, Samwise, Merry, and Pippin had to hike 1,779 miles (as the great eagle flies) to drop a shiny trinket into a volcano. Our panel of real-life hikers talks about how they would approach different fictional hikes like the trip to Mount Doom, what kind of equipment and provisions they would pack (frying pans and taters?), and what obstacles they might expect to encounter along the way. What real-life hikes correspond to the great hikes of fic-

ous underground race in the galaxy. Directed by Takeshi Koike, it took Madhouse seven years and over 100,000 hand-drawn frames to bring this white-knuckled sensory overload cult-classic to life! (Duration: 1:45, PG-13)

1:00am

210 (Video) Cromartie High School (2000)

Griffin (Upper Level) (36min)

Honor student Takashi Kamiyama enrolls at the toughest school for juvenile delinquents in this brilliantly absurd comedy. (Duration: :36, PG13)

211 (Game) Castles of Burgundy

Lewis (Upper Level) (2hr)

Build up your town. Roll dice to buy buildings, animals, technology, money, and castles. Earn victory points as you fill up sections on your board. 2-4 players, Intermediate.

SUNDAY

9:00am

212 (Game) Stone Age

Lewis (Upper Level) (2hr)

Use your meeples to gain resources, food, and other things. Use your resources to buy cards and huts. Use your food to feed your meeples. The person with the most victory points at the end of the game wins. 2-4 players, Beginner.

213 Morning Yoga

Marina I (Lobby Level) (1hr)

Join Mary Crowell for a light session of yoga, stretching, and strengthening. All skill & ability levels welcome. *Dr. Mary C. Crowell*

9:30am

214 (Video) The Girl From The Other Side (2019)

Griffin (Upper Level) (1hr 15min)

In this dark gothic fantasy, humans live in fear of the cursed Outsiders, whose very touch turns them into strange creatures. But when a beat-like Outsider named "Teacher" finds a lost human child in the forest they must work together to survive. (Duration: 1:15, PG)

10:00am

215 The Science of Creativity and Innovation

Burroughs (Upper Level) (1hr)

Creativity and innovation are extremely important to professional writers, but aren't always cleanly or meaningfully defined. Let's talk about how this works, how to leverage it, and how to improve it. *Jr. (m), Sarah Beth Durst, Josh Gauthier, Stephen P. Kelner, Catherine Scully, Richard Sparks*

216 (Song Circle) Physics

Carlton (Upper Level) (1hr)

How could anything function without physics? Newtonian physics, quantum physics, molecular physics, and let us not forget the physics that lets us make music. Participatory event for musicians and listeners alike. Songs of any genre that relate to the topic are welcome. *Ellen Kranzer (m)*

217 Teaching and Analyzing Genre Fiction

Harbor I (Upper Level) (1hr)

How do teachers make genre fiction more accessible to students that aren't frequent SFFH readers? Experienced

All virtual items will be recorded for later member viewing on the web!

9:30pm (continued from previous page)

Learn to Blues dance with Bluesy Tuesy Dance. www.bluesy-tuesy.com

201 (Reading) Brett James



Reading Cabaret (Galleria) (25min)

Author Brett James reads from their recently published or upcoming work.

10:00pm

202 (Music Circle) Saturday Night Open Filk



Carlton (Upper Level) (4hr)

Making music all night long or at least until the last person goes to bed. Unicorns, space flight, cons, cats—the topic could be anything and could change at any time. Singers, instrumentalists, and listeners all welcome. All styles and genres of music welcome—filk, folk, rock, rap, instrumental—anything you feel like performing. This will go as late as there are people interested in keeping the music going. *Denise A. Gendron, Ellen Kranzer*

203 Dr. Horrible's Sing-Along Blog



Harbor I (Upper Level) (1hr)

Groupies, corporate tools, and members of the ELE: Does the status not feel quo? Join The Tesseracte Players for a sing-along where the weird stuff is sure to be.

204 Blues Dance



Marina I (Lobby Level) (1hr 30min)

Brought to you by Bluesy Tuesy Dance. www.bluesy-tuesy.com *Allen*

205 The State of Cosmic Horror



Marina II (Lobby Level) (1hr)

Where is cosmic horror now that Lovecraft is in the rear-view mirror? Let's glory in the work modern creators have grown from problematic roots. *Scott Lynch (m), Catherine Grant, Nicholas Kaufmann, Curtis M. Lawson*

206 Late Night Write-Fest



Marina III (Lobby Level) (1hr)

Feel like staying up late? Do you like warm beverages? Do you want to sit quietly in a room with a bunch of other people banging away on laptops or scribbling feverishly in notebooks? This is the place for you! *John P. Murphy (m)*

11:00pm

207 Buffy the Vampire Slayer—Once More With Feeling



Harbor I (Upper Level) (1hr)

Scared of bunnies? Ever wished you were the slayer? The Tesseracte Players prove that life's a show as they sing and dance into trouble as Buffy and the Scoobies.

208 (Game) Power Grid



Lewis (Upper Level) (2hr)

Set up an electric grid throughout the country. Manipulate your opponents to allow you to buy the best power plants and expand into the cheapest areas on the map. 2 – 6 players, Beginner.

11:15pm

209 (Video) Redline (2009)



Griffin (Upper Level) (1hr 45min)

Daredevil JP risks it all in the biggest and most danger-

tion? *Laurie Mann (m), Walter H. Hunt, Priscilla Olson, Raymond K. Rugg, Romie Stott*

150 The Butler Wizard Did It: Fantasy Whodunits



Marina IV (Lobby Level) (1hr)

How do crime stories and mysteries work in a fantasy setting with magic and fantastic elements? What can an author do to ensure that methods and opportunities enabled through fantastic means are neither blatantly obvious nor impossible to predict in advance? *Sarah Smith (m), Rande Dawn, Theodora Goss, Naomi Hinchin, Roberta Rogow, Lisa J. Steele*

151 (Autograph Session) Ben Aaronovitch, Tris Lawrence, Ellen Kushner



Autograph Space (Galleria) (1hr)

152 Kids Concert with Amy Kucharik



Dragonslair (Galleria) (1hr)

Music Guest Amy Kucharik will be in Dragonslair to give a concert for our 5–12 age attendees and their parents. *Amy Kucharik*

153 (Kaffeeklatsch) Shahid Mahmud



Kaffeeklatsch 1 (Galleria) (1hr)

Join Shahid Mahmud and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

154 (Kaffeeklatsch) Jane Yolen



Kaffeeklatsch 2 (Galleria) (1hr)

Join Jane Yolen and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.

155 Finance for Creative Professionals



MeetUp 1 (Galleria) (1hr)

Creatives, especially if you do not have another job, need to plan your finances carefully as your income can vary dramatically from year to year. This presentation will give you ideas about how to manage your finances. *Russell J. Handelman, Susan Shwartz*

156 (Reading) Gillian Daniels



Reading Cabaret (Galleria) (25min)

Author Gillian Daniels reads from their recently published or upcoming work.

4:15pm

157 West Coast Swing Dance



Marina I (Lobby Level) (45min)

Brought to you by Dirty Water West Coast Swing. www.dirtywaterwcs.com *Joe Mahoney*

4:30pm

158 (Video) Bakemonogatari 1–3 (2009)



Griffin (Upper Level) (1hr 15min)

High school student and part-vampire Koyomi Araragi catches the aloof Hitagi Senjōgahara when she falls down a stairwell and discovers she has no weight. Despite her resistance, he seeks the aid of an apparition specialist to help her. (Duration: 1:15, PG-13)

159 (Reading) Steven Sawicki



Reading Cabaret (Galleria) (25min)

Author Steven Sawicki reads from their recently published or upcoming work.



Reminder: Connect with other members virtually on Discord!

5:00pm

160 **Scottish Ceilidh**

Marina I (Lobby Level) (1hr 30min)
Scottish Ceilidh with Kat. No experience necessary. *Kat!*

161 **Making Dino-nuggets/Dinner Break**

Dragonslair (Galleria) (2hr)
Make your own Dino nuggets: Let's get prehistoric, McDonald's-style, by making our own dino-nuggets (the non-edible kind, sadly, but we can always pretend). Brachiosaurus, stegosaurus and more. Not digestible!

162 **(Reading) R.W.W. Greene**

Reading Cabaret (Galleria) (25min)
Author R.W.W. Greene reads from their recently published or upcoming work.

5:30pm

163 **(Song Circle) Magical Mayhem**

Carlton (Upper Level) (1hr)
Magic can be benign. Magic can be dangerous. It is time to sing of the dangerous kind of magic. Participatory event for musicians and listeners alike. Songs of any genre that relate to the topic are welcome. *Keshlam*

164 **Mrs. Hawking—Vivat Regina**

Harbor I (Upper Level) (1hr)
London, 1881—Mary Stone is trying hard to learn Mrs. Hawking's work protecting women in Victorian society, though nothing she does seems good enough. But when two mysterious ladies offer an impossible mission, our heroes must come together as a true team to see justice done. Content Note: mentions of sexual assault.

165 **Language in SFFF**

Harbor II (Upper Level) (1hr)
From The Languages of Pao to Embassytown, authors from all eras have explored the limits of humankind's greatest invention: language. In this panel, linguists and language experts discuss what works and what doesn't, and where one draws the line between science and science-fiction with respect to language. *Rob Cameron (m), Anne E.G. Nydam, Alex Shvartsman, Sarah Smith, Trisha J. Woodriddle*

166 **Cyborgs Are People, Too**

Harbor III (Upper Level) (1hr)
Cyborgs, constructed of flesh, bone, steel, and advanced technologies, are full of potential and possibility. Let's talk about meldings of man and machine in fact and in fiction. Portrayals often focus on cyborgs' humanity, or on their lack of it. When is which appropriate? What distinguishes cyborgs from augmented humans? *Jeff Warner (m), Mary Aileen Buss, Steven Dooner, Elektra Hammond, Brett James*

167 **Alien Psychology: An Evolutionary Perspective**

Marina II (Lobby Level) (1hr)
Many representations of alien psychology fall into two categories. Species members are either uniformly labeled with a simple characteristic (typical of non-protagonists), or are the singular representatives of the species to break from that mold (mostly protagonists). For example, hos-

What do authors and readers need to know to keep medical services realistic for the time, place, and overall setting within the story? Our experts share their knowledge on setting bones in space to mixing poultices in the forest to stave off infection in order to keep the healing real. They will also share tips and tricks on realistic wounds, character pain management, and other speculative medicinal practices. *Sarena Straus (m), Colin Alexander, LJ Cohen, Nicholas Kaufmann, Kevin McLoughlin*

196 **(Reading) Marisca Pichette**

Reading Cabaret (Galleria) (25min)
Author Marisca Pichette reads from their recently published or upcoming work.

9:00pm

197 **(Game) Maglev Metro**

Lewis (Upper Level) (2hr)
Set up a subway in a metropolitan area. 2–4 players, Intermediate.

198 **(Reading) Curtis M. Lawson**

Reading Cabaret (Galleria) (25min)
Author Curtis M. Lawson reads from their recently published or upcoming work.

9:15pm

199 **(Video) Ghost in the Shell 2: Innocence (2004)**

Griffin (Upper Level)
In 2032, Public Security Section 9 agent Batou searches for Major Kusanagi who has been lost in the net since the events of the first film. Simultaneously, he and Togusa investigate a series of cases in which pleasure robots have murdered their owners. Directed by Mamoru Oshii. (Duration: 1:39, R)

9:30pm

200 **Blues Lesson**

Marina I (Lobby Level) (30min)



Dwarf Fighter,
© Emily Hurst Pritchett

Reminder: Connect with other members virtually on Discord!

8:00pm (continued from previous page)

A tool for walking meditation, self-inquiry, relaxation, or just for fun, the labyrinth is open to all who can respect the space. You can arrive anytime and walk it as many times as you'd like.


189 (Reading) Allison King

 *Reading Cabaret (Galleria) (25min)*

Author Allison King reads from their recently published or upcoming work.

8:30pm

190 Generative AI in the Arts

 *Burroughs (Upper Level) (1hr)*


A technical overview of different AI models and ethical questions. *Dianne Lee*

191 (Concert) with Music Guest Amy Kucharik

 *Harbor I (Upper Level) (1hr)*


Amy Kucharik, our Music Guest, performs for Boskone 61. *Amy Kucharik*

192 Radical Economics in Speculative Fiction

 *Harbor II (Upper Level) (1hr)*


Currently scholars from around the world are calling out the inherent injustice and destructive nature of endless economic growth. New economic theories are coming up, from degrowth and agrowth to eco-anarchism and eco-socialism. How does science fiction reflect these ongoing paradigm shifts in our world? How may we take these real world ideas and play with them in fiction? *Will McMahon (m), R.E. Carr, Vincent Docherty, FN, Christie Meierz, Ian Randal Strock*

193 Single-Biome Worlds in Science Fiction

 *Harbor III (Upper Level) (1hr)*


Planets in movies and television are often depicted as if they have only one ecology; i.e. desert planet, jungle planet, etc. How scientifically feasible are these worlds? Even if it's not feasible, can it still work metaphorically in storytelling? What terrestrial environment would you choose to represent Earth if it were to be a fictional locale? *Katherine Karch (m), James L. Cambias, Jeff Hecht, Kenneth Schneyer*

194 Hey, You Got Horror In My Dystopia!

 *Marina II (Lobby Level) (1hr)*

Some horror stories use dystopian settings (Black Mirror, Alien), and some dystopian stories have horror elements (Daybreakers, The Island). While virtually all dystopias have horrific implications, most people don't view dystopian fiction as a setting-based horror sub-genre. What imperatives do dystopian stories have that horror stories don't, and vice-versa? Are they two different genres at cross-purposes, or can they be two great tastes that taste great together? *Hildy Silverman (m), F. Brett Cox, Catherine Grant, Chris Panatier*


195 Medical Science in Speculative Fiction

 *Marina III (Lobby Level) (1hr)*

Medically healing nanites and magic spells are one way to get a character back on their feet again, but most characters aren't packing those kinds of tools in their medical kits.


tile or aggressive species (there are 646 of the former and 325 of the latter listed on aliens.fandom.com) are often descended from predators (think Kzinti). Other species are variously acquisitive (Ferengi), emotionless (Vulcan), cowardly, formal... Let's concentrate on discussing more subtle representations of alien psychology. *Steven Popkes (m), James L. Cambias, D. William Fietzer, Alexander Jablokov*

168 Mapping the Landscape

 *Marina III (Lobby Level) (1hr)*


Fantasy writers, game designers, and illustrators discuss the importance of maps in fantasy fiction and gaming. Beyond their importance, we'll also discuss simple geographical standards that should (or shouldn't) be followed when making maps as well as our favorite tools for creating them. *Adam Stemple (m), Bob Eggleton, FN, Huxley Ravenwood/Melanie R. Meadors, Marisca Pichette, Catherine Scully*

169 (Kaffeeklatsch) Sarah Beth Durst

 *Kaffeeklatsch 1 (Galleria) (1hr)*

Join Sarah Beth Durst and a few fans for an informal chat. Sign up starting Fri 7pm at Program Ops.


170 (Reading) Greer Gilman

 *Reading Cabaret (Galleria) (25min)*

Author Greer Gilman reads from their recently published or upcoming work.

6:00pm

171 (Video) Ga-Rei-Zero 1-3 (2008)

 *Griffin (Upper Level) (1hr 15min)*


In Japan, there exists a government agency known as the Supernatural Disaster Countermeasures Division (SDCD), whose duty is to eliminate monsters swiftly and without alerting the general public. But currently, they face a different challenge: betrayal by one of their own. (Duration: 1:15, R)

172 Boskone Book Party

 *Autograph Space (Galleria) (1hr)*

Come join the fun at the Book Party. You'll meet the authors and publishers who have new books coming out at the con! This is your chance to see what's new from writers you already love, as well as those you have yet to discover. *Steven D. Brewer, Tom Easton, Theodora Goss, Mark Roth-Whitworth, Raymond K. Rugg, Darrell Schweitzer, Richard Sparks, Sarena Straus, Stephan Ward, W. B. J. Williams*


173 (Reading) Michael Green

 *Reading Cabaret (Galleria) (25min)*

Author Michael Green reads from their recently published or upcoming work.


6:30pm

174 East Coast Swing Lesson

 *Marina I (Lobby Level) (30min)*

Learn to dance East Coast Swing. *Sarah Evans, Ken Takusagawa*

175 (Reading) Grant Carrington

 *Reading Cabaret (Galleria) (25min)*

Author Grant Carrington reads from their recently published or upcoming work.

All virtual items will be recorded for later member viewing on the web!

7:00pm

176 **How Close Is AI to Human Intellect?**

Burroughs (Upper Level) (1hr)

How different are the new kinds of AI—generative AI, GPT, OpenAI, Q*? What are their benefits and their limits? Incidents such as the WGA and SAG-AFTRA strikes suggest the real danger is not in the AI but the people using it! *Erik M. Johnson (m), Chad Childers, Tom Easton, Dianne Lee, N. T. Swift*

177 **(Concert) Mary Ellen Wessels and Ed Stauff**

Carlton (Upper Level) (30min)

Concert of folk and filk music performed on various instruments. *Mary Ellen Wessels (Mew), Ed Stauff*

178 **Romance in Speculative Fiction**

Harbor II (Upper Level) (1hr)

Love is in the air! Or is that just pheromones or societal expectations? Could it be just friendship blossoming? Our understanding of the science around love and of gender, sexuality, and relationships has evolved. How has romance changed in speculative fiction as a result? What are the elements of a great love story? How do authors write characters with their own *je ne sais quoi* that makes them so alluring? *Veronica Koven-Matasy (m), Steven D. Brewer, Laurence Raphael Brothers, R.E. Carr, Sarah Beth Durst*

179 **Are Our Heroes Outgrowing the Hero's Journey?**

Harbor III (Upper Level) (1hr)

Joseph Campbell shared the secret of a perfectly told tale — or did he? Is the hero's journey still the gold standard in storytelling formulas or have our expectations of fiction and of our main characters grown beyond the simple path our former heroes have taken? Is Campbell's version of the hero's journey applicable to the diversity of today's protagonist? Are there other struggles that go beyond the hero's journey? *Jennifer Hudak (m), Kacey Ezell, Adam Stemple, Michael Swanwick, Gregory Wilson*

180 **(Game) Terraforming Mars (dice version)**

Lewis (Upper Level) (2hr)

A delightful take on the original version. This one, however, uses dice to get things done. Cuts the game time down to, roughly, 90 minutes. 2–4 players, Intermediate.

181 **East Coast Swing Dance**

Marina I (Lobby Level) (1hr)

'nuff said

182 **Storytime**

Dragonslair (Galleria) (1hr)

Let's take some quiet time and hear a story. *Jane Yolen, FN*

183 **(Reading) Will McMahon**

Reading Cabaret (Galleria) (25min)

Author Will McMahon reads from their recently published or upcoming work.

7:30pm

184 **(Video) Uzumaki (2000)**

Griffin (Upper Level) (1hr 30min)

In the live-action adaptation of Junji Ito's manga, a small village is cursed by spirals. Directed by Higuchinsky. (Duration: 1:30, R)



Partners, © Emily Hurst Pritchett

185 **(Concert) Alan F. Beck**

Carlton (Upper Level) (30min)

In addition to being an award-winning artist, Alan Beck has had an off-and-on music career. Alan has released a CD of original tunes. Come hear him perform a concert of traditional folk music, original tunes and new filk songs on his 12-string guitar. *Alan F. Beck*

186 **(Reading) Greg Barr**

Reading Cabaret (Galleria) (25min)

Author Greg Barr reads from their recently published or upcoming work.

8:00pm

187 **Boskone 61 Awards Ceremony**

Harbor I (Upper Level) (30min)

Join us for the New England Science Fiction Association's Award Ceremony, at which we present our annual **Skylark** and **Gaughan** awards. The **Skylark Award** honors the work and personal qualities of an exceptional contributor to science fiction. The **Gaughan Award** is presented to a talented up-and-coming/emerging speculative artist. We'll also be announcing the winner of the NESFA Short Story Contest! *David G. Grubbs, FN (m), Jane Yolen, FN*

188 **Walk the Labyrinth**

Marina I (Lobby Level) (1hr 30min)